PAINT IT, BLACK

THE ROLLING STONES

88¢



PAINT IT, BLACK

THE ROLLING STONES



Jimmy Dean

COLUMBIA RECORDS



® "Columbia", ℗ Marcas Reg. Printed in U. S. A.



BLOWIN' IN THE WIND



RB 3015

BY

RED BATES

OPENER, MIDDLE BREAK, CLOSER:
4 LITTLE LADIES CHAIN GO ACROSS THAT OLD RING
STAR THE GIRLS BACK HOME A DO PASO, (PARTNER LEFT)
TURN A CORNER BY THE RIGHT AND A PARTNER LEFT YOU KNOW
TURN FULL AROUND "TEA CUP CHAIN" AND GO,
*HOW MANY ROADS MUST A MAN WALK DOWN
**BEFORE YOU CAN CALL HIM A MAN
THE ANSWER MY FRIEND IS BLOWIN' IN THE WIND
THE ANSWER IS BLOWIN' IN THE WIND.

FIGURE: TWICE FOR HEADS, TWICE FOR SIDES:
HEADS (SIDES) TWO PROMENADE HALF WAY AROUND YOU GO
WALK RIGHT IN AND SQUARE GO FOUR
GO ALL THE WAY AND THEN A RIGHT AND LEFT THRU
TURN A LITTLE GIRL VEER LEFT AND WHEEL AND DEAL
SQUARE THRU 3 HANDS YOU TRADE BY AND THEN
SWING THE CORNER GIRL YOU PROMENADE
THE ANSWER MY FRIEND IS BLOWIN' IN THE WIND
THE ANSWER IS BLOWIN' IN THE WIND.

TAG: OH THE ANSWER IS BLOWIN' IN THE WIND.
*HOW MANY YEARS CAN SOME PEOPLE EXIST
**BEFORE THEY'RE ALLOWED TO BE FREE
*HOW MANY TIMES CAN A MAN TURN HIS HEAD AND
**PRETEND THAT HE JUST DOESN'T SEE

LA MADRE DI LORETO

MUSICA PAROLE E VOCE DEL TENORE G. POLIDORI

CORO FEMMINILE DELLA
SCUOLA SUPERIORE S. GABRIELE

CORO MASCHILE „N.D.CONSOLATA"
DIRETTO DAL Mo MASSIMO ROSSI

ORCHESTRA M.C. DAVIS



LORETO – FACCIATA DELLA BASILICA

ESCLUSIVAMENTE
SU DISCHI

„PAGUS"

-024.

SANT' ANNA DI BEAUPRE'

PAROLE DEL
REV. PADRE A. MONTECALVO

MUSICA E VOCE DEL TENORE GIULIO POLIDORI

CORO FEMMINILE DELLA
SCUOLA SUPERIORE S. GABRIELE

CORO MASCHILE „N.D.CONSOLATA"

DIRETTO DAL Mo M. ROSSI

ORCHESTRA M.C. DAVIS

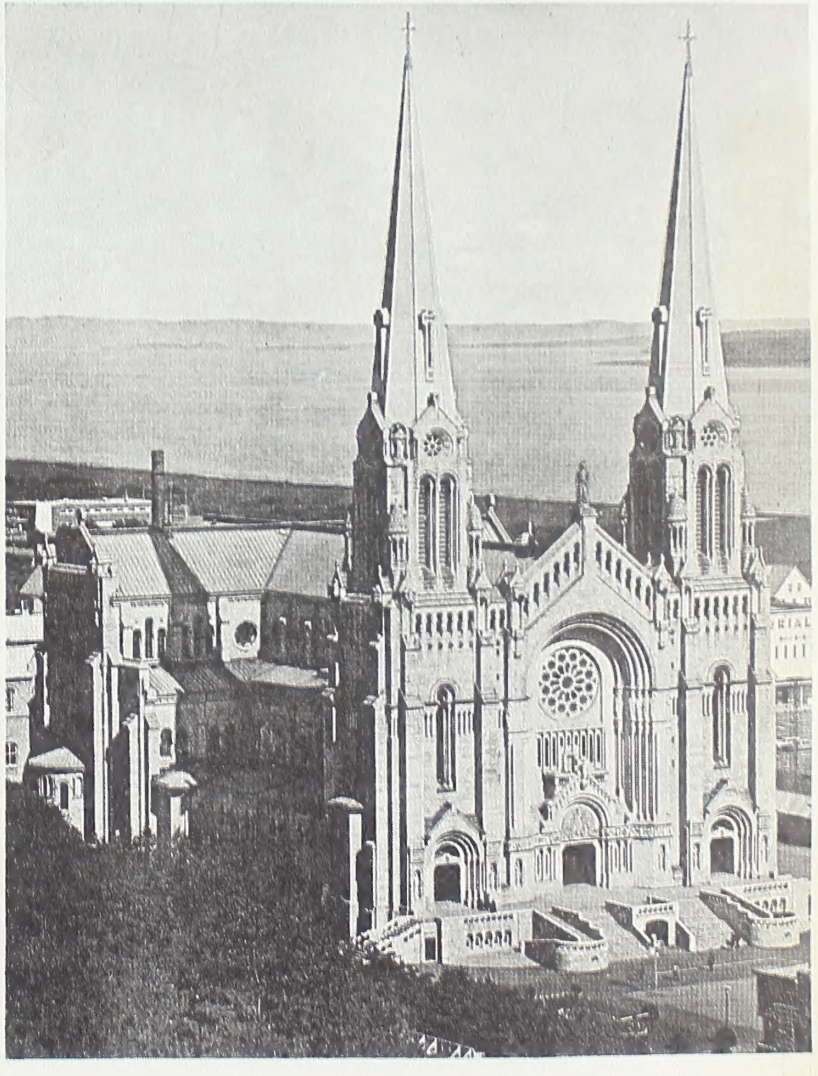


BUONA SANT' ANNA
PREGA PER ME!

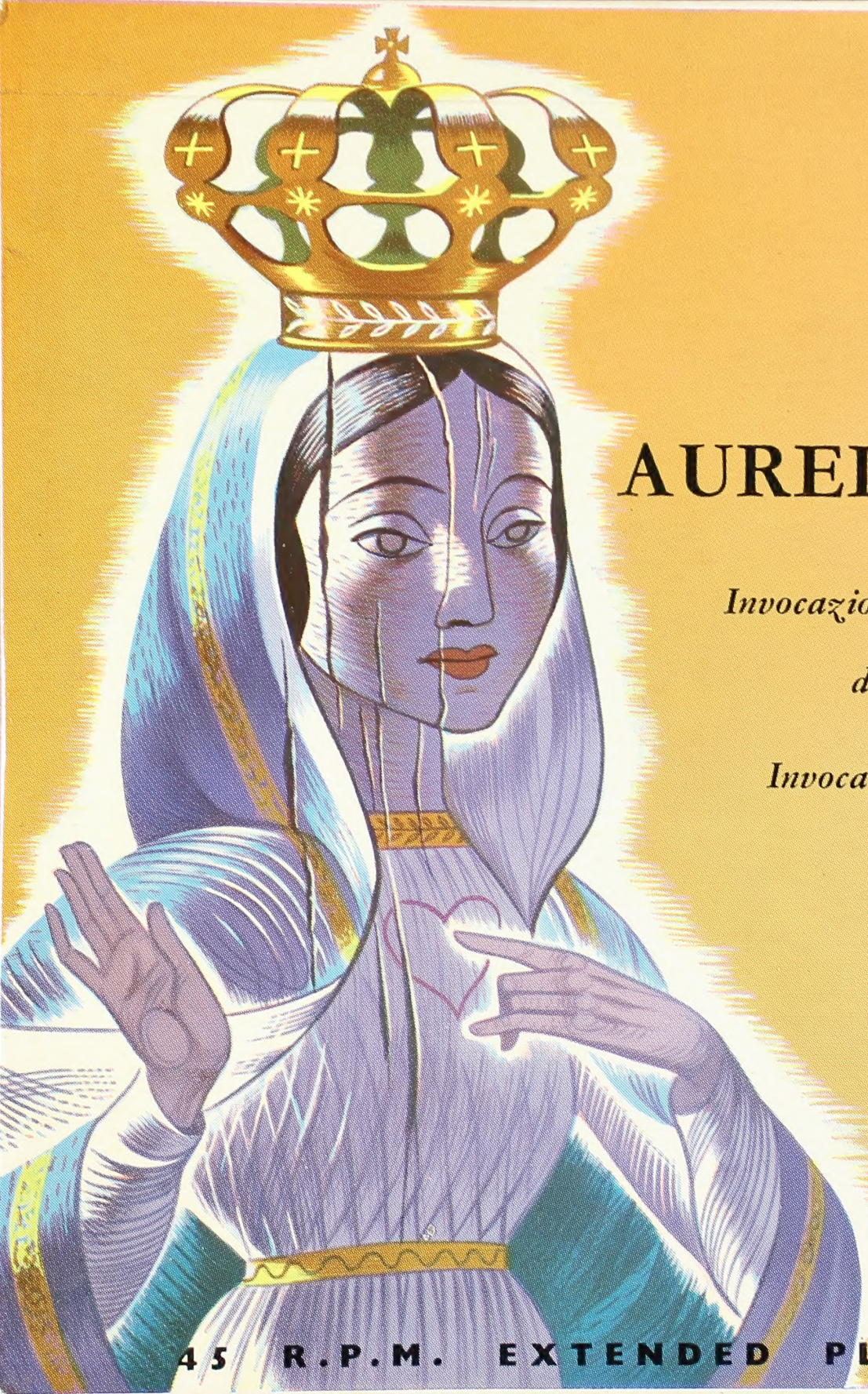
È UNA
INCISIONE

„PAGUS"

024



SANT' ANNA DI BEAUPRE



durium

U 20011

AURELIO FIERRO

Invocazione a Maria Santissima

di Montevergine

Invocazione Alla Madonna

Dell 'Arco

45 R.P.M. EXTENDED PLAY RECORD

AURELIO FIERRO

Side No. 1

Invocazione a Maria Santissima
di Montevergine

Side No. 2

Invocazione alla Madonna
Dell 'Arco

AURELIO FIERRO con Complesso Caratteristico e Coro

Aurelio Fierro was born in Montello—Avellino (province of Naples) on September 13, 1923. He started his career as a singer while still a child, on the stage of the small theatre of his village, but he soon gave up and preferred to dedicate himself to his studies which, at this time, gave him the possibility of living for a long time in cities such as Avellino, Benevento and Naples.

Singing remained the private passion, but the hard studies to become an engineer absorbed him completely and brought him to the threshold of matriculation.

At the same time he had fallen prey to the simple attractions which lovely and melodious Naples offered, and very soon he got into the habit of abandoning his studies, and on nights when the moon shone silver over the gulf of Naples, he used to while away long hours on the rocks of Margellina, singing some of the most beautiful Neapolitan songs to the sailors and fishermen.

His studies were almost at an end when a competition for "Voci Nuove" (New Voices) organized by the musical editors Messrs. Curci of the daily paper "Roma" in collaboration with the Durium Record Co. was held in Naples on July 18, 1951. Among 650 entries, Aurelio Fierro was chosen as the winner.

And in this way it came about that he recorded for the first time for the Durium Company, and started a series of personal appearances in Neapolitan and provincial theatres. Very soon the critical and rather sceptical Neapolitan public ranked this young singer with the soft voice and reserved manner among their favourite choice, giving him the nickname "O Cantante Signore" (The Gentleman Singer).

ELIO

durium

DURIUM RECORDS division of THE DECCA RECORD COMPANY LIMITED, LONDON, ENGLAND

Made in England *Laminated with* **'Clarifoil'** *made by British Celanese Limited* *McN10.62®*

AURELIO FIERRO

DURIUM MONO U 20011

PM45-3261



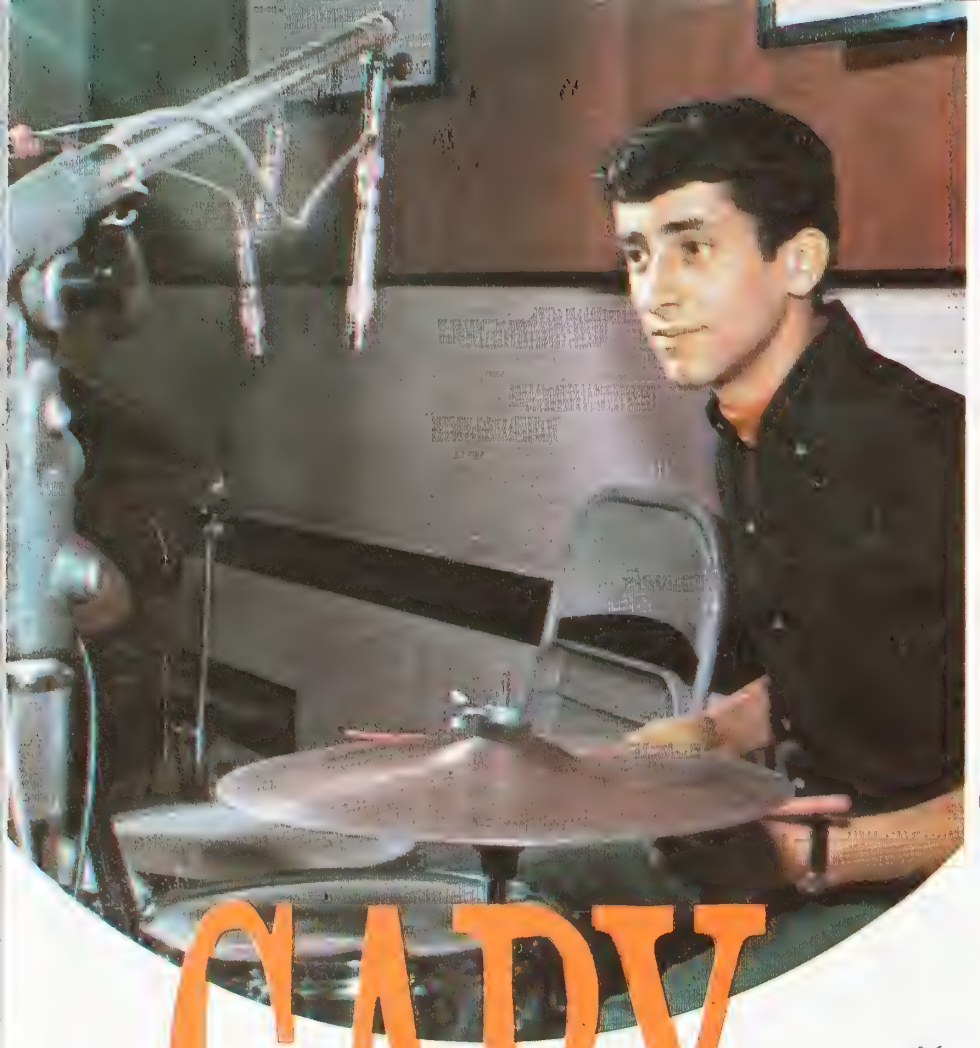
PM45-3261

MA CHE CI FACCIO

JIMMY FONTANA

RCA ITALIANA





GARY LEWIS

EL 65052

LIBERTY

Musart

GARY LEWIS
AND THE PLAYBOYS

LET ME TELL YOUR FORTUNE
(DEJAME DECIRTE TU SUERTE)

MR. BLUE

I GOTTA FIND CUPID
(Tengo que Encontrar a Cupido)

MY SPECIAL ANGEL
(Mi Angel Especial)

65052

ESCUCHE ESTOS DISCOS DE LARGA DURACION

LIBERTY



THE COLORFUL VENTURES
BLP-2008 — The Ventures



THE CHIPMUNKS SING THE BEATLES HITS
LRP-3388 — The Chipmunks



OUR FAIR LADY
LRP-3392/LST-7392 — Julie London



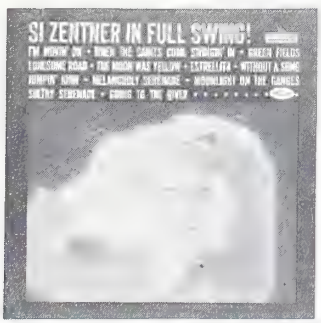
RED ROSES FOR A BLUE LADY
BLP-2034 — Vic Dana



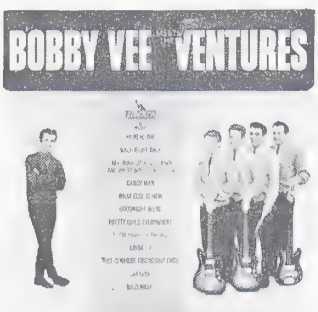
THE LITTLE OLD LADY FROM PASADENA
LRP-3377/LST-7377 — Jan & Dean



LIVE ON TOUR!
LRP-3393 — Bobby Vee



IN FULL SWING!
LRP-3397/LST-7397 — Si Zentner



BOBBY VEE Meets THE VENTURES
LRP-3289 — Bobby Vee y The Ventures



BOSS DRAG
LRP-3346 — The T-Bones


RED BOOT RECORDS
RB 3015 A
U-22908
Red Bates
Time: 3:42
Recorded at Heartsong Studio
Engineered by Stan Williamson
Produced by Red Boot Prod., Inc.
"BLOWIN' IN THE WIND"
Called By:
RED BATES
Produced by Red Boot Production, Inc. Rt. 8 College Hills, Greeneville, TN. 37743

RED BOOT RECORDS

RB 3015 B
U-22908



Time: 3:42
Recorded at
Heartsong Studio
Engineered by
Stan Williamson
Produced by
Red Boot Prod.,
Inc.

"BLOWIN' IN THE WIND"

INSTRUMENTAL

Produced by Red Boot Production, Inc. Rt. 8 College Hills, Greenville, Tn. 37743

ALL RIGHTS OF THE MANUFACTURER AND OF THE RECORDED WORK RESERVED

PAGUS

FACE 1
2'36"

013-023

SANT' ANNA DI BEAUPRE

Orchestra: Rusty Davis
Parole Di P. A. Montecalvo
Musica E Voce Di
GIULIO POLIDORI
(MG-3791)

MADE IN CANADA

ALL RIGHTS OF THE REPRODUCTION AND OF THE RECORDED WORK RESERVED

PAGUS

FACE 2
2'38"

013-023

LA MADRE DI LORETO

Orchestra: Rusty Davis

Musica Parole E Voce Di
GIULIO POLIDORI
(MG-3792)

MADE IN CANADA

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED

45 R.P.M.

UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

durium®

Recorded by Durium—Italy

MADE IN ENGLAND

Exempt

(DUR.21)
U.20011
Side
1

INVOCAZIONE A MARIA SANTISSIMA DI MONTEVERGINE

(Traditional) (da un canto popolare)

AURELIO FIERRO

con Complesso Caratteristico
e Coro

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED.

45
R. P. M.

UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED.

durium®

Recorded by Durium—Italy

MADE IN
ENGLAND

B.I.E.M.

(DUR.22)
U.20011
Side
2

INVOCAZIONE ALLA MADONNA DELL'ARCO

(*Fiorini, Romagnoli, Festa*)

AURELIO FIERRO

con Complesso Caratteristico
e Coro


RCA ITALIANA
RCA
PM 45
3261
PKAW 22273
45 RPM
E.M.
RCA
2 : 34
O TE O NESSUNA
(Migliacci-Meccia)
Jimmy Fontana
L. Enriquez e la sua Orchestra
I 4+4 di Nora Orlandi
TRADE MARK (S) USED BY AUTHORITY AND UNDER CONTROL OF RADIO CORPORATION OF AMERICA (RCA)
PRODUCT OF RCA ITALIANA - ITALY - TRADEMARK (S)
MADE FROM MASTER RECORDING OF RCA
REGISTERED - RISERVATI TUTTI I DIRITTI


RCA ITALIANA
RCA
PM 45
3261
PKA W 22274
45 RPM
E. M.
RCA
2 : 24
MA CHE CI FACCIO
(Meccia-Fontana)
Jimmy Fontana
L. Enriquez e la sua Orchestra
I 4+4 di Nora Orlandi
TRADEMARK (R) USED BY AUTHORITY AND UNDER CONTROL OF RADIO CORPORATION OF AMERICA (RCA) - PRODUCT OF RCA ITALIANA - ITALY - TRADEMARK (R) REGISTERED - RISERVATI TUTTI I DIRITTI - MADE FROM MASTER RECORDING OF RCA


GARY LEWIS
and The Playboys
Arranged by Leon Russell
LOS ANGELES CALIF.
CUBIERTO EL DERECHO DE
EJECUCION PUBLICA EN MEXICO
LIBERTY
DISCOS
Musart
LIBERTY RECORDS, INC.
HECHO EN MEXICO - PAN AMERICANA DE DISCOS, S. A.
EL 65052
(EL 65052 1)
1
LET ME TELL YOUR FORTUNE (Crofford)
DEJAME DECIRTE TU SUERTE
MR. BLUE
(D. Blackwell)


GARY LEWIS
and The Playboys
Arranged by Leon Russell
LIBERTY
DISCOS Musart
LOS ANGELES CALIF.
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO
LIBERTY RECORDS, INC.
HECHO EN MEXICO - PAN AMERICANA DE DISCOS, S. A.
E L 65052
(EL 65052-2)
2
I GOTTA FIND CUPID
TENGO QUE ENCONTRAR A CUPIDO
(Boyce-Hart-Lesslie-Russell)
MY SPECIAL ANGEL (J. Duncan)
MI ANGEL FAVORITO

LOS TEMERARIOS

Direccion Y Arreglos
Adolfo Angel Alba
y Los Temerarios



Z-305
ADG Musical
Publishing ASCAP
4:10
(VPAG-5620)

AFG SIGMA
RECORDS

A QUIEN QUIERES ENGANAR

(Adolfo Angel Alba)

© ℗ 1992 AFG Sigma Records
1839 Santa Monica, San Antonio, TX 78201
Unauthorized Duplication Is A Violation
of Applicable Laws. Made in USA

LOS TEMERARIOS

Direccion Y Arreglos
Adolfo Angel Alba
Y Los Temerarios



Z-305
ADG Musical
Publishing ASCAP
3:10
(VPAG-5621)

AFG SIGMA RECORDS

ESA MUJER

(Gustavo Angel Alva)

© ℗ 1992 AFG Sigma Records
1839 Santa Monica, San Antonio, TX 78201
Unauthorized Duplication Is a Violation
of Applicable Laws. Made in USA

LOS TEMERARIOS



DISA-014
45rpm

CORAZON DE OTRO

(Gustavo Angel Alba)3:36 BALADA

MADE IN MEXICO LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO HECHO EN MEXICO

LOS TEMERARIOS



DISA-014
45rpm

DERROTADO Y SIN CARIÑO

(Gustavo Angel Alba) BALADA

MADE IN MEXICO LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO HECHO EN MEXICO

ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

SABES

(Marco A. Solís)



PROFONO INTERNACIONAL INC.

45-79-059

RIMO

45 R.P.M. stereo

LADO B

Tiempo: 2:51

LOS BUKIS

℗ 1980 Profono Int'l., Inc.

MANUFACTURED & DISTRIBUTED BY PROFONO INTERNACIONAL, INC. LOS ANGELES, CALIFORNIA 90006.


LOS BUKIS
MUSIVISA
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO. DISCOS MELODY. MARCA REGISTRADA. FABRICADO EN MEXICO POR FONOVISA-MELODY, S.A. DE C.V.
MEL/3025
P-89
COMO FUI
A ENAMORARME DE TI
(Marco A. Solis)
4:30 EDIC. MARCO MUSICAL
LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION


MUSIVISA
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO DISCOS MELODY. MARCA REGISTRADA. FABRICADO EN MEXICO POR MUSIVISA-MELODY, S.A. DE C.V.
LOS BUKIS
MEL/3025
P-89
MOTIVATE
(Marco A. Solis)
3 20 EDIC. MARCO MUSICAL
LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION

ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

"TRISTE IMAGINAR"

(Marco A. Solis)

Tiempo 3:00 — RIMO

PROFONO INTERNACIONAL INC.

45 R.P.M. stereo

45-79-001

LADO "A"

"LOS BUKIS"

℗ 1979 Profono Int'l., Inc.

MANUFACTURED & DISTRIBUTED BY PROFONO INTERNACIONAL, INC. LOS ANGELES, CALIFORNIA 90006.

ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

"ERES"

(Marco A. Solis)

Tiempo 2:55 — RIMO

PROFONO INTERNACIONAL INC.

45-79-001



45 R.P.M. stereo

LADO "B"

"LOS BUKIS"

℗ 1979 Profono Int'l., Inc.

MANUFACTURED & DISTRIBUTED BY PROFONO INTERNACIONAL, INC. LOS ANGELES, CALIFORNIA 90006.

ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

LOS BUKIS

PROFONO INTERNACIONAL INC.

79-194

45 R.P.M. estereo

LADO A

NECESITA DE TI

(Marco Antonio Solis)

℗© 1983 Profono International, Inc.

MANUFACTURED & DISTRIBUTED BY PROFONO INTERNACIONAL, INC. LOS ANGELES, CALIFORNIA 90006.

ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

LOS BUKIS

PROFONO INTERNACIONAL INC.

79-194

45 R.P.M. estereo

LADO B

TIENES RAZON

(Marco Antonio Solis)

℗© 1983 Profono Internacional, Inc.

MANUFACTURED & DISTRIBUTED BY PROFONO INTERNACIONAL, INC. LOS ANGELES, CALIFORNIA 90006.

GAS RECORDS 2716 WEST PICO BLVD . LOS ANGELES, CALIF 90006 – THADE MARK © REGISTERED – RECORDING IN MEXICO – MADE IN USA

VICKY

Y NUNCA COMPRENDI

(Esperanza Acevedo O.)



G 323
(x5853)

© 1981

45

DISCOS gas ®

1

GAS RECORDS · 2716 WEST PICO BLVD. · LOS ANGELES, CALIF. 90006 – TRADE MARK ® REGISTERED – RECORDING IN MEXICO – MADE IN USA

VICKY

MI TRISTE CANCION

(Esperanza Acevedo O.)



G 323
(x5854)

© 1981

45

DISCOS gas ®

2

DISCOS MELODY MARCA REGISTRADA HECHO EN MEXICO POR: DISCOS Y CINTAS MELODY, S. A.
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO. LA RADIODIFUSION DE ESTE DISCO
NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION

RIGO TOVAR



MELODY
MEL 2528

LADO A

CARIÑO
(Juan Escamilla Treviño)
PREDISA

DISCOS MELODY MARCA REGISTRADA HECHO EN MEXICO POR: DISCOS Y CINTAS MELODY, S. A.
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO.

RIGO TOVAR



MELODY
MEL 2528

LADO B
Ⓟ 79

QUE BONITO AMOR
(José Alfredo Jiménez)

EMMI


MERICANA
MELODY
SIDE A
45 RPM
Publisher:
Trina Jill
Music Corp.
(ASCAP)
© 1977
MERICANA
RECORD CORP.
STEREO
MM-6618
(MM-6618 A)
Time: 4:30
Recorded in
Mexico by
Melody
DOS TARDES DE MI VIDA
(Rigo Tovar)
RIGO TOVAR y su
Costa Azul
Mfg. by MERICANA RECORD CORP. ® 240 Madison Ave. New York, N.Y. 10016


MERICANA
MELODY
SIDE B
45 RPM
Publisher:
Trina Jill
Music Corp.
(ASCAP)
© 1977
MERICANA
RECORD CORP.
STEREO
MM-6618
(MM-6618 B)
Time: 3:42
Recorded in
Mexico by
Melody
AMOR SINCERO
(Rigo Tovar)
RIGO TOVAR y su
Costa Azul
Mfg. by MERICANA RECORD CORP. ® 240 Madison Ave. New York, N.Y. 10016



Discos Joey Intl.
6703 W. Commerce
San Antonio, Tx.
78227
(512) 432-7893
(512) 432-7894

Dina-522-A
ESTEREO
T-4:26
Ranchera
Ediciones
Musicales
℗ 1990

ES DEMASIADO TARDE

(Ana Gabriel, Ma. Guadalupe Araujo)

RUBEN VELA



Discos Joey Intl.
6703 W. Commerce
San Antonio, Tx.
(512) 432-7893
(512) 432-7894

DINA-522-B
ESTEREO
T-3:42
Ranchera
℗ 1990

PRENDA QUERIDA

(D.A.R.)

RUBEN VELA

LONELY LADY

(Armatrading - Nestor)

PROMOTIONAL COPY

NOT FOR SALE

A&M RECORDS ®



STEREO

"A" SIDE

TRO-Cheshire Music, Inc. (BMI)

Time: 3:20

(2506-S)

JOAN ARMATRADING

Produced by Gus Dudgeon for Tuesday Productions

℗ 1973 A&M Records, Inc.

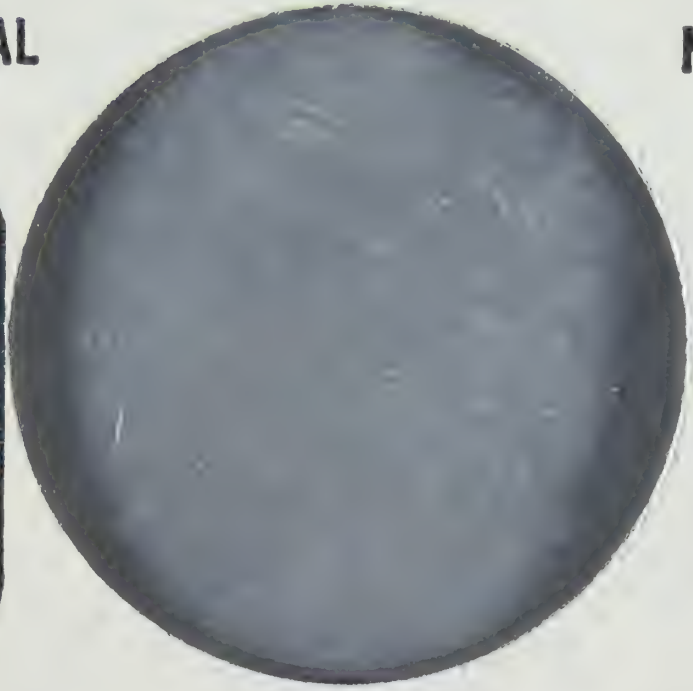
1452-S

TOGETHER IN WORDS AND MUSIC

(Armatrading - Nestor)

PROMOTIONAL COPY

NOT FOR SALE



STEREO

TRO-Cheshire Music, Inc. (BMI)
Time: 3:20
(2507-S)

JOAN ARMATRADING

Produced by Gus Dudgeon for Tuesday Productions

℗ 1973 A&M Records, Inc.

1452-S


20th
CENTURY
FOX
RECORDS
®
Mother Bertha
Music/Trio
Music, BMI
3:10
STEREO
TC-2497
(M-2497-AS-A)
PRODUCED BY
MICHAEL STEWART &
JOHN BATDORF for
TONS OF NUNS
BE MY BABY
(Spector-Greenwich-Barry)
JOHN BATDORF
©1977 20TH CENTURY-FOX RECORD CORPORATION, 8544 SUNSET BLVD., LOS ANGELES, CA. 90069
℗1981 20th Century-Fox Record Corporation
Manufactured & Distributed by RCA Records,
New York, N.Y. • Printed in U.S.A.


20th
CENTURY
FOX
RECORDS
®
STEREO
TC-2497
(M-2497-BS-B)
PRODUCED BY
MICHAEL STEWART &
JOHN BATDORF for
TONS OF NUNS
Burnt Stick
Music, BMI
2:39
HERE'S TO YOU
(John Batdorf)
JOHN BATDORF
℗1981 20th Century-Fox Record Corporation
Manufactured & Distributed by RCA Records,
New York, N.Y. • Printed in U.S.A.
©1977 20TH CENTURY-FOX RECORD CORPORATION, 8544 SUNSET BLVD., LOS ANGELES, CA. 90069

COLUMBIA

® "Columbia," Marcas Reg.



45 RPM

DEMONSTRATION

NOT FOR SALE

3-10944

ZSP 165766

℗ 1978 CBS Inc.

Publisher:
Hudmar
Publishing
Co., Inc.
(ASCAP)

MONO

Intro. :09

3:48

TOTO

GEORGY PORGY

-D. Paich- Taken From The Columbia
Lp: "TOTO" JC 35317
Produced by Toto

COLUMBIA

® "Columbia," Marcas Reg.



45 RPM

DEMONSTRATION

NOT FOR SALE

3-10944

ZSS 165767

℗ 1978 CBS Inc.

Publisher:
Hudmar
Publishing
Co., Inc.
(ASCAP)

STEREO

Intro. :09

3:48

TOTO

GEORGY PORGY

-D. Paich- Taken From The Columbia
Lp: "TOTO" JC 35317
Produced by Toto


DECCA
REG.
EXTENDED
PLAY
45 RPM
NEW
SDE 7111
Arnolds
Musikkår i
Stockholm
Dirigent:
Marc De la Harpe
Svenska arméns Paradmarsch
Kungl. Svea Livgrenadjärregementes marsch
Kungl. Kalix Livjägarbataljons marsch
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED · UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


DECCA
REG.
EXTENDED
PLAY
45 RPM
SDE 7111
Marcel Saburéau Regimental marsch
Carel Gellenbeck Hilarisch marsch
THIS RECORD IS SOLD SUBJECT TO THE CONDITION THAT IT SHALL NOT BE LENT, RESOLD, HIRED OUT OR OTHERWISE DISPOSED OF WITHOUT THE CONSENT OF THE PUBLISHERS IN ANY FORM OF BINDING OR COVER OTHER THAN THAT IN WHICH IT IS PUBLISHED
PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


HIGH FIDELITY
ZEPHYR
RECORDS
(FB-2992)
ZR 70-005
WRITTEN BY
GEORDIE HORMEL
WESTWIND MUSIC
BMI
VOCAL WITH
ORCHESTRA
ARRANGED AND
CONDUCTED BY
BILL HITCHCOCK
GONNA WANDER
SUNG BY
GEORDIE HORMEL
45 RPM


HIGH FIDELITY
ZEPHYR
RECORDS
(FB-2993)
ZR 70-005
FROM THE
BROADWAY PROD.
L'IL ABNER
WRITTEN BY
MERCER-DePAUL
COMMANDER PUBL
ASCAP
VOCAL DUET
WITH ORCHESTRA
ARRANGED AND
CONDUCTED BY
BILL HITCHCOCK
1:54
NAMELY YOU
SUNG BY
GEORDIE HORMEL
AND
ROSALIE
45 RPM
ZEPHYR PRODUCTIONS INC.
MANUFACTURED IN U.S.A.


A G+W COMPANY
DOT
RECORDS®
Paul Barrett
Music
BMI
Time 2:24
45-130
MB- 9152
TRANSFUSION
(Jimmy Drake)
NERVOUS NORVUS
5-56
DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK


A G&W COMPANY
DOT
RECORDS®
Paul Barrett
Music
BMI
Time 2:32
45-130
MB-9153
DIG
(Jimmy Drake)
NERVOUS NORVUS
5-56
DCT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

Centaurus



D J COPY
Prod. by
Fred Vail &
David Shipley
for Mariner
Productions

MONO
CR -781 A
Pub. ATV
Music Corp.
BMI
℗1978
Time 3:25
Intro :14
End: Fade

FOR NO REASON AT ALL

(Barry Mann)

DANNY CASANOVA

with Mary Fielder

Centaurus

D J COPY
Prod. by
Fred Vail &
David Shipley
for Mariner
Productions

DEC
1978

STEREO
CR -781 A
Pub. ATV
Music Corp.
BMI
℗1978
Time 3:25
Intro :14
End: Fade

FOR NO REASON AT ALL

(Barry Mann)

DANNY CASANOVA

with Mary Fielder


E-45471-A
(SP)
ASCAP
I've Got
The Music
Company
Intro: :12
Time: 3:32
Close-Fade
℗ 1978 by
Elektra
Records
FOR RADIO
STATION
USE ONLY
STEREO
® elektra
DONNY LOWERY
HE CAN BE AN ANGEL
(Donny Lowery)
Produced by Clayton Ivey & Terry Woodford
for Wishbone, Inc.
Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.



E-45471-A
(SP)
ASCAP
I've Got
The Music
Company
Intro: :12
Time: 3:32
Close-Fade
℗ 1978 by
Elektra
Records

FOR RADIO STATION USE ONLY
MONO

DONNY LOWERY
HE CAN BE AN ANGEL

(Donny Lowery)
Produced by Clayton Ivey & Terry Woodford
for Wishbone, Inc.

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.


MUSIC
FROM AROUND THE
CAMPFIRE
Souvenir of The
"WAGON CAMP"
at
Knott's
Berry Farm
and
Ghost Town
RECORD NO.
RBE-105
Vocal Group
with Instrumental
Accompaniment
COOL WATER
(Bob Nolan)
THE WAGONMASTERS


MUSIC
FROM AROUND THE
CAMPFIRE
Souvenir of The
"WAGON CAMP"
at
Knott's
Berry Farm
and
Ghost Town
RECORD NO.
1006-100
TUMBLING TUMBLEWEEDS
THE WAGONMASTERS

MCA RECORDS

BABY, COME TO ME
(Rod Temperton)

★

STEREO

MCA-52372
MC15276



PROMOTION
COPY
NOT FOR SALE

Rodsongs/
Admin. by
Almo Music,
Inc. ASCAP
2:55
(Intro:19)

STEPHANIE WINSLOW

PRODUCED BY RAY RUFF
FOR OAK PRODUCTIONS
℗1984 MCA
Records, Inc.

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY, CALIF 91608

WESTBOUND



VOCAL
WT-34709 SP
MONO
PROMOTION COPY
NOT FOR SALE

45 R.P.M.

WT 55409
Pub., Bridgeport
Music, Inc., BMI
Time: 3:42
From Westbound
LP WT 307

MANHATTAN LOVE SONG

(Michael Theodore)

KING ERRISSON

Arranged and Produced by
Dennis Coffey and Mike Theodore
"A TOM MOULTON MIX"

℗ 1977 Westbound

DIST. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.

A WARNER COMMUNICATIONS COMPANY

WESTBOUND



VOCAL
ST-WT-34709 SP
STEREO
PROMOTION COPY
NOT FOR SALE

45 R.P.M.

WT 55409
Pub., Bridgeport
Music, Inc., BMI
Time: 3:42
From Westbound
LP WT 307

MANHATTAN LOVE SONG

(Michael Theodore)

KING ERRISSON

Arranged and Produced by
Dennis Coffey and Mike Theodore
"A TOM MOULTON MIX"

℗ 1977 Westbound

DIST BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.

A WARNER COMMUNICATIONS COMPANY

MCA RECORDS

WAYNE KEMP

★

STEREO

MCA-40112

PRODUCED BY
WALTER
HAYNES



PROMOTION
COPY
NOT FOR SALE

3:12 ASCAP

KENTUCKY SUNSHINE

(Charles Arrington)
Tema Music
(MC1848)

℗1973 MCA RECORDS, INC.

©1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

WAYNE KEMP

PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-40112

2:40 BMI

PRODUCED BY
WALTER
HAYNES



HURT ME AGAIN

(Wayne Kemp)
Tree Publishing Co., Inc.
(7-124,004)

℗1973 MCA RECORDS, INC.

©1973 MCA RECORDS, INC MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF 91608

SILVANA

Produced by Hector Garrido

℗ 1973 United Artists Records, Inc.
All Rights Reserved

UA LATINO ™

Compatible
STEREO
Promotional
NOT FOR SALE

LT-XW357-W
(UAST-13361)
3:28

CONCIERTO DE AMOR PARA TI
(Del Festival De La Cancion De P.R. 1973)

(Carlos Bonani)
Morro Music Corp. BMI
Arranged by LOUIE RAMIREZ
Spanish Lyrics by C. Curet Alonso

A DIVISION OF UNITED ARTISTS RECORDS, INC. • A TRANSAMERICA COMPANY • NEW YORK 19, N.Y. • MADE IN U.S.A.

SILVANA

Produced by Hector Garrido

℗ 1973 United Artists Records, Inc.
All Rights Reserved



Compatible
STEREO
Promotional
NOT FOR SALE

LT-XW357-W
(UAST-13362)
2:51

LA CANCION QUE ESCRIBI PARA TI

(Carlos Bonani)
Morro Music Corp. BMI
Spanish Lyrics by C. Curet Alonso

A DIVISION OF UNITED ARTISTS RECORDS, INC. • A TRANSAMERICA COMPANY • NEW YORK 19, N.Y. • MADE IN U.S.A.


ATLANTIC
45 R.P.M.
45-2944
Pub., Nemperor, BMI
Time: 2:52
From Atlantic LP 722
℗ 1973 Atlantic
VOCAL
A-21913 SP
PLUG SIDE
WORDS
(Robin Gibb, Barry Gibb & Maurice Gibb)
DONAL LEACE
Arranged by Donal Leace & Roberta Flack
Produced by Roberta Flack
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


ATLANTIC
45 R.P.M.
45-2944
Pub., Black Sapphire, ASCAP
Time: 2:48
From Atlantic LP 7221
℗ 1973 Atlantic
VOCAL
A-24100 SP
SHIMAREE
(Donal Leace)
DONAL LEACE
Arranged by Donal Leace & Roberta Flack
Produced by Roberta Flack
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


FM-80170
℗1982
Lado A
45 RPM
Stereo
RAUL SANTI
JUGASTE A GANAR
PERO HAS PERDIDO
(Raul Santi)
Fab & Dist by: TH RECORDS & TAPES, INC - Bajo Licencia F M


FM-80170
℗ 1982
Lado B
45 RPM
Stereo
RAUL SANTI
MI DESPEDIDA
(Raul Santi)
Fab & Dist by: TH RECORDS & TAPES. INC - Bajo Licencia F M


PRONTO
JUAN GABRIEL
LADO A
Lic. by
Ariola
Eurodisc,
S.A.
PR-6297
Time 3:19
Realizado por
Juan Gabriel
NO ME VUELVO A ENAMORAR
(Juan Gabriel)
(From the Pronto LP, "Cosas
de Enamorados," PAL-0702)
℗1982 Bertelsmann
de Mexico, S.A.
Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

(P) 1997

MADE IN MEXICO. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO. HECHO EN MEXICO

LOS TUCANES DE TIJUANA

EMI

MUSIC MEXICO



724388369770

1

LADO

LA CHONA

(MARIO QUINTERO) 3:16

Publischer: FLAMINGO INC.

(P) 1997

LOS TUCANES DE TIJUANA

MADE IN MEXICO. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO. HECHO EN MEXICO

EMI

MUSIC MEXICO



724388369770

2 LADO

EL CENTENARIO

(MARIO QUINTERO) 2:36

Publischer: FLAMINGO INC.

LOS CAMINANTES

luna

MUS / 6014
P-1997



A

Hecho en México y Distribuido por
FONOVISA - MEXICO. S.A. DE C.V.
La radio difusión de este disco no es
esponsabilidad de quienes intervienen
en su producción, cubierto el derecho
de ejecución pública en Mexico.

CON TINTA DEL CORAZON

Luis Hernández

2:48 LUNA MUSICAL

LOS CAMINANTES

luna MUSIC

MUS / 6014
P-1997



B

Hecho en México y Distribuido por
FONOVISA - MEXICO, S.A. DE C.V.
a radio difusión de este disco no es
sponsabilidad de quienes intervienen
en su producción, cubierto el derecho
de ejecución pública en México.

FUI EL PRIMERO

Victor Villaseñor / Mario Sotelo

2:53 LUNA MUSICAL

(P) 1997

LOS TUCANES DE TIJUANA



7243-8-84774-7-5

1 LADO

LA FIESTA DE LOS PANES

3:21

EMI

MUSIC MEXICO

MADE IN MEXICO. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO. HECHO EN MEXICO

(P) 1997

LOS TUCANES DE TIJUANA



7243-8-84774-7-5

2
LADO

ERES MI SUEÑO

2:33

MADE IN MEXICO. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION

HECHO EN MEXICO. CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO DISCOS MELODY, MARCA REGISTRADA. FABRICADO EN MEXICO POR FONOVISA-MELODY, S.A. DE C.V. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION

LOS BUKIS

MUSIVISA

MUS/055
P-91

DOS

(Marco Antonio Solís)

3:06 MARCO MUS.

Producto Exclusivo Para Sinfonola

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO. DISCOS MELODY, MARCA REGISTRADA. FABRICADO EN MEXICO POR FONOVISA-MELODY, S.A. DE C.V. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION.

LOS BUKIS

MUSIVISA

MUS/055
P-91

B

A TRAVES DE TUS OJOS

(Marco Antonio Solís)

3:10 MARCO MUS.

Producto Exclusivo Para Sinfonola

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO, MUSIVISA MARCA REGISTRADA. HECHO EN MEXICO Y DISTRIBUIDO POR DISCOS Y CINTAS MELODY, S.A. DE C.V. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION.

LOS BUKIS



MUSIVISA
MUS/072
P-1992

DISCO EXCLUSIVO
PARA SINFONOLAS.

DIME DONDE Y CUANDO
(Cumbia)

3:55 - Marco A. Solís)
MARCO MUSICAL,
S.A. DE C.V.

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO. MUSIVISA MARCA REGISTRADA. HECHO EN MEXICO Y DISTRIBUIDO POR DISCOS Y CINTAS MELODY, S.A. DE C.V. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION.

LOS BUKIS

MUSIVISA

MUS/072
P-1992

DISCO EXCLUSIVO,
PARA SINFONOLAS.

QUE DURO ES LLORAR ASI

(Balada)

3:41 - Marco A. Solís -

MARCO MUSICAL,
S.A. DE C.V.

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MUSIVISA MARCA REGISTRADA HECHO EN MEXICO Y DISTRIBUIDO POR DISCOS Y CINTAS MELODY S. A. DE C.V. RADIO DIFUSORA DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVENGAN EN SU PRODUCCION.

LOS BUKIS

A

P-1995

PRODUCTO EXCLUSIVO
PARA SINFONOLAS



MUSIVISA

MUS-184

1.SI YA NO TE VUELVO A VER (polka)
Marco Antonio Solís 3:48
MARCO MUSICAL

LOS BUKIS

B

P-1995

PRODUCTO EXCLUSIVO
PARA SINFONOLAS



MUSIVISA

MUS-184

1.TE AMO MAMA
Marco Antonio Solís 4:48
MARCO MUSICAL

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MUSIVISA MARCA REGISTRADA HECHO EN MEXICO Y DISTRIBUIDO POR DISCOS Y CINTAS MELODY S. A. DE C.V. RADIO DIFUSORA DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVENGAN EN SU PRODUCCION.

LOS BUKIS



MUSIVISA

MUS/080
P-1993

Cubierto el derecho de Ejecución Pública en México
Discos y Cintas Melody, S A. de C.V Fabricado y
distribuido en México por: Discos y Cintas Melody.
S A de C V
Marca Registrada

LADO A
PRODUCTO EXCLUSIVO
PARA SINFONOLAS

PORQUE SIEMPRE TE AMARE

(Balada Rítmica)
- Marco A. Solís -
MARCO MUSICAL 3:09

LOS BUKIS



MUSIVISA

MUS/080
P-1993

Cubierto el derecho de Ejecucion Publica en Mexico
Discos y Cintas Melody, S A de C V Fabricado y
distribuido en Mexico por Discos y Cintas Melody
S A de C V
Marca Registrada

LADO B
PRODUCTO EXCLUSIVO
PARA SINFONOLAS

ME VOLVI A ACORDAR DE TI

- Marco A. Solís -
ED. MUS. BAT. 3:27

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO, MUSIVISA MARCA REGISTRADA. HECHO EN MEXICO Y DISTRIBUIDO POR DISCOS Y CINTAS MELODY, S.A. DE C.V. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION.

LOS BUKIS



MUSIVISA

MUS / 067

P.1992

PRODUCTO EXCLUSIVO PARA SINFONOLAS

EL CELOSO
(CHICANA)

(Marco A. Solís)

3:25 MARCO MUSICAL, S.A. DE C.V.

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO, MUSIVISA MARCA REGISTRADA. HECHO EN MEXICO Y DISTRIBUIDO POR DISCOS Y CINTAS MELODY, S.A. DE C.V. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION.

LOS BUKIS



MUSIVISA

MUS / 067

P.1992

PRODUCTO EXCLUSIVO PARA SINFONOLAS

QUE LE VAYA BIEN

(BALADA RITMICA)

(Marco A. Solís)

3:45 MARCO MUSICAL, S.A. DE C.V.

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO, MUSIVISA MARCA REGISTRADA. HECHO EN MEXICO Y DISTRIBUIDO POR DISCOS Y CINTAS MELODY, S.A. DE C.V. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION.

LOS BUKIS



MUSIVISA

MUS/118
P-1993

LADO A
PRODUCTO EXCLUSIVO
PARA SINFONOLAS.

1.- TU INGRATITUD
(Polka)

3:32 EDICIONES MARCO MUSICAL,
S.A. DE C.V.
(Marco A. Solís)

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO. MUSIVISA MARCA REGISTRADA. HECHO EN MEXICO Y DISTRIBUIDO POR DISCOS Y CINTAS MELODY, S.A. DE C.V. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION.

LOS BUKIS

MUSIVISA
MUS/118
P-1993



LADO B
PRODUCTO EXCLUSIVO
PARA SINFONOLAS

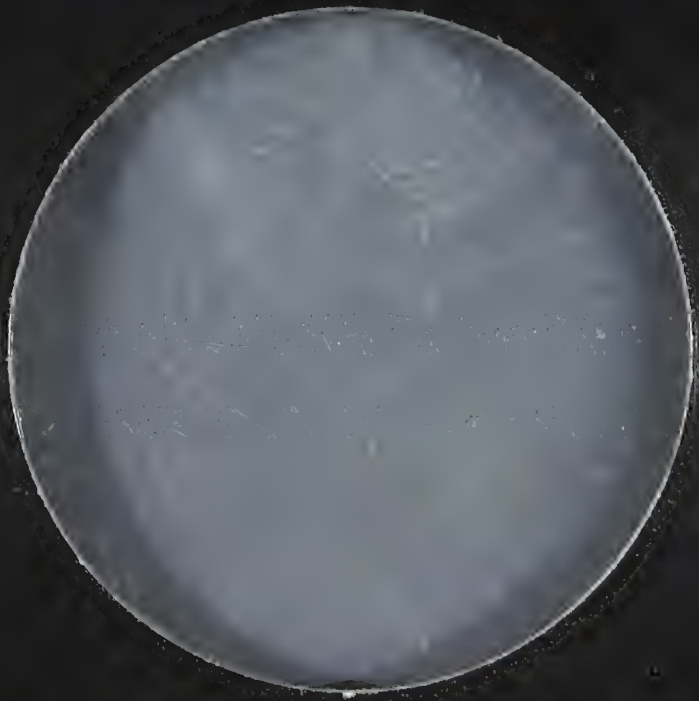
1.- Y YO SIN TI
(Bolero)

3:45 EDICIONES MARCO MUSICAL,
S.A. DE C.V.
(Marco A. Solís)

LOS TEMERARIOS

DIRECCION Y ARREGLOS
ADOLFO ANGEL ALBA
Y LOS TEMERARIOS

Angel Records



Z-302-A
ADG MUSICAL
PUBLISHING ASCAP
2:58
(Z-302-A)

MI CORAZON TE QUIERE

(ADOLFO ANGEL ALBA)

Available On Angel Records © ℗ 1991
1839 Santa Monica, San Antonio, Texas 78201
Unauthorized Duplication Is A Violation
Of Applicable Laws, Made in U.S.A

LOS TEMERARIOS

DIRECCION Y ARREGLOS
ADOLFO ANGEL ALBA
Y LOS TEMERARIOS

Angel Records

Z-302-B
ADG MUSICAL
PUBLISHING ASCAP
3:44
(Z-302-B)

DERROTADO Y SIN CARIÑO
(GUSTAVO ANGEL ALBA)

Available On Angel Records © ℗ 1991
1839 Santa Monica, San Antonio, Texas 78201
Unauthorized Duplication Is A Violation
Of Applicable Laws, Made in U.S.A

LOS TEMERARIOS



©℗1995 AFG SIGMA RECORDS

Se prohibe su copia
o reproducción parcial
o total, su alquiler
y su ejecución pública

AFG SIGMA RECORDS

AFG SIGMA RECORDS, S. A. DE C. V.
Bolivia 425 Col. Vista Hermosa
C. P. 64620, Mty., N. L., México
Tels. / Fax (918) 347-71-84,
347-72-44, 346-08-16

Que Poca Suerte

(Adolfo Angel Alba)

Balada

3:36

LOS TEMERARIOS



©℗1995 AFG SIGMA RECORDS

Se prohibe su copia
o reproducción parcial
o total, su alquiler
y su ejecución pública

B

AFG SIGMA RECORDS

AFG SIGMA RECORDS, S. A. DE C. V.
Bolivia 425 Col. Vista Hermosa
C. P. 64620, Mty., N. L., México
Tels. / Fax (918) 347-71-84,
347-72-44, 346-08-16

Si Tu Cariño no está

(Adolfo Angel Alba)

Balada

3:54

COLUMBIA

®"Columbia," Marcas Reg.



45 RPM

DEMONSTRATION

NOT FOR SALE

38-04747

ZSS 173137

℗ 1983 Nostata Pty. Limited

Publisher:
Nostata
Pty. Ltd.

STEREO

3:02

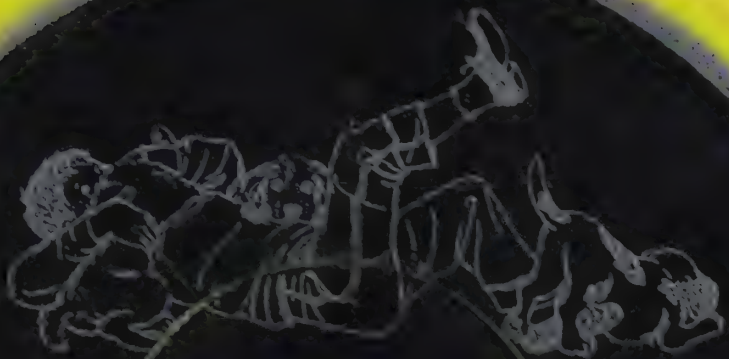
Produced by
Nigel Gray

EUROGLIDERS

ANOTHER DAY IN THE BIG WORLD

-B. Lynch- Taken From The Columbia
Lp: "THIS ISLAND" BFC 39588
Remixed by Jon Mathias at The
Record Plant, N.Y.C.


golden records
(I WISH I HAD A DOG LIKE)
RIN TIN TIN
(DAVIE-GREAN)
THE SANDPIPERS, MITCH MILLER
AND ORCHESTRA
R337A



golden records

I LOVE DOGS

(KEITH-LUBOFF)

THE SANDPIPERS MITCH MILLER AND ORCHESTRA

R337B

WORD OF LIFE HOUR ANNIVERSARY RECORD

The owner of this record has contributed towards the Word of Life Hour

WOLF I 

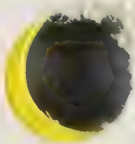
"SHALL I TURN BACK"

CARLTON BOOTH, tenor
with
Word of Life Quartet

WORD OF LIFE HOUR ANNIVERSARY RECORD

The owner of this record has contributed towards the Word of Life Hour

WOLF 2



"LORD, YOU LAID YOUR HAND ON ME"

VIRGINIA GILBERT, soprano
with
Word of Life Quartet

UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED

STEREO

PROMO
NOT FOR SALE

UNITED ARTISTS RECORDS

℗1978
United
Artists
Music And
Records
Group, Inc.

THE TIM
WEISBERG
BAND

Produced by
Johnny Sandlin



UA-X1227-Y
(UAST-19573-E)
3:20
(No Intro)

From the
United Artists LP
"Rotations"
UA-LA857-H

SO GOOD TO ME

(D. Anderson/T. Robinson)
Elusive Sounds Music ASCAP
Engineer: Tom Flye

UNITED ARTISTS MUSIC AND RECORDS GROUP INC • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED

MONO

PROMO
NOT FOR SALE

UNITED ARTISTS RECORDS

℗1978
United
Artists
Music And
Records
Group, Inc.

THE TIM WEISBERG BAND

Produced by
Johnny Sandlin



UA-X1227-Y
(UA-19573-E)
3:20
(No Intro)

From the
United Artists LP
"Rotations"
UA-LA857-H

SO GOOD TO ME

(D. Anderson/T. Robinson)
Elusive Sounds Music ASCAP
Engineer: Tom Flye


MELO-DEE
RECORDS
Leo Feist, Inc.
ASCAP
Record #M-1
Time: 2:15
ZTSP 28097
I'LL STRING ALONG WITH YOU
(Warren-Dubin)
Vocalist Les Harvey
Orchestra Conducted by
BILL LEAVITT


MELO-DEE
RECORDS
Dominion Music,
Inc.
BMI
Record #M-1
Time: 2:28
ZTSP 28098
CERTAINLY
(Harvey)
Vocalist Les Harvey
Orchestra Conducted by
BILL LEAVITT


ROULETTE
LEADER OF
THE LAUNDROMAT
(Vance-Pockriss)
R-4590
Apt Mus.
Corp.
45 RPM
(18266)
(ASCAP-
3:09)
THE DETERGENTS
MADE IN U.S.A. BY ROULETTE RECORDS, INC.


ROULETTE
ULCERS
(Vance-Pockriss)
R-4590
Apt. Mus.
Corp.
45 RPM
(18267)
(ASCAP-
1:50)
THE DETERGENTS
MADE IN U.S.A. BY ROULETTE RECORDS, INC.


a
go go
RECORD
GG-100-A
Borscht Music
Inc.
BMI - 2:42
A Go Go Record
Production
Produced by
T. Marer
"THE EGGPLANT THAT ATE CHICAGO"
(Norman Greenbaum)
DR. WEST'S MEDICINE SHOW
and JUNK BAND
GO GO RECORD CO., 8467 BEVERLY BLVD., L.A., CALIF.


a
go go
RECORD
GG-100-B
Borscht Music
Inc.
BMI - 3:16
A Go Go Record
Production
Produced by
T. Marer
"YOU CAN'T FIGHT CITY HALL BLUES"
(Norman Greenbaum)
DR. WEST'S MEDICINE SHOW
and JUNK BAND
GO GO RECORD CO., 8467 BEVERLY BLVD., L.A., CALIF.

MEMPHIS

(C. Berry)
Arc Music Corp. BMI
From 'THE WHISKEY A GO GO' Album

66032
IM 5871
2:28

A DUNHILL PRODUCTION

IMPERIAL

JOHNNY RIVERS

A SUBSIDIARY OF LIBERTY RECORDS, INC. • LOS ANGELES, CALIFORNIA


IT WOULDN'T HAPPEN WITH ME
(Raymond Evans)
Knox Music Inc. BMI
From 'THE WHISKEY A GO GO' Album -
Dave Cadenry
IMPERIAL
66032
IM 5873
2:40
A DUNHILL PRODUCTION
JOHNNY RIVERS
A SUBSIDIARY OF LIBERTY RECORDS, INC. • LOS ANGELES, CALIFORNIA


CADENCE RECORDS
THE BALLAD OF BILLY BROWN
(Morton Downey, Jr.)
1407
M9OW 4986
Time: 2:47
45
Jo-Al Music Co.
ASCAP
MORT (DOC) DOWNEY, JR.
with Harvie June Van


20th FOX
ULTRAPHONIC HIGH FIDELITY
Robbins Mus. Corp.
(ASCAP) 2:13
(J7OW-6165)
45-106
(MF-116)
THE BRAVADOS
Title Song of the 20th Century-Fox Production
"THE BRAVADOS"
(G. Forrell, H. Onorati, J. P. Polack, E. Thomas)
HARRY SIMEONE
His Orchestra and Chorus
20th FOX RECORD CORPORATION, N. Y. TRADEMARK REG. MADE IN U.S.A.


20th FOX
ULTRAPHONIC HIGH FIDELITY
Miller Mus. Corp.
(ASCAP) 2:30
(J7OW-6166)
45-106
(MF-117)
THE HUNTERS
Title Song of the 20th Century-Fox Production
"THE HUNTERS"
(John Gabriel)
HARRY SIMEONE
His Orchestra and Chorus
20th FOX RECORD CORPORATION, N. Y. TRADEMARK REG. MADE IN U.S.A.


Mercury
REG. U.S. PAT. OFF.
HIGH FIDELITY
71199X45
YW15688
Nielson Music Co.
(ASCAP) 2:06
Instrumental
Rel. Sept. 17, 1957
CHICK-A-CHICK
(Stanley Appelbaum)
HAL MOONEY
And His Orchestra
CURY RECORD CORPORATION, MADE IN U.S.A.


Mercury
REG. U.S. PAT. OFF.
HIGH FIDELITY
71199X45
YW15689
Steinway Music
(BMI) 2:20
Instrumental
Rel. Sept. 17, 1957
THE LEANING TOWER OF PISA
(Mel Mitchell-Marvin Kahn)
HAL MOONEY
And His Orchestra
MERCURY RECORD CORPORATION, MADE IN U.S.A.


EPIC
45 RPM
5-9739
ZSP 79148
ANY WAY YOU WANT IT
D. Clark
THE DAVE CLARK FIVE
Prod. by Adrian Clark
"EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS M.F.'D. BY EROS


Mercury
70872X45
YW13077
Ludlow Music
(BMI) 2:39
Vocal by Lonnie
Donegan And The
Skiffle Group
7
LOST JOHN
(Lonnie Donegan)
LONNIE DONEGAN
And The Skiffle Group
MERCURY RECORD CORPORATION, MADE IN U.S.A.


Mercury
70872X45
YW13076
Hollis Music
(BMI) 2:07
Vocal by Lonnie Donegan And The Skiffle Group
STEWBALL
(Lonnie Donegan)
LONNIE DONEGAN
And The Skiffle Group
MERCURY RECORD CORPORATION, MADE IN U.S.A.

jubilee

Record No.
45-5367
(45-JB-11262)
Time 2:25

45 R.P.M.
Instrumental
BMI Canada (B.M.I.)

STROLL ALONG WITH THE BLUES

(Johnny Cowell)

MOE KOFFMAN
and His Quartet

℗ A PRODUCT OF JAY-GEE RECORD CO., INC., N.Y.


jubilee
N/R
Record No.
45-5367
(45-JB-11491)
Time 2:38
45 R.P.M.
Instrumental
Benell Music Corp.
(BMI)
SHEPHERD'S HOEDOWN
(M. Koffman)
MOE KOFFMAN
Musical Director Sy Oliver
A PRODUCT OF JAY-GEE RECORD CO., INC., N.Y.


M-G-M
Antigony Music, Ltd. ASCAP 2:05
K13814 (103,340)
WHEN YOU CARE A LOT FOR SOMEONE
(Davis-Murray)
CONNIE FRANCIS
Prod. By Bob Morgan
Arr. By Joe Muzzu
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.


Mercury
HIGH FIDELITY
71282X45
YW 3814
Rayven Music
(BMI) 2:23
Vocal by
The Voxpoppers
Rel. Mar. 18, 1958
WISHING FOR YOUR LOVE
(Horton)
THE VOXPOPPERS
MERCURY RECORD CORPORATION MADE IN U.S.A.


45
HIGH FIDELITY
71282X45
YW16815
Wildcat Music
(BMI) 2:40
Vocal by
The Voxpoppers
Rel. Mar. 18, 1958
THE LAST DRAG
(Schaffer)
THE VOXPOPPERS
MERCURY RECORD CORPORATION, MADE IN U.S.A.


ABC-PARAMOUNT
Jorny Music
BMI
2:28
45-10190
AMP 45-10191
INSTRUMENTAL
THE SHAKE
(Jon Thomas)
JON THOMAS
A PRODUCT OF AM-PAR RECORD CORP.


ABC-PARAMOUNT
35
Pamco Music
Corp. - BMI
2:32
45-10190
AMP 45-10258
VOCAL
JON THOMAS
STORY TELLER
(Jon Thomas)
JON THOMAS
A PRODUCT OF AM-PAR RECORD CORP.


IMPERIAL
X5910
BMI 2:01
Travis Music Co.
Vocal
IM-2112
THAT'S ALL
(Brandt & Haymes)
RICK NELSON


IMPERIAL
X5910
BMI 2:19
Travis Music Co.
Vocal
IM-1600
I'M IN LOVE AGAIN
(A. Domino & D. Bartholomew)
RICK NELSON


VEE JAY
61-2296
Vocal
Conrad-BMI
Time: 2:33
YOU ARE LIKE THE WIND
(D. Clark)
DEE CLARK
Arranged by Horace Ott
VJ 428


VEE JAY
61-2297
Vocal
Conrad-BMI
Time: 2:45
DRUMS IN MY HEART
(D. Clark)
DEE CLARK
Arranged by Horace Ott
VJ 428


HIGH FIDELITY
ZEPHYR
RHYTHM AND BLUES LABEL
(GB-4092)
WRITTEN BY
GEORGE W. TOLA
AND BUDDY MARTIN
PUBLISHED BY
HOUSE OF FORTUNE
BMI
ZR 70-018
R & B VOCAL
BALLAD
WITH ORCHESTRA
AND CHORUS
CONDUCTED BY
JAN RALKE.
2:40
IF WE SHOULD MEET AGAIN
SUNG BY
BOBBY BYRD
45 RPM
ZEPHYR PRODUCTIONS INC.
MANUFACTURED IN U.S.A.


HIGH FIDELITY
ZEPHYR
RHYTHM AND BLUES LABEL
(GB-4093)
ZR-70-018
WRITTEN BY
MOTOLA SILL
AND MARAS ALCO
PUBLISHED BY
HOUSE OF FORTUNE
QUINTET MUSIC
BMI
R & B RHYTHM
VOCAL
WITH ORCHESTRA
AND CHORUS
CONDUCTED BY
DON RALKE
LOOBY DOO
SUNG BY
BOBBY BYRD
45 RPM
ZEPHYR PRODUCTIONS INC.
MANUFACTURED IN U.S.A.


PHILIPS
PHILIPS
40038
PHW24639
Central Songs
Inc.
(BMI) 2:12
Vocal
SILVER THREADS AND
GOLDEN NEEDLES
(Dick Reynolds, Jack Rhodes)
THE SPRINGFIELDS
PHILIPS RECORDS, CHICAGO 1, ILLINOIS


PHILIPS
PHILIPS
40038
PHW24638
Folkways Music
Publishers, Inc.
(BMI) 2:06
Vocal
AUNT RHODY
(Paul Campbell)
THE SPRINGFIELDS
PHILIPS RECORDS, CHICAGO 1, ILLINOIS

LAURIE®

LAURIE RECORDS INC., NEW YORK

RECORD NO.
LR 3301
Baby Monica
Mus. Inc.
Flomar Mus.
Inc. BMI

Time: 2:13
S4KM 6198

Prod. by Bright
Tunes Prod.
Inc.

THE REAL THING

(Simpson-Ashford-Armstead)

THE CHIFFONS

Engineered by Bob Arnold


AMY
IMMEDIATE MUSIC, INC. BMI 5/68
917
TIME: 2:35
ARRANGED AND CONDUCTED BY "CAMELLO"
BLUE TURNS TO GREY
(R. RICHARD - A. OLDHAM)
TRACEY DEY
A BOB CREWE PRODUCTION


AMY
SATURDAY MUSIC, INC. BMI 6221
917
TIME: 2:28
ARRANGED AND CONDUCTED BY
P. CALELLO
DIDN 'YA
(B. CREWE - D. RANDELL - S. LINZER)
TRACEY DEY
A BOB CREWE PRODUCTION

Ramada
Records



Bilya-Bah Music **BMI**

BACHELOR MUSIC **BMI**

TIME 1:45

501
(5161)

(00—WEE) CAN'T YOU SEE

(B. E. Weisman--A. Wilson)

DONNA DEE

Produced By
LEN WEISMAN


CADENCE RECORDS
THAT'S OKAY
(Sue Wright)
1411 A
Time: 2:27
45
Cedarwood
BMI
THE WRIGHT SISTERS


CADENCE RECORDS
CRAZY OVER YOU
(Sue Wright)
1411 B
Time: 2:07
45
Cedarwood
BMI
THE WRIGHT SISTERS

BANG
RECORDS



Publisher
Burdette Music
Co. - BMI

B-520
W-10062
Time: 2:22

DAVID'S MOOD

(Dave Lewis)

JACK EELY

and The Courtmen

A Web IV Production

Supervised by Mike Zalk

Div of Web IV Music Inc. 1650 B'way N.Y. N.Y.


WARWICK
35
35
M501
(BMI) 2:28
45 rpm
IT DOESN'T MATTER TO ME
BILLY MITCHELL
Teacho Wiltshire, His Orchestra and Chorus
MADE IN U.S.A.

35

WARWICK

35

M501

(59-wc-103)
Selma Music Corp.
(BMI) 2:15

45 rpm

(LET'S) STOP A LITTLE WHILE

BILLY MITCHELL

Teresa Williams (Its Soulville and Chorus

Composed: Billy Mitchell-Lenny Stevens

A DIVISION OF UNITED TELEFILMS


BENIDA
45 RPM
(1033)
Sanford Music
(BMI)
No. 5027
Instrumental
Time: 2:15
and The Boys
MANUFACTURED BY BENIDA RECORD CO., INC., NEW YORK 38, U.S.A.

RISERVATI TUTTI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA

Universal

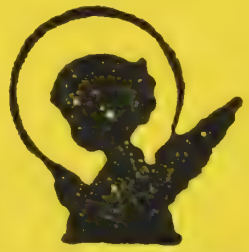
MADE IN ITALY

DN B 353

UK 1054

45 giri
normale

BIEM



Canto dei Pellegrini ai SS. Medici Cosimo e Damiano

(DOMENICO FERA)

ENZO DEL FORNO

con complesso caratteristico

1. parte

VIETATA DUPLICAZIONE, PUBBLICA ESECUZIONE, RADIODIFFUSIONE DI QUESTO DISCO

RISERVATI TUTTI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA

Universal

MADE IN ITALY

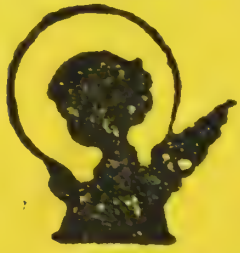
DN B 353

UK 1055

45 giri
normale

BIEM





Canto dei Pellegrini ai SS. Medici Cosimo e Damiano

(DOMENICO FERA)

ENZO DEL FORNO

con complesso caratteristico

2. parte

VIETATA DUPLICAZIONE, PUBBLICA ESECUZIONE, RADIODIFFUSIONE DI QUESTO DISCO

MIKE RAFONE

A

MRR-009

©℗ Only Forever
Music BMI

3:20



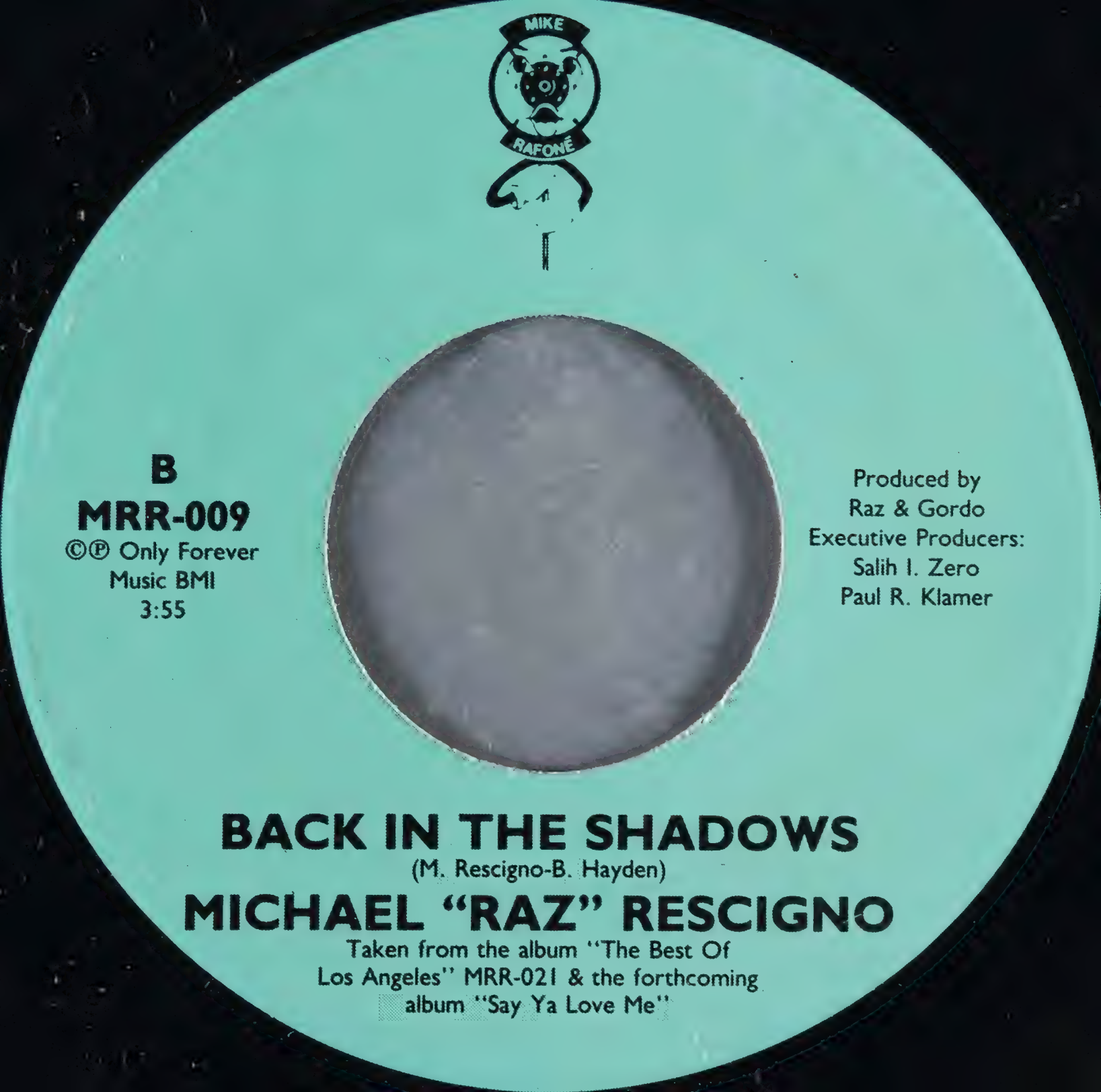
Produced by
Raz & Gordo
Executive Producers:
Paul R. Klamer
Salih I. Zero

TIME MARCHES ON

(M. Rescigno)

MICHAEL "RAZ" RESCIGNO

Taken from the album "The Best Of
Los Angeles" MRR-021 & the forthcoming
album "Say Ya Love Me"



B

MRR-009

©℗ Only Forever
Music BMI
3:55

Produced by
Raz & Gordo
Executive Producers:
Salih I. Zero
Paul R. Klamer

BACK IN THE SHADOWS

(M. Rescigno-B. Hayden)

MICHAEL "RAZ" RESCIGNO

Taken from the album "The Best Of
Los Angeles" MRR-021 & the forthcoming
album "Say Ya Love Me"


Specialist
Produced &
Arranged by:
L. Bridgett &
B. Spence
(P)(C)1989
Made in
Jamaica
All rights
reserved
Side A
HANGING OUT
(L. Bridgett)
LYNVAL BRIDGETT


Specialist
Produced &
Arranged by:
L. Bridgett &
B. Spence
(P)(C)1989
Made in
Jamaica
All rights
reserved
Side B
VERSION


Ripete
GOLD NUGGETS
R45-185
Paramount Music/
Famous Music
ASCAP
PRECIOUS AND FEW
(NIMS)
CLIMAX
RIPETE RECORDS, 1111 S. MAIN, ELLIOTT S.C. 29046


ripete
GOLD NUGGETS
2:15
Robbins Music
Inc., BMI
R45-185
BLUE MOON
(RODGERS - HART)
MARCELS
RIPETE RECORDS, 1111 S. MAIN, ELLIOTT S.C. 29046


LONDON®
great hits
Gower
Music, Inc.
(BMI)
Time: 2:35
5N-59053
DR 17664-GRE
THE "MOULIN ROUGE" THEME
(Auric)
MANTOVANI

JIN

ALWAYS IN THE SPOTLITE

GOLDIE
OLDIE
#1007

Venice Music
BMI
(MI-41)
Vocal By
Dale Houston
& Grace Broussard
Technical
Arrangements by
Kenny Gill
Montel Record
Production

I'M LEAVING IT UP TO YOU

DALE & GRACE


JEN
ALWAYS IN THE SPOTLITE
GOLDIE
OLDIE
#1007
Red Stick
Crawfy Cajun Music
BMI
(M-DG-1)
Montel Record
Production
STOP AND THINK IT OVER
(Jake Graffagnino)
DALE & GRACE



Produced by:
C. Nelson
Exc. Prod. By
C. (BANTON) Nels
(P) Westbury Musi

Marketed by:
CHRIS RECORDS
Distributed by
Chris Records c/o
Frater Enterprise
10 Poinsettia Ave,
Kgn. 11
Tel: 901-7615 &
937-4744

SO IN LOVE

(Adapted)

TONY CURTIS

ALL RIGHTS OF THE OWNER OF THIS RECORD ARE RESERVED UNAUTHORISED COPYING OF THIS RECOR



Produced by:
C. Nelson
Exc. Prod. By
C. (BANTON) Nelso
(P) Westbury Music

SIDE B

Marketed by
HRIS RECORDS
stributed by
ris Records c/o
ater Enterprise
Poinsettia Ave,
Kgn. 11
Tel: 901-7615 &
937-4744

VERSION

ALL RIGHTS OF THE OWNER OF THIS RECORD ARE RESERVED UNAUTHORISED COPYING OF THIS RECORD


CAYTRONICS
VALENTINA
LEYVA
CY 8170
(CY 8170 AVM)
Time: 3:02
CBS Mex.
DCS-765
SIDE 1
45 RPM
Mundo Mus.
Mex.
SANGRE CALIENTE
-Abelardo Pulido -
©1975 CBS/Columbia
Internacional S.A.
Produced exclusively for Caytronics Corporation by Columbia Special Products


CAYTRONICS
VALENTINA
LEYVA
CY 8170
(CY 8170 BVM)
Time: 1:37
CBS Mex.
DCS-765
SIDE 2
45 RPM
Dunbar Music
Corp.
ASES Y TERCIA DE REYES
-Juan Gabriel-
©1975 CBS/Columbia
Internacional S.A.
Produced exclusively for Caytronics Corporation by Columbia Special Products


RONIN
MUSIC RECORDS
MRS 116A
Stereo
45 RPM
*BMI
**ASCAP
Exec. Prod.
A. Robert Giorgi
© 1982
℗ 1982
All Rights
Reserved
JOE MORDENTE
ONLY A FOOL
*(A.R. Giorgi—**C. Tanassy)
Arr. J.Manning-Pub. Romar Music
Producer-Ronin Records
RONIN MUSIC RECORDS, P.O. Box 84, Farmingdale, N.Y. 11735


RONIN
MUSIC RECORDS
MRS 116B
Stereo
45 RPM
*BMI
**ASCAP
Exec. Prod.
A. Robert Giorgi
© 1982
℗ 1982
All Rights
Reserved
JOE MORDENTE
I MUST REMEMBER TO FORGET
*(A.R. Giorgi—**C. Tanassy—*V. Artale)
Arr. J. Manning-Pub. Romar Music
Producer-Ronin Records
RONIN MUSIC RECORDS, P.O. Box 84, Farmingdale, N.Y. 11735

RCA VICTOR



47-7336
Shapiro-Bernstein & Co., Inc., ASCAP
(J2PW-5023)
2:11

45 R.P.M.
"NEW ORTHOPHONIC" HIGH FIDELITY
Producer:
Hugo Winterhalter

DREAM AWAY

(Earl Shuman-Mort Garson)

RAY PETERSON

With HUGO WINTERHALTER and his Orchestra and Chorus

TRADE MARKS ® REGISTERED - MARCAS REGISTRADAS - RADIO CORPORATION OF AMERICA — CAMDEN, N.J. — MADE IN U.S.A.

RCA VICTOR



47-7336
Ben Ghazi
Enterprises, BMI
(J2PW-5021)
2:41

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY
Producer:
Hugo Winterhalter

I'LL ALWAYS WANT YOU NEAR

(Herman Foster-Carol Henry)

RAY PETERSON

With HUGO WINTERHALTER and
his Orchestra

TRADE MARKS ® REGISTERED · MARCAS REGISTRADAS · RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

ELTER

DISCOS Marfil LA CORUÑA

50.822
50.822-A

MICROSURCO
45 R. P. M.

SGAE

Depósito Legal
B. 27844-1962

LA LUNA (*Bolero rítmico*)
(A. Carcelle)
POR TUS OJOS NEGROS (*Bolero*)
(Ruiz de Padilla - Bonilla)
EL CHALECO
acompañado por el
TRIO FESTIVAL

RESERVADOS TODOS LOS DERECHOS PROHIBIDA LA DUPLICACION, EJECUCION PUBLICA Y RADIACION DE ESTE DISCO. IMPUESTO DE LUJO A METALICO PERMISO Nº 3730 · MADE IN SPAIN


BELTER
50.822
50.822-B
MICROSURCO
45 R. P. M.
SGAE
YO, DE ALMERIA (Bolero)
(Ruiz de Padilla - Deths)
MI AMOR BAJO DEL CIELO (Bolero)
(Jerko - Obiol)
EL CHALECO
acompañado por el
TRIO FESTIVAL
RESERVADOS TODOS LOS DERECHOS PROHIBIDA LA DUPLICACION, EJECUCION PUBLICA Y RADIACION DE ESTE DISCO · IMPUESTO DE LUJO A METALICO · PERMISO Nº 5750 · MADE IN SPAIN


BORINQUEN
MACHUCHAL
A
D-319
45 rpm
(Seis
Chorreao)
No Hay mujer que sea fea
(Sixto Claudio)
PRODUCIDO POR DARIO GONZALEZ - RESERVADOS TODOS LOS DERECHOS


BORINQUEN
MACHUCHAL
B
D-319
45 rpm
El curandero
(Lito Peña)
PRODUCIDO POR DARIO GONZALEZ - RESERVADO TODOS LOS DERECHOS


top hits
TH-1030
℗ 1985
Lado (A)
45 RPM
Stereo
LA SOLUCION
UNA CANITA MAS
(Zulma Angelica)Arr: Maximo Torres
Mfg. & Dist. by TH Records & Tapes, Inc.- 10124 N.W. 80th Ave., Hialeah Gardens, Fla. 33016


top hits
TH-1030
℗ 1985
Lado (B)
45 RPM
Stereo
LA SOLUCION
EL MUAH
(Jossie Leon)Arr: Cuto Soto
Mfg. & Dist. by TH Records & Tapes, Inc.- 10124 N.W. 80th Ave. Hialeah Gardens, Fla. 33016

DISCOS Fuentes



IND. COL.

45 R.P.M.

0900-A

Ranchera

TU DESPEDIDA

CONTESTACION A BALA PERDIDA

(Muriel-Mendez)

LUCHA LOPEZ

con el Mariachi Fuentes

MARCA REGISTRADA

DISCOS Fuentes



IND. COL.

45 R.P.M.

0900-B

Ranchera

LO QUISO DIOS

(Kico Bejarano)

LUCHA LOPEZ

con el Mariachi Fuentes

MARCA REGISTRADA


SMASH
GOT 2 AGAIN
(Roger Miller)
Vocal
S-1876
YW1-30306
Tree
Publishing
Co., Inc.
(BMI) 2:17
Produced by
Jerry Kennedy
ROGER MILLER
SMASH RECORDS—VENDOR: MERCURY RECORD CORPORATION


SMASH
LESS AND LESS
(Roger Miller)
Vocal
S-1876
YW1-30300
Tree
Publishing
Co., Inc.
(BMI) 2:27
Produced by
Jerry Kennedy
ROGER MILLER
Arranged by Bill Justis
SMASH RECORDS—VENDOR: MERCURY RECORD CORPORATION


NE-1232
Cara A
45 R.P.M.
Mapeye
NO TE DOY EL DIVORCIO
(Luz Celenia Tirado)
JOSE MIGUEL CLASS
"El Gallito de Manati"


NE-1232
Cara B
45 R.P.M.
Controversia
PELEA QUE TE PELEA
(Luz Celenia Tirado)
JOSE MIGUEL CLASS
"El Gallito de Manati"


PETER PAN RECORDS
Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N.J. U.S.A.
45
RPM
NON-BREAKABLE
(with Normal Use)
A BOY IN BUCKSKIN (And A Gal In Calico)
(Words and Music by J. Fred Coots)
Sung by Frankie Starr
Peter Pan Orchestra and Chorus
STARS AND STRIPES FOREVER
Sung by Jack Arthur
45-415 A


PETER PAN RECORDS
Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N.J. U.S.A.
45
RPM
NON-BREAKABLE
(with Normal Use)
36
MEXICAN CLAP HANDS—CHIAPENACAS
Peter Pan Orchestra and Chorus
FRERE JACQUES
Sung by the Peter Pan Players
Fully Orchestrated
Dir. by Peggy Marshall
45-415 B



TM 54111

© 1964
Jobete BMI
WXB-118209

Produced By
Smokey
Time: 2:05
45 RPM

© 1965 Motown
Record Corp.

WHEN I'M GONE

(William Robinson)

BRENDA HOLLOWAY


TAMLA
TM 54111
© 1961
Jobete BMI
DM J-084102
Taken from
Album TM 257
"Every Little
Bit Hurts"
Produced By
Gordon & Davis
Time: 2:59
45 RPM
© 1965 Motown
Record Corp.
I'VE BEEN GOOD TO YOU
(William Robinson)
BRENDA HOLLOWAY

YOU'LL NEVER GET TO HEAVEN

(IF YOU BREAK MY HEART)

(B. Bacharach - H. David)



Jac Music Co. Inc.-
Blue Seas Music,
Inc. (ASCAP)
Time: 2:58

1282 A
60041

DIONNE WARWICK

Arranger: Burt Bacharach
Prod. by B. Bacharach & H. David

SCEPTER MUSIC INC., NEW YORK, N.Y.

HEARTBEAT

"MUSIC WITH A "HEARTBEAT"

439 S. Wabash Chicago, Ill.

TIME: 1:50
H-11
Instrumental

Vogel Pub.
ASCAP
Webb Recording
JG&W-1270

SOME OF THESE DAYS

(Brooks)

SEYMOUR
(His Heartbeat Trumpet)
Harold Turner - Organ
Sammy Dean - Drums

HEARTBEAT

"MUSIC WITH A "HEARTBEAT"

439 S. Wabash Chicago, Ill.



TIME: 2:35
H-11
Instrumental

Feist Pub.
ASCAP
Webb Recording
JOBW-1271

I'LL SEE YOU IN MY DREAMS

(Jones-Kahn)

SEYMOUR

(His Heartbeat Trumpet)
Harold Turner-Organ


ATLANTIC
45 R.P.M.
45-2453
VOCAL
Pub., Screen Gems-
Columbia, BMI
Time: 2:46
A-11466 SP
BEHIND EVERY GREAT MAN
THERE'S A WOMAN
(Donnie Fritts)
PERCY SLEDGE
Produced by Quin Ivy
& Marlin Greene
Atlantic Record Sales, 1841 Broadway, New York, N. Y.


Gilmar
BOX 24
ENCINO, CALIF.
45 RPM
45 RPM
G-247-A
VOCALS
& ORCHESTRA
8 Hits On
Each Record
Join the Gilmar
Record Club
Join the Gilmar
Record Club
29
ITSY BITSY TEENIE WEENIE
(YELLOW POLKA DOT BIKINI)
WHEN WILL I BE LOVED
PLEASE HELP ME, I'M FALLING
MULE SKINNER'S BLUES

Gilmar

BOX 24
ENCINO, CALIF.

45 RPM

45 RPM

G-247-B

VOCALS
& ORCHESTRA

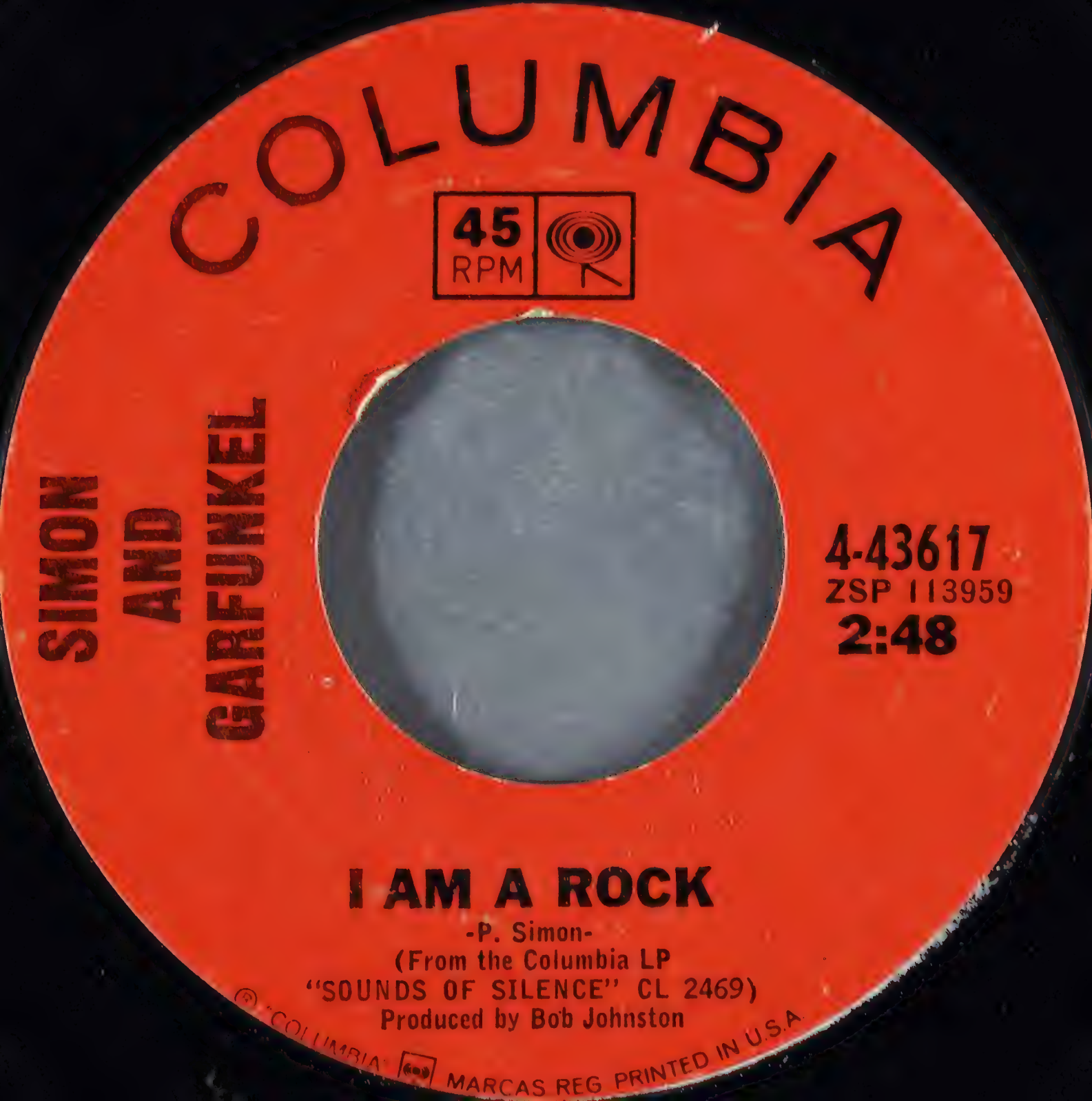
8 Hits On

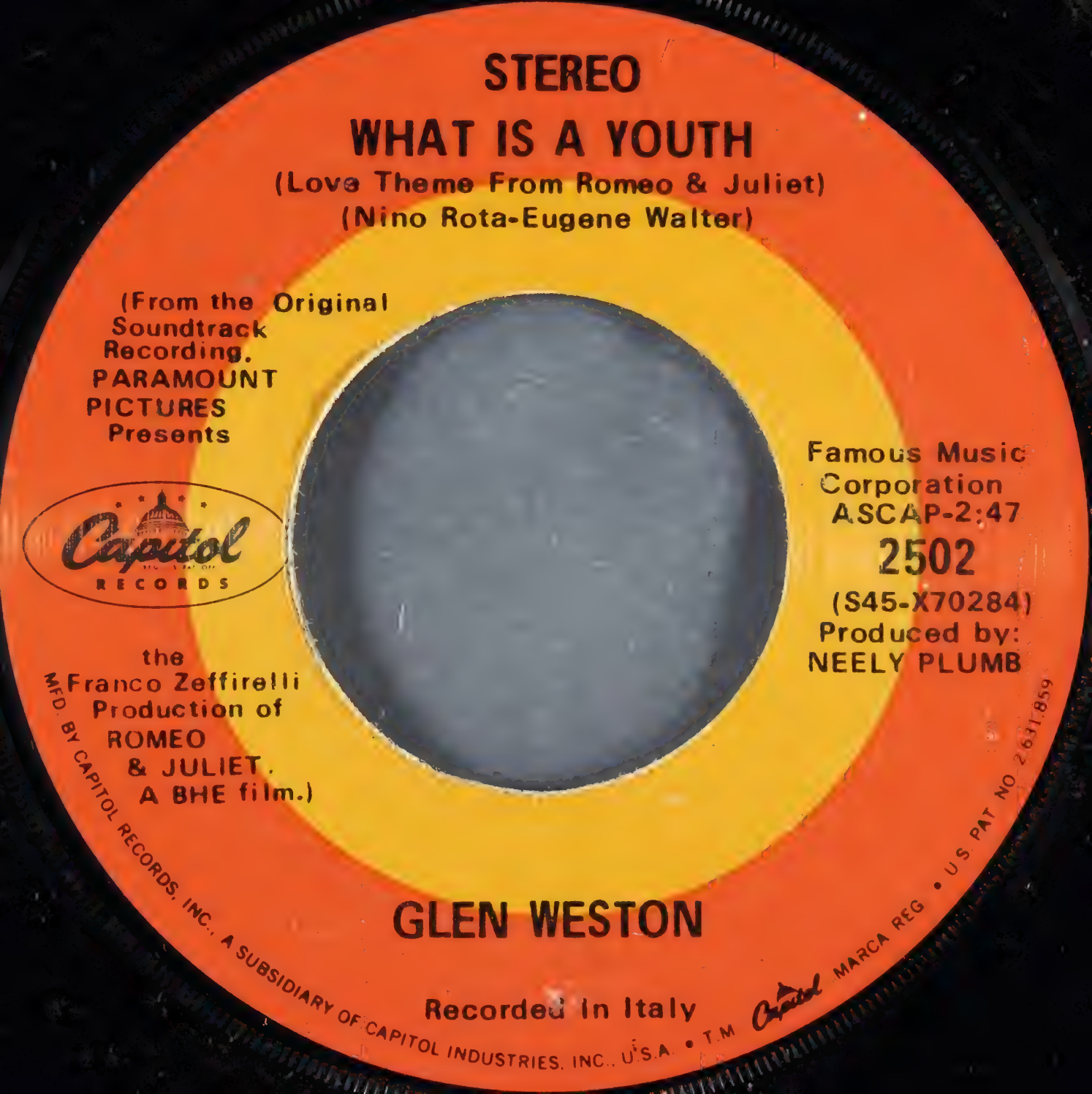
Each Record

Join the Gilmar
Record Club

Join the Gilmar
Record Club

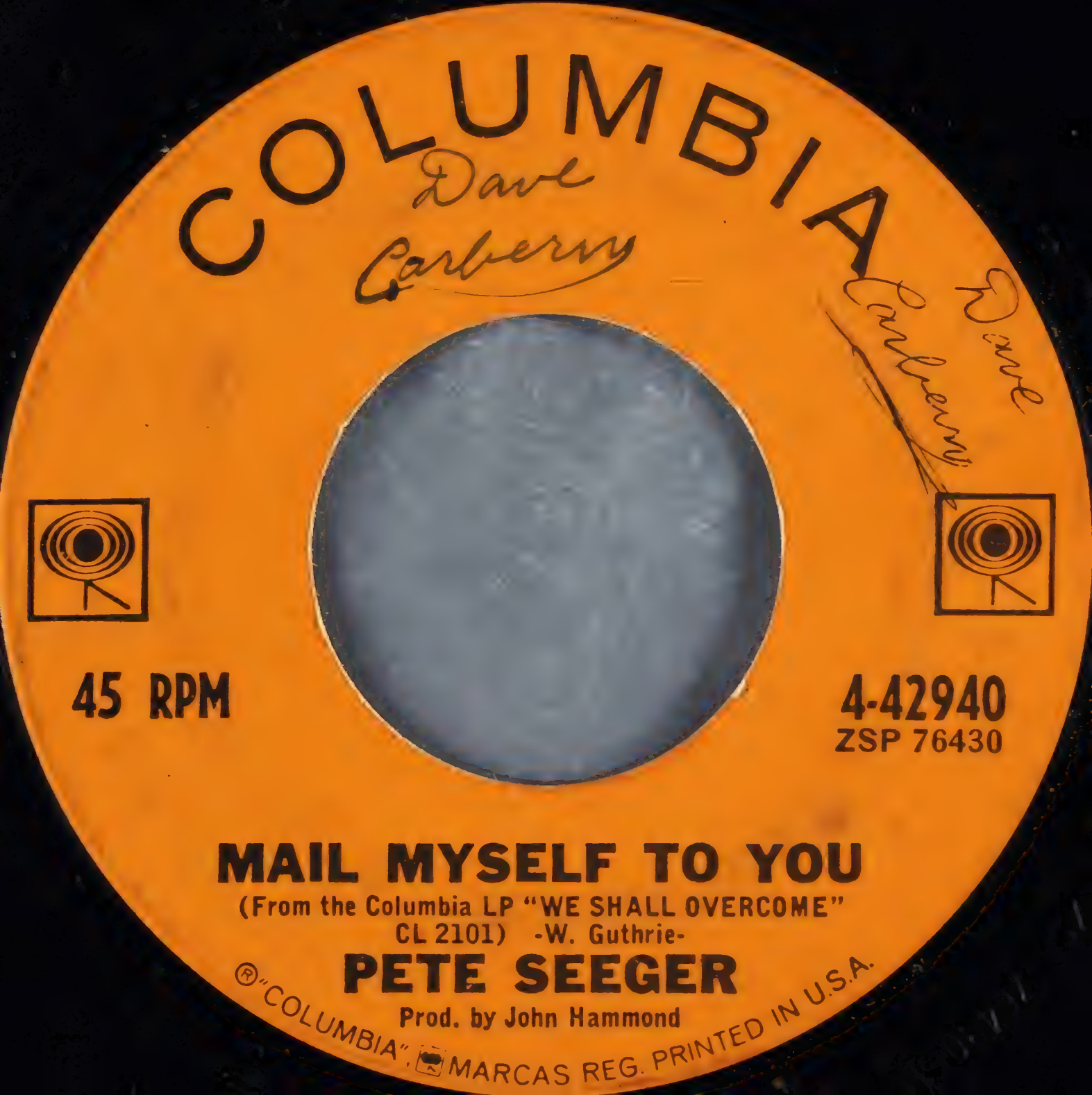
I'M SORRY
THAT'S ALL YOU GOTTA DO
PAPER ROSES
BECAUSE THEY'RE YOUNG


COLUMBIA
45 RPM
SIMON AND GARFUNKEL
4-43617
ZSP 113959
2:48
I AM A ROCK
-P. Simon-
(From the Columbia LP
"SOUNDS OF SILENCE" CL 2469)
Produced by Bob Johnston
® "COLUMBIA" MARCAS REG PRINTED IN U.S.A.


STEREO
WHAT IS A YOUTH
(Love Theme From Romeo & Juliet)
(Nino Rota-Eugene Walter)
(From the Original Soundtrack Recording. PARAMOUNT PICTURES Presents
the Franco Zeffirelli Production of ROMEO & JULIET. A BHE film.)
Capitol RECORDS
Famous Music Corporation ASCAP-2:47
2502
(S45-X70284)
Produced by: NEELY PLUMB
GLEN WESTON
Recorded In Italy
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M Capitol MARCA REG • U.S. PAT NO 2631859


STEREO
FAREWELL LOVE SCENE
(Nino Rota)
(From the Original Soundtrack Recording. PARAMOUNT PICTURES Presents
the Franco Zeffirelli Production of ROMEO & JULIET. A BHE film.)
Capitol RECORDS
Famous Music Corporation ASCAP-4:21
2502
(S45-X70289)
Produced by: NEELY PLUMB
JULIET: OLIVIA HUSSEY
ROMEO: LEONARD WHITING
NURSE: PAT HEYWOOD
Recorded in Italy
MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M. Capitol MARCA REG. • U.S. PAT NO 2,631,859


COLUMBIA
45 RPM
4-42940
ZSP 76431
LITTLE BOXES
(From the Columbia LP "WE SHALL OVERCOME"
CL 2101) -M. Reynolds-
PETE SEEGER
Prod. by John Hammond
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
Dave Carberry
Dave Carberry
45 RPM
4-42940
ZSP 76430
MAIL MYSELF TO YOU
(From the Columbia LP "WE SHALL OVERCOME"
CL 2101) -W. Guthrie-
PETE SEEGER
Prod. by John Hammond
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


EPIC
45 RPM
5-9790
ZSP 110379
FOR YOUR LOVE
G. Gouldman
THE YARDBIRDS
Prod: Giogio Gomelski
"EPIC." MARCAS REG. T.M. PRINTED IN U.S.A.


EPIC
Dave Carberry
45 RPM
5-9790
ZSP 110380
GOT TO HURRY
O. Rasputin
THE YARDBIRDS
Prod:Giogio Gomelski
"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.


COLUMBIA
45 RPM
THE STATLER BROTHERS
4-43526
ZSP 113068
1:47
MY DARLING HILDEGARDE
-D. Reid-
From the Columbia Lp "FLOWERS ON THE WALL" CL 2449
Prod. by Don Law & Frank Jones
© COLUMBIA MARCAS REG PRINTED IN USA


COLUMBIA
45 RPM
THE STATLER BROTHERS
4-43526
ZSP 113067
2:08
THE DOODLIN' SONG
-H. Reid-
From the Columbia Lp "FLOWERS ON THE WALL" CL 2449
Prod. by Don Law & Frank Jones
© COLUMBIA MARCAS REG PRINTED IN USA


MUSICOR
RECORDS
MADE IN U.S.A.
MU 1040
TIME: 2.34
ZTSP 66079
Screen Gems-
Columbia Music
BMI
Produced &
Arranged By:
Greenfield &
Miller
GENE PITNEY
IT HURTS TO BE IN LOVE
(H. Greenfield-H. Miller)
© Musicor Records, Inc.
DISTRIBUTED BY UNITED ARTISTS RECORDS INC NEW YORK 19 N Y


MUSICOR
RECORDS
MADE IN U.S.A.
MU 1040
TIME: 2:04
ZTSP 66080
C-Lark Ent. Inc.
BMI
Produced By:
Schroeder-Gold Prod.
For Past, Present, and
Future Productions
GENE PITNEY
Arranged & Conducted By: Gary Sherman
HAWAII
(Kooper-Levine-Brass)
© Musicor Records, Inc.
DISTRIBUTED BY UNITED ARTISTS RECORDS INC NEW YORK 19 N Y


cadence
Cedarwood Pub. Co., Inc.
BMI
Time 2:37
1390
45 RPM
ZTSP-66766
CHERRY BERRY WINE
K. Westberry-G. McCoy-G. Metters
CHARLIE McCOY
CADENCE RECORDS INC. NEW YORK, N. Y.


cadence
Cedarwood Pub.
Co., Inc.
BMI
Time 2:45
1390
45 RPM
ZTSP-66767
MY LITTLE WOMAN
Marijohn Wilkin
CHARLIE McCOY
CADENCE RECORDS INC. NEW YORK, N. Y.


CADENCE RECORDS
DROWN IN MY OWN TEARS
(Henry Glover)
1408
Time: 2:15
45
Jay & Cee
Music Corp.
BMI
M09W-5704
DON SHIRLEY


MUSICOR
GENE PITNEY
MU 1009
TIME: 2:25
ZTSP 66018
Sea Lark Enterprises
Inc. -BMI
Produced by
Aaron Schroeder
AIR MAIL SPECIAL DELIVERY
(A. Schroeder, G. Pitney)
© Musicor Records, Inc.
DISTRIBUTED BY UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y.


PALETTE
COLOR IN MUSIC
45 RPM
BMI Time 2:03
Zodiac Mus. Corp.
PZ-5017
AL-8033
Instrumental
SINGING STEEPLEBELLS
(Lester Powell)
ANDRE COLBERT AND HIS ORCHESTRA
©PALETTE RECORDS CORP., 1733 B'WAY, N. Y., U. S. A. ALL RIGHTS RESERVED


PALETTE
COLOR IN MUSIC
45 RPM
Zodiac Mus. Corp.
BMI Time 2:32
PZ-5017
AL-8062
Instrumental
N/R
PIECE O'STRING
(Ray Martin)
ANDRE COLBERT AND HIS ORCHESTRA
©PALETTE RECORDS CORP., 1733 B'WAY, N. Y., U. S. A. ALL RIGHTS RESERVED


CRICKET
45
RPM
Sold by
Pickwick Sales Corp.
SIDE 1
C-127A
JOLLY CLARINET POLKA
CRICKET POLKA-TONE ORCH.


CRICKET
Sold by
Pickwick Sales Corp.
45
RPM
SIDE
C-127B
HAPPY HELENA POLKA
CRICKET POLKA-TONE ORCH


PLEASE LOVE ME
- P. Hampton -
COLUMBIA
45 RPM
4-41089
ZSP 42778
PAUL HAMPTON
with RAY ELLIS and
his ORCH.
® "Columbia" Marcas Reg. Made in U. S. A.


REMINGTON
A Don Gardner Production
45 R.P.M.
MADE IN U.S.A.
EXTENDED PLAY
KEP-509-A
WHY THE GIRAFFE LAUGHED
Scotty MacGregor
AND ORCHESTRA
(RE-45-1071)


REMINGTON
A Don Gabor Production
45 R.P.M.
MADE IN U.S.A.
EXTENDED PLAY
KEP-509-B
21
OLD FOLKS AT HOME
I'VE BEEN WORKING ON THE RAILROAD
Scotty MacGregor
(R-45-061)


Mercury
RECORDS
HIGH FIDELITY
71560X45
YW18411
Famous Music
Corp.
(ASCAP) 2:17
Vocal by
Dinah
Washington
IT COULD HAPPEN TO YOU
(Burke-Van Heusen)
DINAH WASHINGTON
MERCURY RECORD CORPORATION · MADE IN U.S.A.

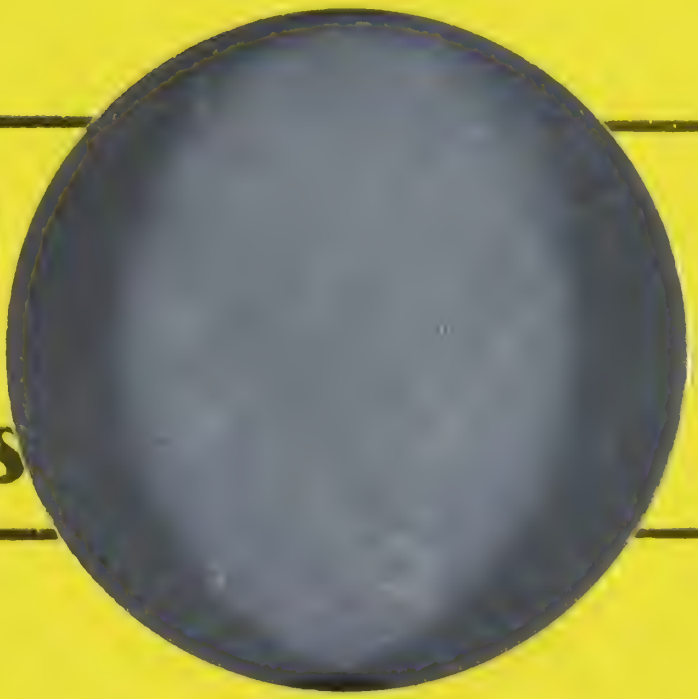

Mercury
RECORDS
HIGH FIDELITY
71560X45
YW19230
Brenda Music
(BMI) 2:30
Vocal by
Dinah
Washington
THE AGE OF MIRACLES
(Otis-Stein-Hendricks)
DINAH WASHINGTON
Arranged & Conducted by
Belford Hendricks
MERCURY RECORD CORPORATION · MADE IN U.S.A.

YESTERDAY'S GONE

(Stuart-Kidd)

Unart B.M.I. Time: 2:30

World Artists



CHAD STUART AND JEREMY CLYDE

Producer: John Barry

1021

ZTSP 92752

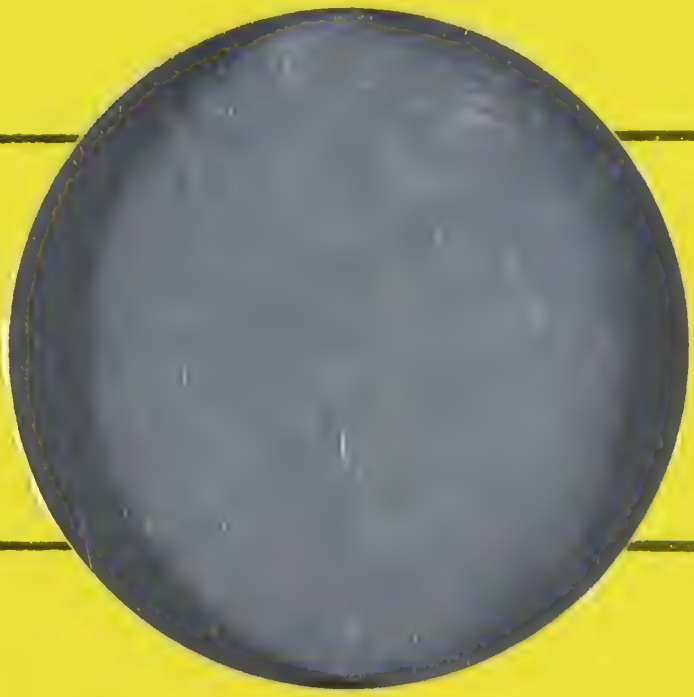
Dave Carlson

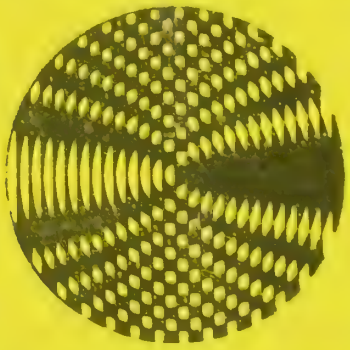
LEMON TREE

(Holt)

Essex Music, Ltd. Time: 2:46

World Artists





CHAD STUART AND JEREMY CLYDE

Producer: John Barry

1021

ZTSP 92753


COLUMBIA
45 RPM
4-42888
ZSP 76076
FOUR STRONG WINDS
- I. Tyson -
THE BROTHERS FOUR
Produced by Teo Macero
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


UNITED ARTISTS RECORDS
UA 810
ZT&P 25066
Time: 2:48
Unart
Music Corp.
BMI
Arr. & Cond. by:
Garry Sherman
BOBBY GOLDSBORO
I CAN'T GO ON PRETENDING
(Bobby Goldsboro)
Prod. by: Jack Gold
NEW YORK 19, N. Y. • MADE IN U. S. A.


Gilmar
BOX 24
ENCINO, CALIF.
45 RPM
45 RPM
G-245-A
VOCALS
& ORCHESTRA
8 Hits On
Each Record
Join the Gilmar
Record Club
Join the Gilmar
Record Club
WILD ONE
GREENFIELDS
TEENAGE SONATA
STRING ALONG


Gilmar
BOX 24*
ENCINO, CALIF.
45 RPM
45 RPM
G-245-B
VOCALS
& ORCHESTRA
8 Hits On
Each Record
Join the Gilmar
Record Club
Join the Gilmar
Record Club
SINK THE BISMARK
WHITE SILVER SANDS
CRADLE OF LOVE
MADISON TIME
28


SOMA RECORD CO., MINNEAPOLIS, MINNESOTA
soma
Ace Music
(BMI) 2:16
1142
DON'T YOU JUST KNOW IT
(Smith-Vincent)
THE FENDERMEN
ZTSP 65752

BANG
RECORDS



Web IV Music
Inc.
BMI

B-545
W-10127
Time: 2:53

"BROWN EYED GIRL"

(Van Morrison)

VAN MORRISON

Produced By: Bert Berns
Arranged By: Gary Sherman

Div of Web IV Music Inc. 1650 B'way N.Y. N.Y.


NE-1233
Cara A
45 R.P.M.
Marianda
LA DAMA MIA
(Moralito)
JOSE MIGUEL CLASS
"El Gallito de Manati"


NELIZ RECORDS
NE-1233
Cara B
45 R.P.M.
Seis Chorreao
RUEGO A LOS SANTOS
(C. Troche)
JOSE MIGUEL CLASS
"El Gallito de Manati"

Excalibur

RECORDS

RADIO STATION PREVIEW COPY



E - 505 A

"WOULD I LOVE YOU"

(robinson)

THE MIRACLES

MANUFACTURED IN VANCOUVER CANADA

Excalibur

RECORDS

RADIO STATION PREVIEW COPY



E - 505 B

45 RPM

"HILLBILLY BLUES"

(clearwater)

EDDIE CLEARWATER

MANUFACTURED IN VANCOUVER CANADA


Duende
45 r.p.m.
Fabricado por
S.G.D.S.A.E.
A
D - 516 - B
PEPE BRIONES
Guitarra: Joaquín Amaya
ENTRE TRABUCO Y ESCOPETA 1'26"
(Fandangos de la Puebla) (J. Amaya)
CON TRABUCO Y MANTA 1'20"
(Fandangos de Níjar)
(J. de la Luz)


Avende
45 r.p.m.
Made in Spain
SGAE
Depósito Legal
B. 19316 - 1971
B
Skip
D - 516 - B
PEPE BRIONES
Guitarra: Antonio Arcos
EL GATILLO 1'20"
(Fandangos de Valverde) (J. Arcos)
POR DONDE QUIERA QUE VOY 1'20"
(Fandangos de Huelva)
(J. de la Luz)

RCA VICTOR

SGAE

3-21026

3F7UH-1037

Depósito Legal
M 15180 1967

45

Impuesto de lujo
a metálico
Permiso n.º 3724

Made from master
Recording of RCA

FIESTA FLAMENCA

1. CARACOLES (Popular-Arr.: Juan Serrano) 3'39"
2. MIRABRAS (Popular-Arr.: Juan Serrano) 3'45"

Cantaz **CHANO LOBATO**

Guitarrista: **JUAN SERRANO**

PRODUCT OF RCA ESPAÑOLA S A SPAIN • RESERVADOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DEL PROPIETARIO DE LA OBRA • TRADEMARK (S) • USED BY AUTHORITY AND UNDER CONTROL OF RADIO CORPORATION OF AMERICA (RCA) • PROHIBIDA LA DUPLICACION, EJECUCION PUBLICA Y RADIACION DE ESTE DISCO • ® TRADEMARK (S) REGISTERED • MARCA (S) REGISTRADA (S) • FABRICADO EN ESPAÑA POR FONOGRAM, S. A.


RCA VICTOR
RCA
SGAE
3-21026
3F7UH-1038
Depósito Legal
M. 15180-1967
45
Impuesto de lujo
a metálico
Permiso n.º 3724
Made from master
Recording of RCA
FIESTA FLAMENCA
1. TIENTOS (Popular-Arr.: Juan Serrano) 3'50"
2. TANGUILLO DE LAS VIEJAS RICAS DE CADIZ (Popular-Arr.: Juan Serrano) 1'50"
Cantaz CHANO LOBATO
Guitarristaz JUAN SERRANO
PRODUCT OF RCA ESPAÑOLA, S. A. SPAIN
RESERVADOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DEL PROPIETARIO DE LA OBRA
TRADEMARK (S)
USED BY AUTHORITY AND UNDER
CONTROL OF RADIO CORPORATION OF AMERICA (RCA)
PROHIBIDA LA DUPLICACION, EJECUCION PUBLICA Y RADIACION DE ESTE DISCO
FABRICADO EN ESPAÑA POR FONOGRAM, S.A.
(S) REGISTRADA • MARCA (S) REGISTRADA


arch
books
aloud!™
SET 3
33⅓ RPM STEREO
79-6273a
SIDE 1
7051-26A
THE PRINCESS AND THE BABY
© 1972 and © 1972 by Concordia Publishing House, St. Louis, Missouri
This record can be played on any home phonograph
Manufactured in USA


arch books aloud!™ SET 3
33⅓ RPM STEREO
79-6273b
SIDE 2
7051-26B
THE GREAT ESCAPE
© 1972 and © 1972 by Concordia Publishing House, St. Louis, Missouri
This record can be played on any home phonograph.
Manufactured in USA


MONTILLA
45/7455
Lado A
Bolero
ME PARE DE QUERERTE
(A. Rodriguez)
EL GRAN TRIO


SPANISH WORLD RECORDS, INC.
MONTILLA
45/7455
Lado B
Pasodoble
PARA QUE SIGAS COMO ANTES
(Lydia Delgado)
EL GRAN TRIO
TRADEMARK REG. U.S. PAT. OFF. • MARCA REGISTRADA

AL RECORDS

CARA-A

℗ 1979

45- R.P.M.



ST-535
STEREO

GRABACION
ORIGINAL DE
DISCOS BELTER,
S.A. , ESPAÑA.

BACHELLI

SED

(Sheldon-R. Mannix-
Adap. Esp. Tony Seven)

MANUFACTURED AND DISTRIBUTED BY ALHAMBRA RECORDS, INC.


RECORDS
CARA-B
℗ 1979
45-R.P.M.
ST-535
STEREO
GRABACION ORIGINAL DE DISCOS BELTER, S.A. , ESPAÑA.
BACHELLI
AMANDOTE APRENDI
(Jose Luis Campuzano)
MANUFACTURED AND DISTRIBUTED BY ALHAMBRA RECORDS, INC.


Alhambra
ST– 848
STEREO
LADO–A
45 R.M.P.
℗ 1979
Arreglos y Direccion: J. Gluck. EDIT. S.G.A.E. Licencia de Discos Columbia, S. A. España.
JOSE VELEZ
3'05
SE ME HA CANSADO EL ALMA
(M. Galván)
MANUFACTURED AND DISTRIBUTED BY ALHAMBRA RECORDS, INC.


Alhambra
ST–848
STEREO
LADO–B
45 R.P.M.
℗ 1979
Arreglos y Direccion: R. Arcusa. EDIT. Notas Magicas/ Star Music. Licencia de Discos Columbia, S. A. España.
4'18
JOSE VELEZ
ME ESTOY ACOSTUMBRANDO A QUERERTE.
(M. de la Calva–R. Arcusa)
MANUFACTURED AND DISTRIBUTED BY ALHAMBRA RECORDS, INC.

"WAS IT THE MAILMAN?"

(R. Boudreaux)

A.M.I. RECORDS



A.M.I. 1915 AA
(U-11000)
DJ Copy
© 1984 A.M.I. Incorporated

Small Time Music , BMI
Intro: :13
Time: 2:51

RANDY BOUDREAUX

Produced by:
Jimi Young/John Randon

A.M.I. Records, P.O. Box 1269 Hendersonville, Tn. 37077-1269

Country Stage Records



℗1981 Country
Stage Records
Published by:
Foxtail Music
Sir Dale Music
ASCAP

S.P. 668 A
Produced For
Cash Productions
by: Allen Cash

Time 3:44

D J COPY

Album Globe
Distribution Co., Inc.

HEARTACHE MORNING

(Michael Craig Johnson)

C.C. CONLEY

Distributed Thru Album Globe Hendersonville, TN 37075 615-824-9100

Country Stage Records



℗1981 Country Stage Records
Published by:
Spina Music
ASCAP

S.P. 668 B
Produced For
Cash Productions
by: Allen Cash

Time 3:00

D J COPY

Album Globe
Distribution Co., Inc

ROSE COLORED GLASSES

(Lee Wainer)

C.C. CONLEY

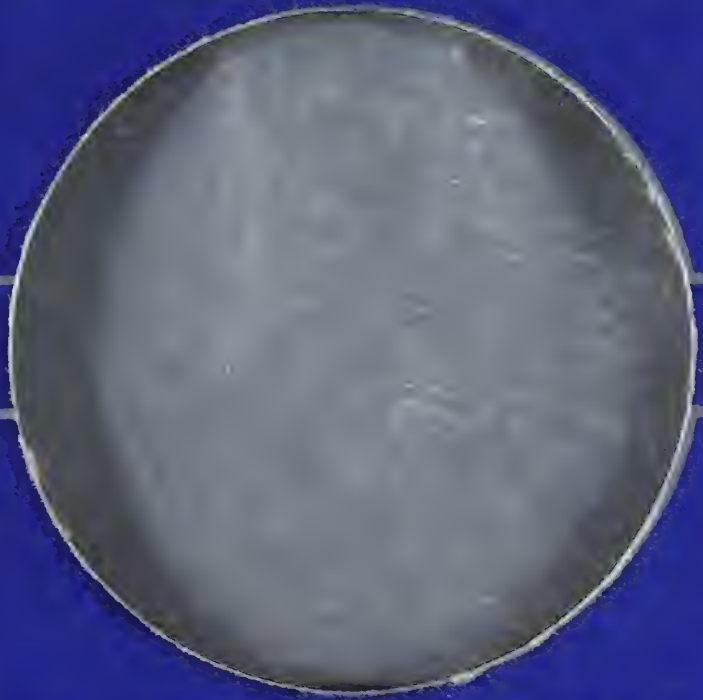
Distributed Thru Album Globe Hendersonville, TN 37075 615-824-9100


DISCOS
FENIX
FX-197-1
Grabacion
Tikal
NORMA LA DE GUADALAJARA
(Perez Prado)
MARIMBA ORQUESTA
GALLITO


DISCOS
FENIX
FX-197-2
Grabacion
Tikal
BAILALO y GOZALO
(Chucho Tobar)
MARIMBA ORQUESTA
GALLITO

ANSONIA

CANCIONES
INOLVIDABLES



45-5654 A

(2644)
Bolero

BAJO UN PALMAR

(Pedro Flores)

CUARTETO MARCANO

(Claudio-Piquito-Lalo)


ANSONIA
CANCIONES
INOLVIDABLES
45-5654 B
(2647)
Pasillo
ADIOS
(Claudio Ferrer)
CUARTETO MARCANO
(Claudio-Piquito-Lalo)


AMULET
Stereo
45 RPM
BMI
Side A
Time: 2:48
A-321
WHY CAN'T I WALK AWAY
(L. Careatore, Y. Perettia, G. Weiss)
CON ASTONE
Pub: HLG Music
Prod. By Con Astone
Matt Fazio


AMULET
Stereo
45 RPM
ASCAP
Side B
Time: 3:45
A-321
PAPA
(Paul Anka)
CON ASTONE
Pub: Managements, Agents, Music
Prod. by Con Astone
Matt Fazio

ROBCHRIS

RECORDS



Time 2:53
Robchris Music, BMI
Produced by Robert Allen Jenkins

STEREO
R 1013 A
℗ Robchris Records 1979

HOW WILL I EVER SAY GOODBYE

(Robert Jenkins)

GAYLE HARDING

Dist. by Robchris Records, P.O. Box 60365, Nash., Tn. 37206

ROBCHRIS

RECORDS

Time 3:37
Robchris Music, BMI
Produced by Robert Allen Jenkins



STEREO
R 1013 B
℗ Robchris Records 1979

I'LL LET YOU HURT ME AGAIN

(Robert Jenkins)

GAYLE HARDING

Dist. by Robchris Records, P.O. Box 60365, Nash., Tn. 37206


DECCA
REG U S PAT OFF MARCA REGISTRADA · MFR'D BY DECCA RECORDS, INC. NEW YORK, U.S.A.
JIMMY NEWMAN
ARTIFICIAL ROSE
FROM DECCA ALBUM DL 74748
7-34376
7-10484
Side 1
STEREO - 7-INCH - 33 1/3 RPM
1. ARTIFICIAL ROSE
2. ROSES ARE RED (My Love)
3. BACK IN CIRCULATION
LONG PLAY 33⅓ RPM


DECCA
REG. U.S. PAT. OFF. MARCA REGISTRADA · MFR'D BY DECCA RECORDS INC. NEW YORK, U.S.A.
JIMMY NEWMAN
ARTIFICIAL ROSE
FROM DECCA ALBUM DL 74748
7-34376
7-10485◆
Side 2
STEREO - 7-INCH - 33 1/3 RPM
1. RAMBLIN' ROSE
2. THE ONE ROSE
(That's Left In My Heart)
3. MY LOVE FOR YOU
LONG PLAY 33⅓ RPM


M-G-M
45 R.P.M.
K11858
54-XY-374
FOOLING
(Loring-Blackburn-Joyce)
BLUE BARRON and His ORCHESTRA
Vocal by Bob Marshall and The Blue Notes


M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K11858
54-XY-375
THE BEST THINGS HAPPEN WHILE YOU'RE DANCING
(From The Paramount Film "White Christmas")
(Irving Berlin)
BLUE BARRON and His ORCHESTRA
Vocal by The Blue Notes
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.


M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K30664-A
M-G-M K175
EL CHOCLO
(Villoldo)
PHILIP GREEN and his ORCHESTRA
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.


M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K30664-B
M-G-M K175
LA ROSITA
(Dupont-Stuart)
PHILIP GREEN and his ORCHESTRA
M-G-M RECORDS — A DIVISION OF LOEW'S INCORPORATED — Made in U.S.A.


LOU BEHRMAN


RCA VICTOR


Alhambra
ST–849
STEREO
LADO–A
45 R.P.M.
℗ 1979
Licencia de Discos Columbia, S.A. España. EDIT. Canciones del Mundo.
BETTY MISSIEGO
ME AFERRO A TI
(F. Moreno/C. Fabbri)
MANUFACTURED AND DISTRIBUTED BY ALHAMBRA RECORDS, INC.


Alhambra
ST–849
STEREO
LADO–B
45 R.P.M.
℗ 1979
Licencia de Discos Columbia, S.A. España. EDIT. Notas Magicas.
3'31
BETTY MISSIEGO
TE AMARE DE MIL MANERAS
(J. J. Pericón)
MANUFACTURED AND DISTRIBUTED BY ALHAMBRA RECORDS, INC.


M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K11946
54-XY-432
JUNK MAN
(Maxwell)
ROBERT MAXWELL And His ORCHESTRA
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made In U.S.A.


M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K11946
54-XY-127
LOVE (Your Spell Is Everywhere)
(Goulding-Janis)
ROBERT MAXWELL And His ORCHESTRA
M-G-M RECORDS — A DIVISION OF LOEW'S INCORPORATED — MADE IN U.S.A.


EPIC
STEREORAMA
OUTSTANDING HIGH FIDELITY THROUGH RADIAL SOUND • A PRODUCT OF CBS
FOR JUKEBOX USE ONLY
1-2-3 2:35
-J. Madara - D. White - L. Borisoff-
ZSB 113683JB
5-26190
KISS AWAY 2:55
-B. Sherrill - G. Sutton-
BABY THE RAIN MUST FALL 2:19
-E. Bernstein - E. Sheldon-
From the Epic Album
"JANE MORGAN IN GOLD" BN 26190
JANE MORGAN
Produced by Manny Kellem
®"EPIC" MARCA REG "CBS" T.M. MADE IN U.S.A.

EPIC

STEREORAMA

OUTSTANDING HIGH FIDELITY THROUGH RADIAL SOUND • A PRODUCT OF CBS

FOR JUKEBOX USE ONLY

QUEEN OF THE HOUSE 2:27
-R. Miller - M. Taylor-

ZSB 113684JB

5-26190

YESTERDAY 2:23
-J. Lennon - P. McCartney-

CALL ME 2:46
-T. Hatch-

From the Epic Album
"JANE MORGAN IN GOLD" BN 26190

JANE MORGAN

Produced by Manny Kellem

® "EPIC" MARCA REG "CBS" T.M MADE IN U.S.A.


RCA VICTOR
LIVING STEREO
VP-S-2489
M. Witmark & Sons, ASCAP
N2PO-1251
2:31
LIVING STEREO
33
Producer
Ethel Gabriel
EVERY LITTLE MOVEMENT
(from the RCA Victor album LSA-2489
"Stereo Action Unlimited!")
(Otto Harbach-Karl Hoschna)
LEO ADDEO
and his Orchestra
TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA • MADE IN U.S.A.


RCA VICTOR
LIVING STEREO
LIVING STEREO
VP-S-2489
Jaymond Music Corp., BMI
N2RO-1259
2:46
33
Producer
Ethel Gabriel
JERICHO
(from the RCA Victor album LSA-2489
"Stereo Action Unlimited!")
(Arr.: Ray Martin)
RAY MARTIN
and his Orchestra
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA • MADE IN U.S.A.


BOOM!
RECORDS
Carney Music -
Myra Music
BMI - 2:45
BM 60,021
AMP 45-60,021-B
Produced by
Mike Lewis &
Stuart Wiener
PROMOTIONAL COPY
NOT FOR SALE
DOWN THE AISLE OF LOVE
(The Quintones)
THE CONCORDS
DISTRIBUTED BY ABC-PARAMOUNT RECORDS, INC. MADE IN U.S.A.


BOOM!
RECORDS
ATCO
MUSIC
TIME 2:40
BM 60,022
6-1-94
VOCAL
PROMOTIONAL COPY
NOT FOR SALE
DONNA
(Valens)
HANS, CRIS & ANDERSON
DISTRIBUTED BY ABC-PARAMOUNT RECORDS, INC. MADE IN U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M

45 R.P.M.

K11496
53-XY-198

IF I HAD A GOLDEN UMBRELLA

(Merrill)

THE CLOVERLEAFS

With Instrumental Accompaniment

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.


M-G-M
M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
45 R.P.M.
K11496
53-XY-201
SAY "SI SI" (Para Vigo Me Voy)
(Lecuona-Stillman-Luban)
ART MOONEY'S LITTLE BAND
Vocal by Alan Foster and
The Cloverleafs
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

Selections
From The Album

PHIL NAPOLEON IN THE LAND OF DIXIE



Capitol
REG U.S. PAT. OFF.
RECORDS

SIDE 1
PRO 1641
PROMOTIONAL RECORD

Album Release Date Sept. 6

1. BALLIN' THE JACK

(Edward B. Marks Music Corporation - BMI-2:57)

PHIL NAPOLEON
AND HIS MEMPHIS FIVE

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG.

Selections
From The Album

PHIL NAPOLEON IN THE LAND OF DIXIE



Capitol
REG U.S. PAT. OFF.
RECORDS

SIDE 2
PRO 1642
PROMOTIONAL RECORD

Album Release Date Sept. 6

1. JUST HOT
(Mills Music, Inc. - ASCAP-2:18)

PHIL NAPOLEON
AND HIS MEMPHIS FIVE

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG.

Central
RECORDS
New York City

Record No.
45-1006
(ASCAP)
Time: 2:15



45 R.P.M.
(45-C-110)
Vocal

IN THE RAIN

THE CHARMERS
with
Rhythm Acc.

Central
RECORDS
New York City

Record No.
45-1006
(BMI)
Lynbrook Music
Time: 2:20



45 R.P.M.
(45-C-108)
Vocal

TONY, MY DARLING

THE CHARMERS
with
Rhythm Acc.

MCA RECORDS

THE MADDEST MAN I EVER SAW

(Jerry Clower)

PROMOTION COPY NOT FOR SALE

STEREO

S45-1732
(MC11660)



Duchess Music Corp. (MCA)/ Homerline Music, Inc. (BMI)
(3:22)

JERRY CLOWER

PRODUCED BY SNUFFY MILLER
From the MCA LP "More Good 'Uns"
MCA-5215

© 1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

℗ 1981
MCA RECORDS, INC.

MCA RECORDS

THE INVENTORY/THE WEALTHY TEXAN

(Jerry Clower)

PROMOTION COPY NOT FOR SALE

STEREO

S45-1732
(MC11665)



Duchess Music Corp. (MCA)/ Homerline Music, Inc. (BMI)
(2:18/1:41)

JERRY CLOWER

PRODUCED BY SNUFFY MILLER
From the MCA LP "More Good 'Uns"
MCA-5215

℗ 1981
MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

LEE CASTLE

and the

JIMMY DORSEY ORCHESTRA



PICKWICK
INTERNATIONAL
PRODUCTIONS

X4KB-0812

8910

45 RPM

Maclen Music
Co., ASCAP

PROD. BY
JOE ABEND &
ARR. "BUGS"
BOWER

1. AND I LOVE HER (2:46)
2. MICHELLE (3:16)
(Lennon-McCartney)


LEE CASTLE
and the
JIMMY DORSEY ORCHESTRA
p.i.p.
PICKWICK
INTERNATIONAL
PRODUCTIONS
X4KB-0813
8910
45 RPM
Maclen Music
Co., ASCAP
PROD. BY
JOE ABEND &
ARR. "BUGS"
BOWER
1. THE YELLOW SUBMARINE (2:33)
2. BIRTHDAY (2:36)
(Lennon-McCartney)


K-ARK
RECORDS
45 R.P.M.
Smokey Music
SESAC
Time 2:07
Record No.
839 A
Produced By
John Capps
"NEW WORLD TOMORROW"
(W. Cargile)
BOBBY BARNETT
728 - 16th Ave. S., Nashville, Tenn


K-ARK
RECORDS
45 R.P.M.
Smokey Music
SESAC
Time: 2:09
Record No.
839 B
Produced By
John Capps
"HOME AWAY FROM HOME"
(Eddy Worth)
BOBBY BARNETT
728 - 16th Ave. S., Nashville, Tenn


Rock'n Mania®
RECORDS
GOLD MINE
SERIES
RMG-021A
(C-1156)
Charted #1
January 1958
MONO
Time: 2:10
Reissued Under
License
LA DEE DAH
(Slay - Crewe)
BILLIE & LILLIE
MANUFACTURED AND MARKETED IN CANADA BY UNDERGROUND RECORDS INC.


Rock'n Mania®
RECORDS
GOLD MINE
SERIES
RMG-021B
(C-1156)
Charted #2
February 1959
MONO
Time: 2:26
Reissued Under
License
LUCKY LADYBUG
(Slay - Crewe)
BILLIE & LILLIE
MANUFACTURED AND MARKETED IN CANADA BY UNDERGROUND RECORDS, INC

LIGHTHOUSE



45-351
(LH 501)

OUT OF SOMEWHERE
(Jimmy Giuffre)

HOWARD RUMSEY'S LIGHTHOUSE ALL-STARS

Shorty Rogers, *trumpet;* Milt Bernhart, *trombone;*
Jimmy Giuffre & Bob Cooper, *tenor saxes;*
Frank Patchen, *piano;* Howard
Rumsey, *bass;* Shelly Manne,
drums

LIGHTHOUSE RECORD COMPANY, HOLLYWOOD, CALIF.

LIGHTHOUSE



45-351
(LH 504)

VIVA ZAPATA!

HOWARD RUMSEY'S LIGHTHOUSE ALL-STARS

Shorty Rogers, *trumpet;* Milt Bernhart, *trombone;*
Jimmy Giuffre & Bob Cooper, *tenor saxes;*
Frank Patchen, *piano;* Howard
Rumsey, *bass;* Carlos Vidal, *conga*
drum; Shelly Manne,
drums

LIGHTHOUSE RECORD COMPANY, HOLLYWOOD, CALIF.


M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K11617
53-XY-483
IT'S YOU, IT'S YOU
(Kramer-Fisher-Bertini-Remo)
KEN REMO
Orchestra conducted by Joe Lipman
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.


M-G-M
M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
45 R.P.M.
K11617
53-XY-482
CARNIVAL
(Fisher-Remo)
KEN REMO
Orchestra conducted by Joe Lipman
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

Hickory®

PROMOTION COPY
NOT FOR SALE



Milene
Music, Inc.
(ASCAP)
Intro. :08
Total 2:47

STEREO

H 370
(76 N 1687)

℗ 1976
HICKORY
RECORDS, INC.

I WANT IT ALL

(Tupper Saussy)

SUE THOMPSON

Produced by Wesley Rose

MANUFACTURED AND MARKETED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

Hickory®

PROMOTION COPY
NOT FOR SALE



Acuff-Rose
Publications,
Inc. (BMI)
Intro. :04
Total 2:57

STEREO
H 370
(76 N 7178)
℗ 1975
HICKORY
RECORDS, INC.

BABY'S NOT HOME

(Mickey Newbury)
From Hickory Album H3G 4523 "BIG MARBLE MURPHY"

SUE THOMPSON

Produced by Wesley Rose

MANUFACTURED AND MARKETED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019


Classic
STEREO
45-133
CAR 7113
TIME: 2:03
EXECUTIVE
PRODUCER:
RUSTY GARNEY
AUTOPOWER
MUSIC
(BMI)
PRODUCED BY:
BRUCE PATCH
HEART FOR HEART
THE STORYTELLERS


Classic
STEREO
45-133
CAR 1114
TIME: 3:21
EXECUTIVE
PRODUCER:
RUSTY GAFFNEY
AUTOPOWER
MUSIC
(BMI)
PRODUCED BY:
BRUCE PATCH
THE L.A. SHUFFLE
(L.A. Somehow)
THE STORYTELLERS

Clifton Records



CLIFTON #107-A
C.M. 496

Wyncotte Music
(ASCAP)

A Ronnie I.
1993 Acappella
Production

Time: 2:25

SOMEWHERE

(Mandosa-Wizner)

THINGS TO COME

RON SIMMONS, AL CROWD,
DARYL MILLER, GENE MINOR

1135 Main Avenue • Clifton, N.J. 07011 • (201) 365-0049

Clifton Records



CLIFTON #107-B
C.M. 497

Curtom Music
(BMI)

A Ronnie I.
1993 Acappella
Production

Time: 4:02

GYPSY WOMAN

(Curtis Mayfield)

THINGS TO COME

AL CROWD, DARYL MILLER,
GENE MINOR, RON SIMMONS,

1135 Main Avenue • Clifton, N.J. 07011 • (201) 365-0049

CANDLELITE
RECORDS

Box 2, Town Cntr. Br.,
West Orange, N. J. 07052
(U.S.A.)

(do not play at)
33 1/3

A
WAYNE STIERLE
PRODUCTION

RPM (re-living
precious memories)
DIXIE DID BEAT
UP HAGY

Distribution on
this 45 is by
Ronnie Italiano &
Clifton Music

(I Asked Myself A Question)
"If You Were Gone From Me"
(Wayne Stierle)
THE SHELLS
Snowflake Sound BMI
prod. by Wayne
7794-A/B


Clifton
RECORDS
1135 MAIN AVE.
CLIFTON, N.J.
Tel. (201) 365-0049
45 RPM
(Wall-Of-Sound by
Bill Olb/Strings arr.
by Val with a V)
High Fidelity
RECORD NO.
00-A & B
Clifton Records
is a Ronnie
Italiano firm
AN ACAPPELLA
RECORDING
MISTY
(Garner)
THE SHELLS
(Produced by Wayne/from the
album, "Acappella Session
With The Shells")

Clifton

1135 MAIN AVENUE

CLIFTON, N.J. 07011

(201) 365-0049

45-81-A
Produced by
MIKE DE FLORIO
for
Clifton Records



Vance Music
(BMI)
Time: 2:30
C-M-446

I'M SO YOUNG

(P. Tyus)

THE SAINTS

Clifton

1135 MAIN AVENUE

CLIFTON, N.J. 07011

(201) 365-0049

45-81-B
Produced by
MIKE DE FLORIO
for
Clifton Records



Vogue Music
(BMI)
Time: 4:15
C-M-447

I'M ON THE OUTSIDE
(LOOKING IN)

(Randazzo-Weinstein)

THE SAINTS

Clifton

means group harmony

1135 MAIN AVE
CLIFTON, N.J.
07011

(201)
365-0049

45-35-A

C.M.-354
Clifton
Publishing
(G.O.A.)



Recorded at
Broadway South
Recording
Fairlawn, N.J.
Time: 1—0:42
2—1:05

1. RONNIE I. - PIZZA PIE
(Ed Engel)

2. RIP VAN RONNIE
(Doug Nowlin)

STREET CORNER SOCIETY

Clifton
means group harmony

1135 MAIN AVE
CLIFTON, N.J.
07011

(201)
365-0049

45-35-B

C.M.-355
Cousins Inc.
(BMI)



Recorded at
Broadway South
Recording
Fairlawn, N.J.
Time: 1:35

BARBARA ANN
(F. Fassert)

STREET CORNER SOCIETY

Clifton

1135 MAIN AVE. CLIFTON, N.J. 07011

201-365-0049



45-88-B
(C-M-460)
Cap Music
(BMI)

A Ronnie I.
Acappella
Production
Time: 2:29

CLOSE YOUR EYES

(Chuck Willis)

DELMONICOS

J. CARIATI, M. GIZ, N. DI BONA,
R. CASTELLANO, G. KNIGHT


Clifton
1135 MAIN AVE.
CLIFTON, N.J. 07011
201-365-0049
45-88-A
(C-M-459)
Pera Music
(BMI)
A Ronnie I.
Acappella
Production
Time: 2:32
HEAVEN ON EARTH
(Chuck Willis)
DELMONICOS
J. CARIATI, M. GIZ, N. DI BONA,
R. CASTELLANO, G. KNIGHT

Spire

· Copyright ·
SPIRE RECORDS, LTD
Fresno, California

SP-111-A
Derby Music

45-RPM-EP
R & B SERIES

1. LET'S PUT OUR HEARTS ON THE TABLE
JAMES QUINTET

2. DON'T WORRY
JAMES QUINTET

Spire

Copyright ·
SPIRE RECORDS, LTD
Fresno, California

SP-111-B
Derby Music

45-RPM-EP
R & B SERIES

3. CITY WOMEN
ROSCOE GORDON

4. SHUT-EYE
MABEL SCOTT


STARLIGHT
Records
Combine Music
(BMI)
SR-45-61A
U-23457M
Time: 2:27
STEREO
A
DELMAR
ACAPPELLA
PRODUCTION
TONIGHT COULD BE THE NIGHT
(Virgil Johnson)
B Q E


STARLIGHT
Records
Criss Music
(BMI)
SR-45-61B
U-23457M
Time: 2:41
STEREO
A
DELMAR
ACAPPELLA
PRODUCTION
I LOVE YOU
(W. Ewing-E.. Newson)
B Q E

MILLION SELLER



Mutual-Wildcat-
Williams Music

844
(MS-844-A)

JUKE BOX SAT. NIGHT

NINO & THE EBB TIDES

MILLION SELLER



Maravilla Music

844
(MS-844-B)

THOSE OLDIES BUT GOODIES

(Paul Politi-Nick Curinga)

NINO & THE EBB TIDES


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA®
SAMPLE COPY—NOT FOR SALE
RECORD NO.
9-30431
45-102997
2:39
Vocal
with Chorus
and Orchestra
Brej Music Co.
Time: 2:39-BMI
WAY BEYOND THE HILLS
(Doc Pomus-Morty Shuman-Wilmer Burke)
JIMMY RANDOLPH


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
SAMPLE COPY—NOT FOR SALE
RECORD NO.
9-30431
45-102998
1:52
Vocal
with Chorus
and Orchestra
Charles N. Daniels,
Inc. 1:52-AS
WHERE SHALL I GO
(Song of the Wanderer)
(Neil Moret)
JIMMY RANDOLPH

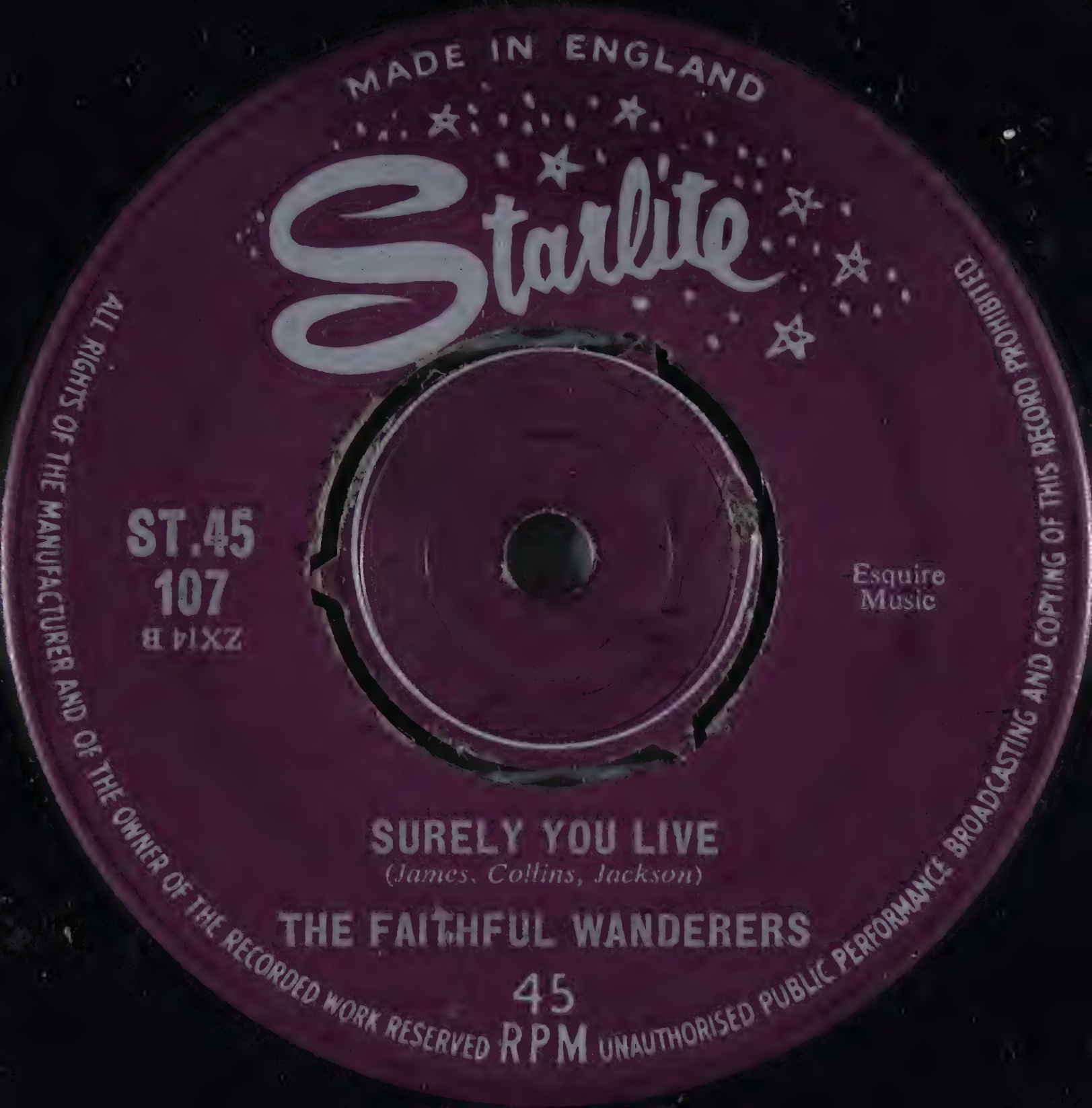

Prestige
RELEASED BY PRESTIGE RECORD CO. 754—10th AVE. N.Y.C.
45-708
(BL-1202)
NON-BREAKABLE
THERE'S A SMALL HOTEL
STAN GETZ
and His Quartet
Stan Getz — tenor sax
Al Haig — piano
Tommy Potter — bass
Roy Haynes — drums


Prestige
RELEASED BY PRESTIGE RECORD CO. 754—10th AVE. N.Y.C.
45-708
(BL-1204)
NON-BREAKABLE
I'VE GOT YOU UNDER MY SKIN
STAN GETZ
and His Quartet
Stan Getz — tenor sax
Al Haig — piano
Tommy Potter — bass
Roy Haynes — drums


20th
RECORDS
FOX
Paris Music
Co., Inc.
ASCAP
2:05
316
NO8W 3496
BOSSA NOVA
RECADO
(D. Ferreira-L. Antonio)
THE 20TH CENTURY STRINGS
Arr. & Cond. by Caravelli
20th FOX RECORD CORPORATION NEW YORK · TMKS REG. MADE IN U.S.A.


20th
RECORDS
FOX
Tayron Music
Co., Inc.
BMI
2:12
316
M8OW 8566
RING AROUND A RAINBOW
(F. Ebb-S. Laurent-S. Marinoo)
THE 20TH CENTURY STRINGS
Arr. & Cond. by Carravelli
20th FOX RECORD CORPORATION, NEW YORK · TMKS. REG. MADE IN U.S.A.


MADE IN ENGLAND
Starlite
ST.45
107
V PIXZ
Esquire
Music
I WANT TO REST
(James, Collins, Jackson)
THE FAITHFUL WANDERERS
45
RPM
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED
UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


MADE IN ENGLAND
Starlite
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED
UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED
ST.45
107
ZX14 B
Esquire
Music
SURELY YOU LIVE
(James, Collins, Jackson)
THE FAITHFUL WANDERERS
45
RPM


CAT LOREN
45 RPM
SR821
SEQUENCIAL
RECORDS
WHAT'S THE NEW DECISION?
(Cat Loren)
℗ & © 1998 the blue goose music


CAT LOREN
45 RPM
SR821
SEQUENCIAL
RECORDS
MAGNETIC BEDS
(Cat Loren)
℗ & © 1988 the blue goose music


UNIQUE
RECORDS
Extended Play
Part 1
EP 1002
(EP 3)
Side 1
ME AND MY SHADOW
TED LEWIS and Orchestra
1. WHEN MY BABY SMILES AT ME
(Sterling-Lewis-Von Tilzer-Munro) 2:32
2. I'M THE MEDICINE MAN FOR THE BLUES
(Clarke-Askt) 3:53
A SUBSIDIARY OF RKO TELERADIO PICTURES, INC


UNIQUE
RECORDS
Extended Play
Part 1
EP 1002
(EP 4)
Side 2
ME AND MY SHADOW
TED LEWIS and Orchestra
1. I'M STEPPING OUT WITH A MEMORY TONIGHT
(Magdison-Wrubel) 4:22
2. SEPTEMBER SONG
(Anderson-Weill) 2:36
A SUBSIDIARY OF RKO TELERADIO PICTURES, INC.



RCA VICTOR

COMPACT SINGLE 33

"NEW ORTHOPHONIC" HIGH FIDELITY

37-7892

Duchess Music Corp., BMI

M2PI-2686

2:04

Producer
Dick Peirce

DUM DUM DIGGLE Y DUM
(Baker Knight)

BAKER KNIGHT
Orchestra and Chorus conducted by Rene Hall

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.



RCA VICTOR COMPACT SINGLE 33

"NEW ORTHOPHONIC" HIGH FIDELITY

37-7892

Duchess Music Corp., BMI

M2PI-2685

2:38

Producer
Dick Peirce

ANYTIME AT ALL
(Baker Knight)

BAKER KNIGHT
Orchestra and Chorus conducted by Rene Hall

TMK(S) ®REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


JULIUS LAROSA
AND THE WANDERERS
45 RPM
1237
Vocal with
Orchestra
E4-CW-1815
HAVE A HEART
(O'Malley-Douglass)
Orchestra Conducted by
ARCHIE BLEYER
A Cadence RECORD
"CADENCE" TRADE MARK REG. U.S. PAT. OFF. MARCA REGISTRADA. MADE IN U.S.A.


JULIUS LAROSA
45 RPM
1237
Vocal with
Orchestra
E4-KW-2436
WHEN YOU'RE IN LOVE
(Fred Elton)
Orchestra conducted by
ARCHIE BLEYER
Cadence


josie
Record No.
45-894
(45-JOZ-419)
Time: 2:23
45 R.P.M.
Vocal with
Instr. Accomp.
Ernkel Music Co. &
Agatha Music Pub.
Corp. BMI
Disc Jockey
Not For Sale
LIFE-LINE
(Johnny Brandon-Ernest Kelley)
THE CASHMERES
Produced by: Kelley & Brandon


josie
Record No.
45-894
(45-JOZ-420)
Time: 2:25
Disc Jockey
45 R.P.M.
Vocal with
Instr. Accomp.
Wemar Music Corp. &
Ernkel Music Co. BMI
Not For Sale
WHERE HAVE YOU BEEN
(Johnny Brandon-Joe Simmons)
THE CASHMERES
Produced by: Kelley & Brandon

AWESOME
RECORDS

A SIDE
Monk Family
Music/ Blackwood
Music BMI



ASM 100
Time: 3:14
Producer:
Nelson Larkin

BETWEEN HOME AND MOTELS

(B. Mason & C. Craig)

JOEL HUGHES

Candle records



℗ 1979
Candle Records
Tonkawa Music
BMI
Producer:
Don Johnson

CA - 375
CA - 375 - A
Time: 3:56
Arranger:
Don Johnson

MIRACLE
(Jack Hughes)
JACK HUGHES

Dist. By Nationwide Sound P.O. Box 23262 Nashville, Tn.

Candle records

℗ 1979
Candle Records
Tonkawa Music
BMI
Producer:
Don Johnson

CA - 375
CA - 375 - B
Time: 3:44
Arranger:
Don Johnson

WEEKEND DADDY

(Jack Hughes)

JACK HUGHES

Dist. By Nationwide Sound P.O. Box 23262 Nashville, Tn.

1980 Arena Record Corp.

ARENA
RECORDS

Time 2:26
Produced by
Eddy Fox
For Eddy Fox
Prod.
Recorded at
Marty Robbins
Recording Studio

STEREO*
AR-0135 A
Published by
Kaysey Music
SESAC

D J COPY

REAL COWBOYS NEVER CRY

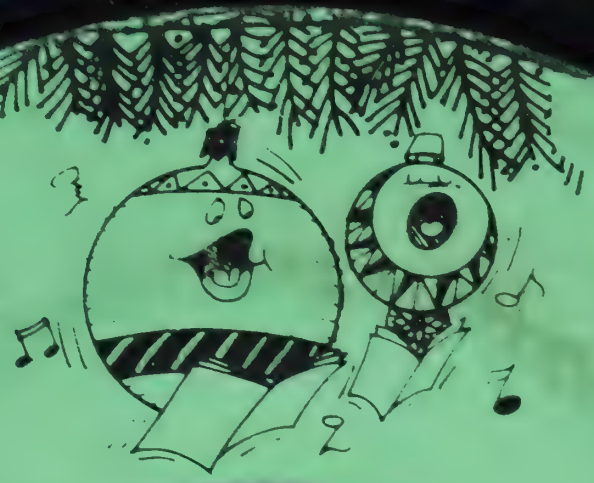
(Shirl Milete)

JERRY GRAHAM

Dist. by F & L Records, 50 Music Sq. W. -Suite 902. Nash., TN 37203, (615) 329-2278


MANUFACTURED BY ANSONIA RECORDS, INC. NEW YORK, U.S.A.
ANSONIA
45 RPM
45-5471 A
(2379)
Bolero
DE CIGARRO EN CIGARRO
(Luis Bonfa-F. Garcia Jiménez)
PANCHITO Con
LUIS "LIJA" ORTIZ
Y SU CONJUNTO
LICENSED BY MANUFACTURER ONLY FOR NON-COMMERCIAL USE FOR PHONOGRAPHS IN HOMES. MANUFACTURER AND ORIGINAL PURCHASER AGREE THIS RECORD SHALL NOT BE RESOLD FOR ANY OTHER PURPOSE.


MANUFACTURED BY ANSONIA RECORDS, INC., NEW YORK, U.S.A.
ANSONIA
45 RPM
45-5471 B
(2382)
Bolero
TE VOLVERE A QUERER
(Pablo Lango)
PANCHITO Con
LUIS "LIJA" ORTIZ
Y SU CONJUNTO
LICENSED BY MANUFACTURER ONLY FOR NON-COMMERCIAL USE FOR PHONOGRAPHS IN HOMES. MANUFACTURER AND ORIGINAL PURCHASER MADE THIS RECORD SHALL NOT BE RESOLD FOR ANY OTHER PURPOSE.



SIDE A
45 RPM
℗ 1972

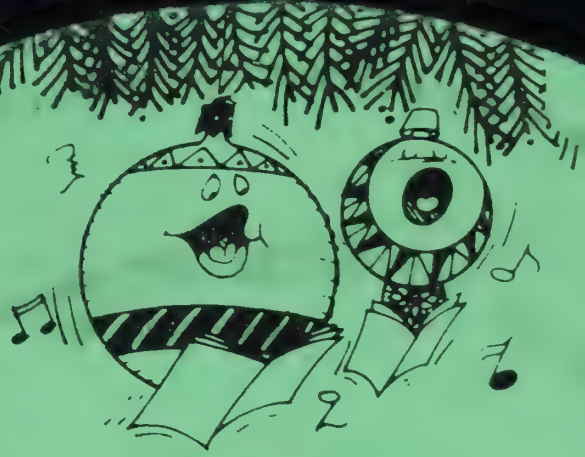
Carattini 101
From the L.P.
"Motivos
Navideños"
LOS CANTORES
DE SAN JUAN

SI NO ME DAN DE BEBER

(E. Vicente)

LOS CANTORES DE SAN JUAN

Dist. by Neliz Records Productions
604 Calle Cerra
Santurce, Puerto Rico



SIDE B
45 RPM
℗ 1972

Carattini 101
From the L.P.
"Motivos
Navideños"
LOS CANTORES
DE SAN JUAN

ALEGRE PARRANDA

(Provi Garcia)

LOS CANTORES DE SAN JUAN

Dist. by Neliz Records Productions
604 Calle Cerra
Santurce, Puerto Rico


Gema™
RECORDS
1652-A
45 RPM
3:32
QUIEN
(R. de León-Aznavour-Chappell)
From LP-3080 "A BAILAR CON LEDESMA"
ROBERTO LEDESMA
Arreglo y Dirección René Hernández
MANUFACTURED AND DIST. BY GEMA RECORDS CORP. 693 10TH AVE. N.Y.C. N.Y. JU2-4943


Gema™
RECORDS
1652-B
45 RPM
3:23
ALBORADA
(Celia Romero)
From LP-3080 "A BAILAR CON LEDESMA"
ROBERTO LEDESMA
Arreglo y Dirección René Hernández
MANUFACTURED AND DIST. BY GEMA RECORDS CORP. 693 10TH AVE. N.Y.C. N.Y. JU2-4943


DISCOS COLUMBIA
BALADA
10311
VOY A ABRAZARME A TUS PIES
(Sandro-O. Anderle)
SANDRO
(Con Jorge Leone y su Orq.)
(ASM-2703)
"COLUMBIA" MANUFACTURED IN THE U.S.A. BY MIAMI RECORDS DIST. CORP. UNDER LICENSE FROM COLUMBIA RECORDS


DISCOS COLUMBIA
BALADA
10311
PAGINAS SOCIALES
(Sandro-O. Anderle)
SANCHO
(Con Jorge L[illegible] y su Orq.)
(ARM 2704)

relco records



Buzz Cason
Publications
ASCAP
Produced By
Joe Hunter &
Roger LeBlanc

R-2246
(R-2246A)
Time 2:25
℗

JUDAS LOVE

(Don Lewis)

GEORGE WIK

907 Main St., Nashville, Tenn. 37206

relco records



Buzz Cason
Publications
ASCAP
Produced By
Joe Hunter &
Roger LeBlanc

R-2246
(R-2246B)
Time 2:32
℗

COUNTRY GIRL

(Don Lewis & Buzz Cason)

GEORGE WIK

907 Main St., Nashville, Tenn. 37206


REG U S PAT OFF · MARCA REGISTRADA
DECCA
FAITH SERIES
DECCA RECORDS, INC
MADE IN U S A
RECORD NO.
9-14571
(45-80625)★
(2:52)
UNBREAKABLE
45 RPM
RECORD
Vocal
With Quartet
And Orchestra
Directed By
Carmen Mastren
I'VE BEEN A STRANGER IN MY FATHER'S HOUSE
(Morton Downey-James S. Rule-Victor Selsman)
MORTON DOWNEY


REG U S PAT OFF · MARCA REGISTRADA
DECCA
FAITH SERIES
S
DECCA RECORDS INC
MADE IN U S A
RECORD NO.
9-14571
(45-80626)
(3:13)
UNBREAKABLE
45 RPM
RECORD
Vocal
With Quartet
And Orchestra
Directed By
Carmen Mastren
JUST A CLOSER WALK WITH THEE
MORTON DOWNEY

Songmaster

SM-4

© 1981

SONGMASTER
RECORDS

FACE A
45 RPM
CAPAC
4:19

MAPL

IN THE MOVIES

(CATHY KINSMAN)

CATHY KINSMAN/CRAIG RUHNKE

MEDIA MASTER/MT. ALBERT MUSIC
PRODUCED AND ARRANGED
BY CRAIG RUHNKE

SONGMASTER RECORDS BOX 493 OAKVILLE, ONT. L6J 5A8

Songmaster



SM-4

© 1981

SONGMASTER
RECORDS

FACE B
45 RPM
CAPAC
3:20

MAPL

FUNNIEST FEELING

(CATHY KINSMAN)

CATHY KINSMAN

MEDIA MASTER/MT. ALBERT MUSIC
PRODUCED AND ARRANGED
BY CRAIG RUHNKE

SONGMASTER RECORDS BOX 493 OAKVILLE, ONT. L6J 5A8

GOOD OLD GOLD



Good Songs Inc.
(BMI)

Time: 2:27

091
(A)

CLICK CLACK

(Lee - Grant - Doo)

DICKEY DOO
and THE DONT'S


BARNABY RECORDS, 816 N. LA CIENEGA BLVD., LOS ANGELES, CALIF. 90060
FREE LOVE
(Abe Mulkey & Lefty Frizell)
BARNABY RECORDS
All American Music (BMI)
© 1974 Barnaby Records Los Angeles, Calif.
B-602
(B-3471)
Time 2:25
DOYLE HOLLY
Produced by:
Doyle Holly & Bob Millsap
DISTRIBUTED BY JANUS RECORDS, 1633 BROADWAY, NEW YORK, N.Y. 10019


BARNABY RECORDS, 816 N. LA CIENEGA BLVD., LOS ANGELES, CALIF. 90060
A RAINBOW IN MY HAND
(Coke Sams & Bob Millsap)
BARNABY RECORDS
Ironside Music ASCAP
® 1974 Barnaby Records Los Angeles, Calif.
B-602
(B 3470)
Time 2:47
DOYLE HOLLY
Produced by:
Doyle Holly & Bob Millsap
DISTRIBUTED BY JANUS RECORDS, 1633 BROADWAY, NEW YORK, N.Y. 10019

PAINT IT, BLACK

THE ROLLING STONES



PAINT IT, BLACK

THE ROLLING STONES



LONDON

45-901

Jimmy Dean

COLUMBIA RECORDS



® "Columbia", ® Marcas Reg. Printed in U. S. A.



BLOWIN' IN THE WIND

RB 3015

BY

RED BATES



OPENER, MIDDLE BREAK, CLOSER:
4 LITTLE LADIES CHAIN GO ACROSS THAT OLD RING
STAR THE GIRLS BACK HOME A DO PASO, (PARTNER LEFT)
TURN A CORNER BY THE RIGHT AND A PARTNER LEFT YOU KNOW
TURN FULL AROUND "TEA CUP CHAIN" AND GO,
*HOW MANY ROADS MUST A MAN WALK DOWN
**BEFORE YOU CAN CALL HIM A MAN
THE ANSWER MY FRIEND IS BLOWIN' IN THE WIND
THE ANSWER IS BLOWIN' IN THE WIND.

FIGURE: TWICE FOR HEADS, TWICE FOR SIDES:
HEADS (SIDES) TWO PROMENADE HALF WAY AROUND YOU GO
WALK RIGHT IN AND SQUARE GO FOUR
GO ALL THE WAY AND THEN A RIGHT AND LEFT THRU
TURN A LITTLE GIRL VEER LEFT AND WHEEL AND DEAL
SQUARE THRU 3 HANDS YOU TRADE BY AND THEN
SWING THE CORNER GIRL YOU PROMENADE
THE ANSWER MY FRIEND IS BLOWIN' IN THE WIND
THE ANSWER IS BLOWIN' IN THE WIND.

TAG: OH THE ANSWER IS BLOWIN' IN THE WIND.
*HOW MANY YEARS CAN SOME PEOPLE EXIST
**BEFORE THEY'RE ALLOWED TO BE FREE
*HOW MANY TIMES CAN A MAN TURN HIS HEAD AND
**PRETEND THAT HE JUST DOESN'T SEE

LA MADRE DI LORETO

MUSICA PAROLE E VOCE DEL TENORE G. POLIDORI

CORO FEMMINILE DELLA
SCUOLA SUPERIORE S. GABRIELE

CORO MASCHILE „N.D.CONSOLATA"
DIRETTO DAL Mo MASSIMO ROSSI

ORCHESTRA M.C. DAVIS



LORETO – FACCIATA DELLA BASILICA

ESCLUSIVAMENTE
SU DISCHI

„PAGUS"

-024.

SANT' ANNA DI BEAUPRE'

PAROLE DEL
REV. PADRE A. MONTECALVO

MUSICA E VOCE DEL TENORE GIULIO POLIDORI

CORO FEMMINILE DELLA
SCUOLA SUPERIORE S. GABRIELE

CORO MASCHILE „N.D.CONSOLATA"

DIRETTO DAL Mo M. ROSSI

ORCHESTRA M.C. DAVIS

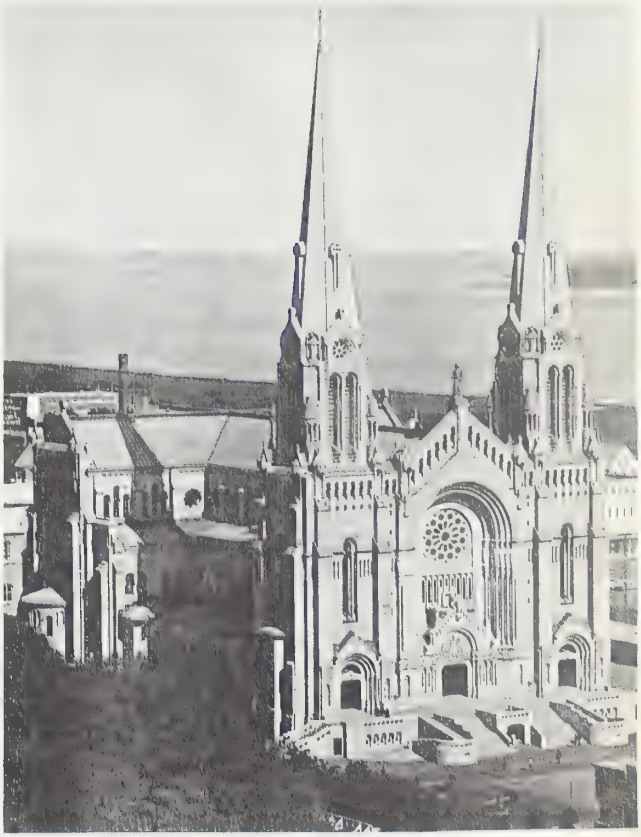


BUONA SANT' ANNA
PREGA PER ME!

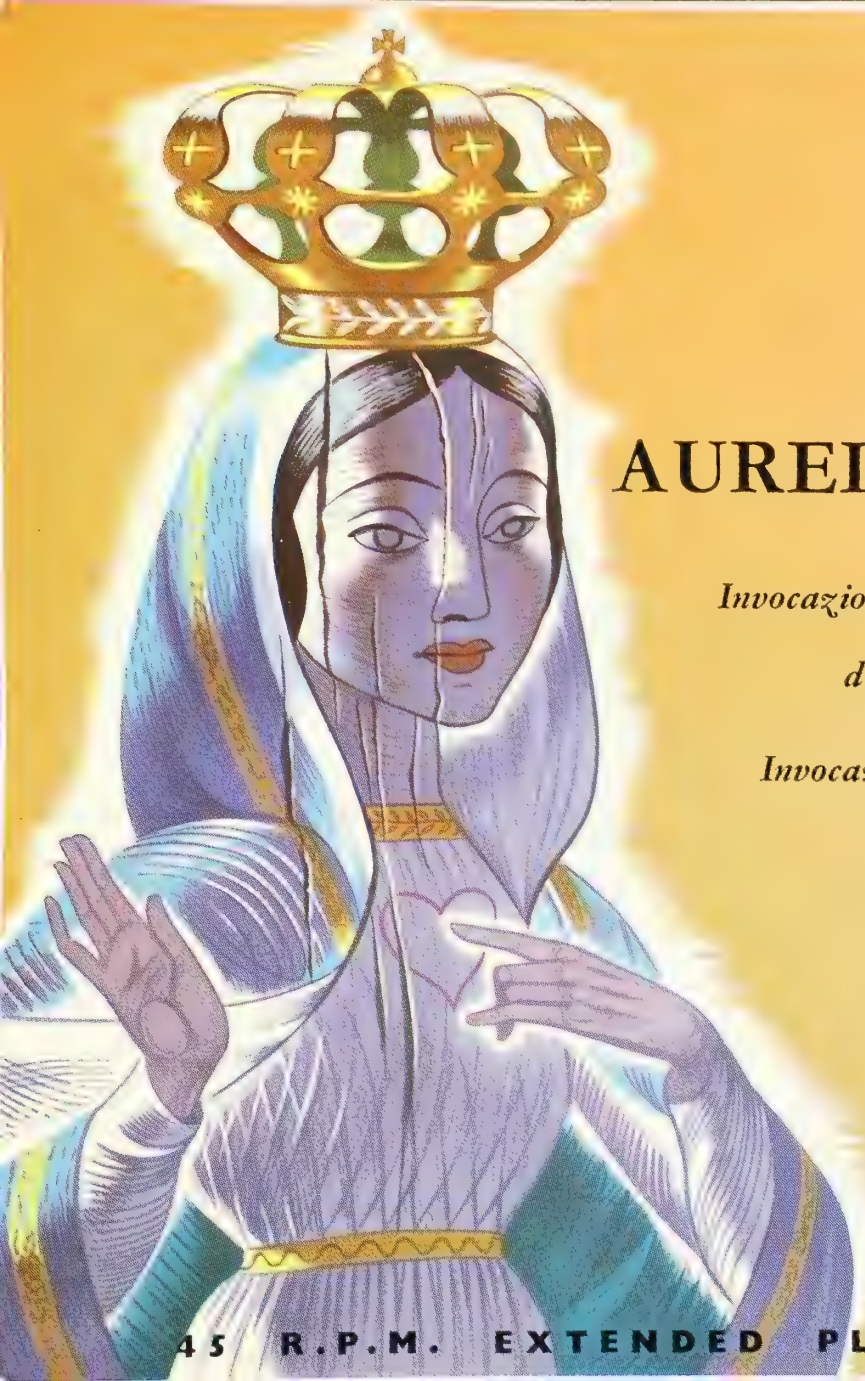
È UNA
INCISIONE

„PAGUS"

024



SANT' ANNA DI BEAUPRE



durium

U 20011

AURELIO FIERRO

Invocazione a Maria Santissima di Montevergine

Invocazione Alla Madonna Dell 'Arco

45 R.P.M. EXTENDED PLAY RECORD

AURELIO FIERRO

Side No. 1

Invocazione a Maria Santissima
di Montevergine

Side No. 2

Invocazione alla Madonna
Dell 'Arco

AURELIO FIERRO con Complesso Caratteristico e Coro

Aurelio Fierro was born in Montello—Avellino (province of Naples) on September 13, 1923. He started his career as a singer while still a child, on the stage of the small theatre of his village, but he soon gave up and preferred to dedicate himself to his studies which, at this time, gave him the possibility of living for a long time in cities such as Avellino, Benevento and Naples.

Singing remained the private passion, but the hard studies to become an engineer absorbed him completely and brought him to the threshold of matriculation.

At the same time he had fallen prey to the simple attractions which lovely and melodious Naples offered, and very soon he got into the habit of abandoning his studies, and on nights when the moon shone silver over the gulf of Naples, he used to while away long hours on the rocks of Margellina, singing some of the most beautiful Neapolitan songs to the sailors and fishermen.

His studies were almost at an end when a competition for "Voci Nuove" (New Voices) organized by the musical editors Messrs. Curci of the daily paper "Roma" in collaboration with the Durium Record Co. was held in Naples on July 18, 1951. Among 650 entries, Aurelio Fierro was chosen as the winner.

And in this way it came about that he recorded for the first time for the Durium Company, and started a series of personal appearances in Neapolitan and provincial theatres. Very soon the critical and rather sceptical Neapolitan public ranked this young singer with the soft voice and reserved manner among their favourite choice, giving him the nickname "O Cantante Signore" (The Gentleman Singer).

FELIO

durium

DURIUM RECORDS division of THE DECCA RECORD COMPANY LIMITED, LONDON, ENGLAND

Made in England *Laminated with* **'Clarifoil'** *made by British Celanese Limited* *McN10.62®*

AURELIO FIERRO

DURIUM MONO U 20011

PM45-3261

RCA ITALIANA



JIMMY FONTANA

O TE
O NESSUNA

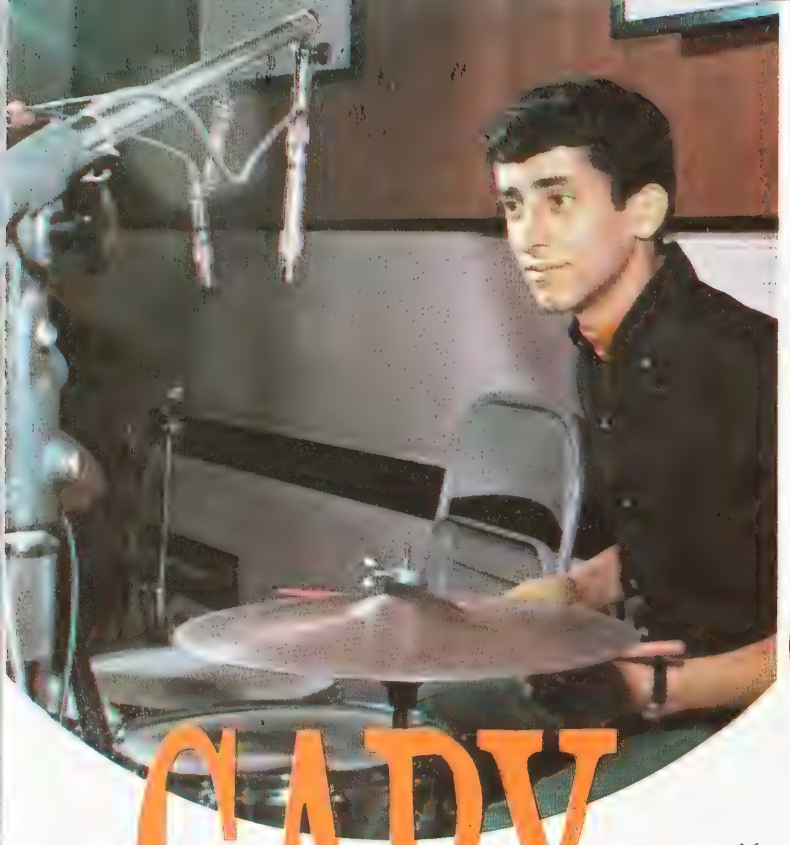
PM45-3261

MA CHE CI FACCIO

JIMMY FONTANA

RCA ITALIANA





EL 65052

LIBERTY

Musart

GARY LEWIS
AND THE PLAYBOYS

GARY LEWIS

LET ME TELL YOUR FORTUNE
(DEJAME DECIRTE TU SUERTE)

MR. BLUE

I GOTTA FIND CUPID
(Tengo que Encontrar a Cupido)

MY SPECIAL ANGEL
(Mi Angel Especial)

ESCUCHE ESTOS DISCOS DE LARGA DURACION

LIBERTY



THE COLORFUL VENTURES
BLP-2008 — The Ventures



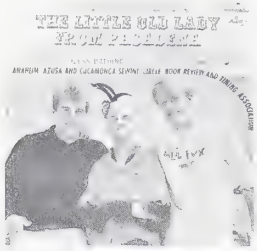
THE CHIPMUNKS SING THE BEATLES HITS
LRP-3388 — The Chipmunks



OUR FAIR LADY
LRP-3392/LST-7392 — Julie London



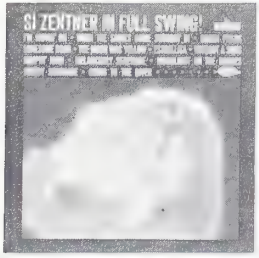
RED ROSES FOR A BLUE LADY
BLP-2034 — Vic Dana



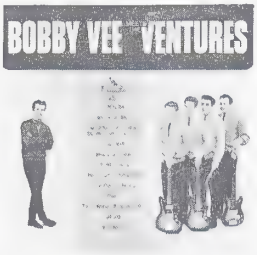
THE LITTLE OLD LADY FROM PASADENA
LRP-3377/LST-7377 — Jan & Dean



LIVE ON TOUR!
LRP-3393 — Bobby Vee



IN FULL SWING!
LRP-3397/LST-7397 — Si Zentner



BOBBY VEE Meets THE VENTURES
LRP-3289 — Bobby Vee y The Ventures



BOSS DRAG
LRP-3346 — The T-Bones

RED BOOT RECORDS

RB 3015 A
U-22908

Red Bates



Time: 3:42
Recorded at
Heartsong Studio
Engineered by
Stan Williamson
Produced by
Red Boot Prod.,
Inc.

"BLOWIN' IN THE WIND"

Called By:
RED BATES

Produced by Red Boot Production, Inc. Rt. 8 College Hills, Greeneville, TN. 37743

RED BOOT RECORDS

RB 3015 B
U-22908



Time: 3:42
Recorded at Heartsong Studio
Engineered by Stan Williamson
Produced by Red Boot Prod., Inc.

"BLOWIN' IN THE WIND"

INSTRUMENTAL

Produced by Red Boot Production, Inc. Rt. 8 College Hills, Greenville, Tn. 37743

ALL RIGHTS OF THE MANUFACTURER AND OF THE RECORDING WORK RESERVED

PAGUS

FACE 1
2'36"

013–023

SANT' ANNA DI BEAUPRE
Orchestra: Rusty Davis
Parole Di P. A. Montecalvo
Musica E Voce Di
GIULIO POLIDORI
(MG–3791)

MADE IN CANADA

ALL RIGHTS OF THE MANUFACTURER AND OF THE RECORDER WORK RESERVED

PAGUS

FACE 2
2'38''

013–023

LA MADRE DI LORETO

Orchestra: Rusty Davis

Musica Parole E Voce Di

GIULIO POLIDORI

(MG–3792)

MADE IN CANADA

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED

45 R.P.M.

UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

durium®

Recorded by Durium—Italy

MADE IN ENGLAND

Exempt

(DUR.21)
U.20011
Side
1

INVOCAZIONE A MARIA SANTISSIMA DI MONTEVERGINE

(Traditional) (da un canto popolare)

AURELIO FIERRO

con Complesso Caratteristico e Coro



ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED
UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


RCA ITALIANA
RCA
PM 45
3261
PKAW 22273
45 RPM
E. M.
RCA
2 : 34
O TE O NESSUNA
(Migliacci-Meccia)
Jimmy Fontana
L. Enriquez e la sua Orchestra
I 4+4 di Nora Orlandi
TRADEMARK (S) USED BY AUTHORITY AND UNDER CONTROL OF RADIO CORPORATION OF AMERICA (RCA)-PRODUCT OF RCA ITALIANA-ITALY-TRADEMARK (S)
® REGISTERED - RISERVATI TUTTI I DIRITTI - MADE FROM MASTER RECORDING OF RCA


RCA ITALIANA
RCA
PM 45
3261
PKA W 22274
45 RPM
E. M.
RCA
2 : 24
MA CHE CI FACCIO
(Meccia - Fontana)
Jimmy Fontana
L. Enriquez e la sua Orchestra
I 4+4 di Nora Orlandi
TRADE MARK (S) USED BY AUTHORITY AND UNDER CONTROL OF RADIO CORPORATION OF AMERICA (RCA) - PRODUCT OF RCA ITALIANA - ITALY - TRADEMARK (S) (R) REGISTERED - RISERVATI TUTTI I DIRITTI - MADE FROM MASTER RECORDING OF RCA


GARY LEWIS
and The Playboys
Arranged by Leon Russell
LOS ANGELES CALIF.
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO
LIBERTY
DISCOS
Musart
LIBERTY RECORDS, INC.
HECHO EN MEXICO - PAN AMERICANA DE DISCOS, S. A.
LEL 65052
(EL 65052 F)
1
LET ME TELL YOUR FORTUNE (Crofford)
-DEJAME DECIRTE TU SUERTE-
MR. BLUE
(D. Blackwell)


GARY LEWIS
and The Playboys
Arranged by Leon Russell
LOS ANGELES CALIF.
CUBIERTO EL DERECHO DE
EJECUCION PUBLICA EN MEXICO
LIBERTY
DISCOS
Musart
LIBERTY RECORDS, INC.
HECHO EN MEXICO - PAN AMERICANA DE DISCOS, S. A.
EL 65052
(EL 65052-2)
2
I GOTTA FIND CUPID
TENGO QUE ENCONTRAR A CUPIDO
(Boyce Hart Lesslie Russell)
MY SPECIAL ANGEL (J. Duncan)
MI ANGEL FAVORITO

LOS TEMERARIOS

Direccion Y Arreglos
Adolfo Angel Alba
y Los Temerarios



Z-305
ADG Musical
Publishing ASCAP
4:10
(VPAG-5620)

AFG SIGMA RECORDS

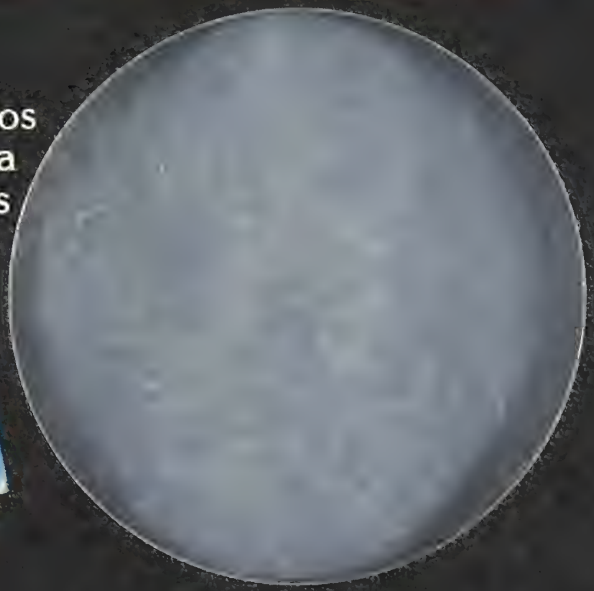
A QUIEN QUIERES ENGANAR

(Adolfo Angel Alba)

© ℗ 1992 AFG Sigma Records
1839 Santa Monica, San Antonio, TX 78201
Unauthorized Duplication Is A Violation
of Applicable Laws. Made in USA

LOS TEMERARIOS

Direccion Y Arreglos
Adolfo Angel Alba
Y Los Temerarios



AFG SIGMA RECORDS

Z-305
ADG Musical
Publishing ASCAP
3:10
(VPAG-5621)

ESA MUJER

(Gustavo Angel Alva)

© ℗ 1992 AFG Sigma Records
1839 Santa Monica, San Antonio, TX 78201
Unauthorized Duplication Is a Violation
of Applicable Laws. Made in USA

LOS TEMERARIOS



DISA-014
45rpm

CORAZON DE OTRO

(Gustavo Angel Alba)3:36 BALADA

HECHO EN MEXICO
EJECUCION PUBLICA EN MEXICO
EL DERECHO DE
DE QUIENES INTERVINIERON EN SU PRODUCCION CUBIERTO
LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD
MADE IN MEXICO

LOS TEMERARIOS



disa

DISA-014
45rpm

DERROTADO Y SIN CARIÑO

(Gustavo Angel Alba) BALADA

MADE IN MEXICO LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO HECHO EN MEXICO

ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

SABES

(Marco A. Solís)



PROFONO INTERNACIONAL INC.

45-79-059

RIMO

45 R.P.M. stereo

LADO B

Tiempo: 2:51

LOS BUKIS

℗ 1980 Profono Int'l., Inc.

MANUFACTURED & DISTRIBUTED BY PROFONO INTERNACIONAL, INC. LOS ANGELES, CALIFORNIA 90006.


MUSIVISA
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO. DISCOS MELODY. MARCA REGISTRADA. FABRICADO EN MEXICO POR FONOVISA-MELODY, S.A DE C.V.
LOS BUKIS
MEL/3025
P-89
COMO FUI
A ENAMORARME DE TI
(Marco A. Solis)
4:30 EDIC. MARCO MUSICAL
LA REPRODUCCION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION


MUSIVISA
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO DISCOS MELODY, MARCA REGISTRADA. FABRICADO EN MEXICO POR DISCOVISA-MELODY, S.A. DE C.V.
LOS RUKIS
MEL/3025
P-89
MOTIVATE
(Marco A. Solis)
3 20 EDIC. MARCO MUSICAL
LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION

ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

"TRISTE IMAGINAR"

(Marco A. Solis)

Tiempo 3:00 — RIMO



PROFONO INTERNACIONAL INC.

45
R.P.M.
stereo

45-79-001

LADO "A"

"LOS BUKIS"

℗ 1979 Profono Int'l., Inc.

MANUFACTURED & DISTRIBUTED BY PROFONO INTERNACIONAL, INC. LOS ANGELES, CALIFORNIA, 90006.

ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

"ERES"

(Marco A. Solis)

Tiempo 2:55 — RIMO

PROFONO INTERNACIONAL INC.



45
R.P.M.
stereo

45-79-001

LADO "B"

"LOS BUKIS"

℗ 1979 Profono Int'l., Inc.

MANUFACTURED & DISTRIBUTED BY PROFONO INTERNACIONAL, INC. LOS ANGELES, CALIFORNIA 90006.

ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

LOS BUKIS



PROFONO INTERNACIONAL INC.

79-194

45 R.P.M. estereo

LADO A

NECESITA DE TI

(Marco Antonio Solis)

℗© 1983 Profono International, Inc.

MANUFACTURED & DISTRIBUTED BY PROFONO INTERNACIONAL, INC. LOS ANGELES, CALIFORNIA. 90006.

ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

LOS BUKIS



PROFONO INTERNACIONAL INC.

79-194

45 R.P.M. estereo

LADO B

TIENES RAZON

(Marco Antonio Solis)

℗© 1983 Profono Internacional, Inc.

MANUFACTURED & DISTRIBUTED BY PROFONO INTERNACIONAL, INC. LOS ANGELES, CALIFORNIA 90006.

GAS RECORDS 2716 WEST PICO BLVD · LOS ANGELES, CALIF 90006 – THADE MARK © REGISTERED – RECORDING IN MEXICO – MADE IN USA

VICKY

Y NUNCA COMPRENDI

(Esperanza Acevedo O.)



G 323
(x5853)

℗ 1981

45

DISCOS gas ®

1

GAS RECORDS · 2716 WEST PICO BLVD. · LOS ANGELES, CALIF. 90006 – TRADE MARK @ REGISTERED – RECORDING IN MEXICO – MADE IN USA

VICKY

MI TRISTE CANCION

(Esperanza Acevedo O.)



G 323
(x5854)

© 1981

45

DISCOS gas ®

2

DISCOS MELODY MARCA REGISTRADA HECHO EN MEXICO POR: DISCOS Y CINTAS MELODY, S. A.
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO. LA RADIODIFUSION DE ESTE DISCO
NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION

RIGO TOVAR



MELODY
MEL 2528



LADO A

CARIÑO
(Juan Escamilla Treviño)
PREDISA

DISCOS MELODY MARCA REGISTRADA HECHO EN MEXICO POR: DISCOS Y CINTAS MELODY, S. A.
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO.

RIGO TOVAR



MELODY
MEL 2528

LADO B
Ⓟ 79

QUE BONITO AMOR
(José Alfredo Jiménez)

EMMI


MERICANA
MELODY
SIDE A
45 RPM
Publisher:
Trina Jill
Music Corp.
(ASCAP)
℗ 1977
MERICANA
RECORD CORP.
STEREO
MM-6618
(MM-6618 A)
Time: 4:30
Recorded in
Mexico by
Melody
DOS TARDES DE MI VIDA
(Rigo Tovar)
RIGO TOVAR y su
Costa Azul
Mfg. by MERICANA RECORD CORP. ® 240 Madison Ave. New York, N.Y. 10016


MERICANA
MELODY
SIDE B
45 RPM
Publisher:
Trina Jill
Music Corp.
(ASCAP)
© 1977
MERICANA
RECORD CORP.
STEREO
MM-6618
(MM-6618 B)
Time: 3:42
Recorded in
Mexico by
Melody
AMOR SINCERO
(Rigo Tovar)
RIGO TOVAR y su
Costa Azul
Mfg. by MERICANA RECORD CORP. ® 240 Madison Ave. New York, N.Y. 10016



Discos Joey Intl.
6703 W. Commerce
San Antonio, Tx.
78227
(512) 432-7893
(512) 432-7894

Dina-522-A
ESTEREO
T-4:26
Ranchera
Ediciones
Musicales
℗ 1990

ES DEMASIADO TARDE

(Ana Gabriel, Ma. Guadalupe Araujo)

RUBEN VELA



Discos Joey Intl.
6703 W. Commerce
San Antonio, Tx.
(512) 432-7893
(512) 432-7894

DINA-522-B
ESTEREO
T-3:42
Ranchera
℗ 1990

PRENDA QUERIDA

(D.A.R.)

RUBEN VELA



LONELY LADY

(Armatrading - Nestor)

PROMOTIONAL COPY

NOT FOR SALE



STEREO

"A" SIDE

TRO-Cheshire Music, Inc. (BMI)

Time: 3:20

(2506-S)

JOAN ARMATRADING

Produced by Gus Dudgeon for Tuesday Productions

℗ 1973 A&M Records, Inc.

1452-S

TOGETHER IN WORDS AND MUSIC

(Armatrading - Nestor)

PROMOTIONAL COPY

NOT FOR SALE



STEREO

TRO-Cheshire Music, Inc. (BMI)
Time: 3:20
(2507-S)

JOAN ARMATRADING

Produced by Gus Dudgeon for Tuesday Productions

℗ 1973 A&M Records, Inc.

1452-S



Mother Bertha
Music/Trio
Music, BMI
3:10

STEREO
TC-2497
(M-2497-AS-A)

PRODUCED BY
MICHAEL STEWART &
JOHN BATDORF for
TONS OF NUNS

BE MY BABY

(Spector-Greenwich-Barry)

JOHN BATDORF

©1977 20TH CENTURY-FOX RECORD CORPORATION, 8544 SUNSET BLVD., LOS ANGELES, CA. 90069

℗1981 20th Century-Fox Record Corporation
Manufactured & Distributed by RCA Records,
New York, N.Y. • Printed in U.S.A.



STEREO
TC-2497
(M-2497-BS-B)

PRODUCED BY
MICHAEL STEWART &
JOHN BATDORF for
TONS OF NUNS

Burnt Stick
Music, BMI
2:39

HERE'S TO YOU
(John Batdorf)
JOHN BATDORF

℗1981 20th Century-Fox Record Corporation
Manufactured & Distributed by RCA Records,
New York, N.Y. • Printed in U.S.A.

© 1977 20TH CENTURY-FOX RECORD CORPORATION, 8544 SUNSET BLVD., LOS ANGELES, CA. 90069

COLUMBIA

®"Columbia," Marcas Reg.



45 RPM

DEMONSTRATION

NOT FOR SALE

3-10944

ZSP 165766

℗ 1978 CBS Inc.

Publisher:
Hudmar
Publishing
Co., Inc.
(ASCAP)

MONO

Intro. :09

3:48

TOTO

GEORGY PORGY

-D. Paich- Taken From The Columbia
Lp: "TOTO" JC 35317
Produced by Toto

COLUMBIA

® "Columbia," Marcas Reg.



45 RPM

DEMONSTRATION

NOT FOR SALE

3-10944

ZSS 165767

℗ 1978 CBS Inc.

Publisher:
Hudmar
Publishing
Co., Inc.
(ASCAP)

STEREO

Intro. :09

3:48

TOTO

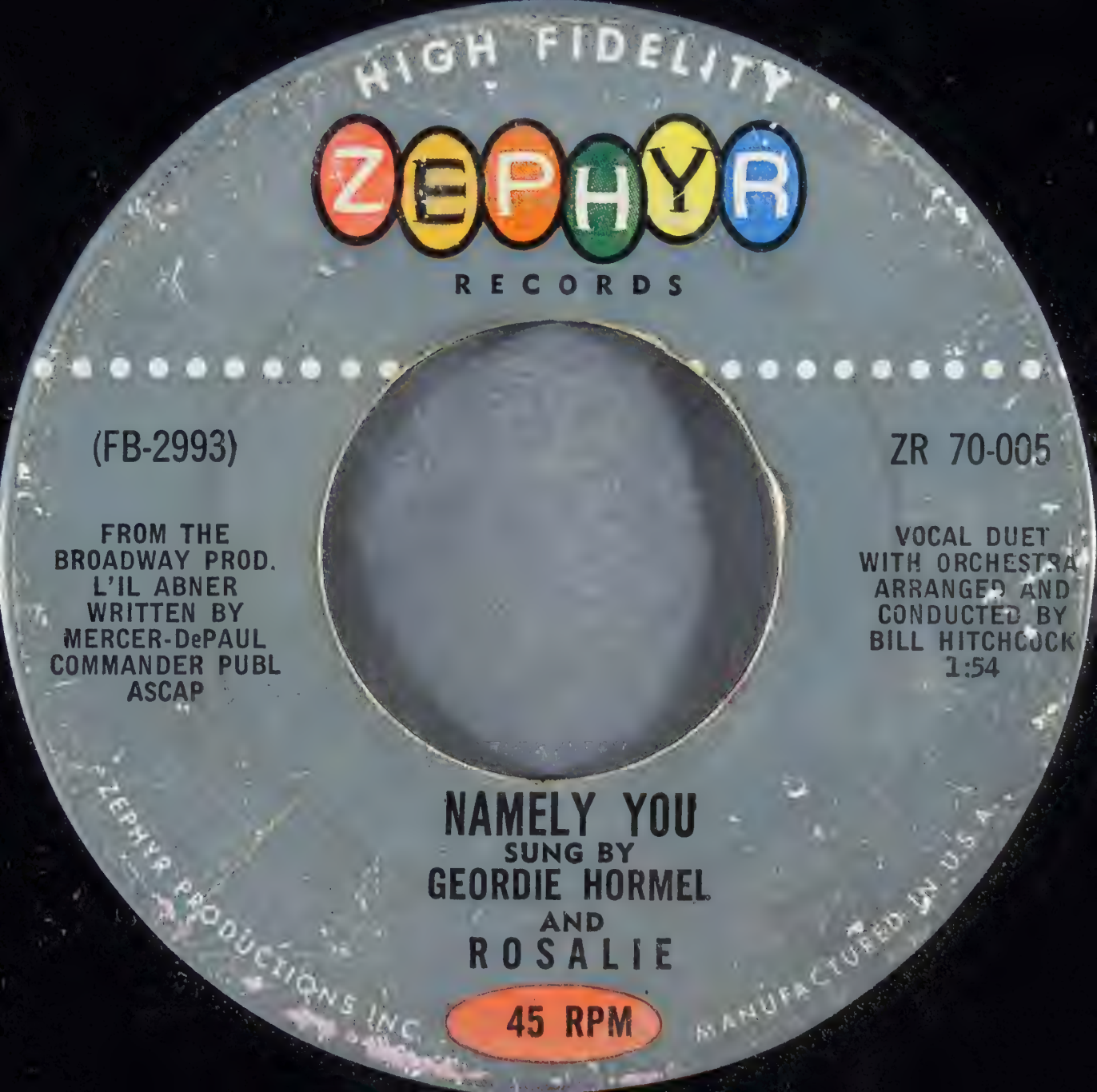
GEORGY PORGY

-D. Paich- Taken From The Columbia
Lp: "TOTO" JC 35317
Produced by Toto


DECCA
EXTENDED PLAY
45 RPM
SDE 7111
All rights of the producer and of the owner of the recorded work reserved.
Unauthorised copying and hiring of this record prohibited.


DECCA
EXTENDED
PLAY
45 R.P.M.
SDE 7111
RECORDING OF THE PERFORMANCE OF THIS RECORD PROHIBITED


HIGH FIDELITY
ZEPHYR
RECORDS
(FB-2992)
ZR 70-005
WRITTEN BY
GEORDIE HORMEL
WESTWIND MUSIC
BMI
VOCAL WITH
ORCHESTRA
ARRANGED AND
CONDUCTED BY
BILL HITCHCOCK
2:43
GONNA WANDER
SUNG BY
GEORDIE HORMEL
45 RPM


HIGH FIDELITY
ZEPHYR
RECORDS
(FB-2993)
ZR 70-005
FROM THE BROADWAY PROD. L'IL ABNER WRITTEN BY MERCER-DePAUL COMMANDER PUBL ASCAP
VOCAL DUET WITH ORCHESTRA ARRANGED AND CONDUCTED BY BILL HITCHCOCK 1:54
NAMELY YOU
SUNG BY
GEORDIE HORMEL
AND
ROSALIE
45 RPM
ZEPHYR PRODUCTIONS INC.
MANUFACTURED IN U.S.A.


A GIN COMPANY
DOT
RECORDS®
Paul Barrett
Music
BMI
Time 2:24
45-130
MB-9152
TRANSFUSION
(Jimmy Drake)
NERVOUS NORVUS
5-56
DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK


A GIW COMPANY
DOT
RECORDS®
Paul Barrett
Music
BMI
Time 2:32
45-130
MB-9153
DIG
(Jimmy Drake)
NERVOUS NORVUS
5-56
DCT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

Centaurus



D J COPY
Prod. by
Fred Vail &
David Shipley
for Mariner
Productions

MONO
CR -781 A
Pub. ATV
Music Corp.
BMI
℗1978
Time 3:25
Intro :14
End: Fade

FOR NO REASON AT ALL

(Barry Mann)

DANNY CASANOVA

with Mary Fielder

Centaurus



D J COPY
Prod. by
Fred Vail &
David Shipley
for Mariner
Productions

DEC
AUG 78

STEREO
CR-781 A
Pub. ATV
Music Corp.
BMI
℗1978
Time 3:25
Intro :14
End: Fade

FOR NO REASON AT ALL
(Barry Mann)
DANNY CASANOVA
with Mary Fielder



E-45471-A
(SP)
ASCAP
I've Got
The Music
Company
Intro: :12
Time: 3:32
Close-Fade
℗ 1978 by
Elektra
Records

FOR RADIO STATION USE ONLY

STEREO

DONNY LOWERY
HE CAN BE AN ANGEL

(Donny Lowery)

Produced by Clayton Ivey & Terry Woodford
for Wishbone, Inc.

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.



E-45471-A
(SP)
ASCAP
I've Got
The Music
Company
Intro: :12
Time: 3:32
Close-Fade
℗ 1978 by
Elektra
Records

FOR RADIO STATION USE ONLY

MONO

DONNY LOWERY
HE CAN BE AN ANGEL

(Donny Lowery)

Produced by Clayton Ivey & Terry Woodford
for Wishbone, Inc.

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.


MUSIC
FROM AROUND THE
CAMPFIRE
Souvenir of The
"WAGON CAMP"
at
Knott's
Berry Farm
and
Ghost Town
COOL WATER
(Bob Nolan)
THE WAGONMASTERS


MUSIC
FROM AROUND THE
CAMPFIRE
Souvenir of The
"WAGON CAMP"
Knott's
Berry Farm
and
Ghost Town
TUMBLING TUMBLEWEEDS
(Bob Nolan)
THE WAGONMASTERS

MCA RECORDS

BABY, COME TO ME
(Rod Temperton)

★

STEREO

MCA-52372
MC15276



PROMOTION
COPY
NOT FOR SALE

Rodsongs/
Admin. by
Almo Music,
Inc. ASCAP
2:55
(Intro:19)

STEPHANIE WINSLOW

PRODUCED BY RAY RUFF
FOR OAK PRODUCTIONS
℗1984 MCA
Records, Inc.

©1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

WESTBOUND



45 R.P.M.

VOCAL
WT-34709 SP
MONO
PROMOTION COPY
NOT FOR SALE

WT 55409
Pub., Bridgeport
Music, Inc., BMI
Time: 3:42
From Westbound
LP WT 307

MANHATTAN LOVE SONG

(Michael Theodore)

KING ERRISSON

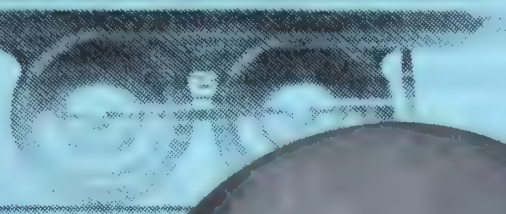
Arranged and Produced by
Dennis Coffey and Mike Theodore
"A TOM MOULTON MIX"

℗ 1977 Westbound

A WARNER COMMUNICATIONS COMPANY

DIST. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.

WESTBOUND



VOCAL
ST-WT-34709 SP
STEREO
PROMOTION COPY
NOT FOR SALE

45 R.P.M.

WT 55409
Pub., Bridgeport Music, Inc., BMI
Time: 3:42
From Westbound LP WT 307

MANHATTAN LOVE SONG

(Michael Theodore)

KING ERRISSON

Arranged and Produced by
Dennis Coffey and Mike Theodore
"A TOM MOULTON MIX"

℗ 1977 Westbound

DIST BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.

A WARNER COMMUNICATIONS COMPANY

MCA RECORDS

WAYNE KEMP

STEREO

PROMOTION
COPY
NOT FOR SALE

MCA-40112

3:12 ASCAP

PRODUCED BY
WALTER
HAYNES



KENTUCKY SUNSHINE

(Charles Arrington)

Tema Music

(MC1848)

℗1973 MCA RECORDS, INC.

©1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

WAYNE KEMP

PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-40112

2:40 BMI

PRODUCED BY
WALTER
HAYNES



HURT ME AGAIN

(Wayne Kemp)

Tree Publishing Co., Inc.

(7-124,004)

©1973 MCA RECORDS, INC MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF 91608

℗1973 MCA RECORDS, INC.

SILVANA

Produced by Hector Garrido

℗ 1973 United Artists Records, Inc.
All Rights Reserved

UA LATINO™



Compatible
STEREO
Promotional
NOT FOR SALE

LT-XW357-W
(UAST-13361)
3:28

CONCIERTO DE AMOR PARA TI
(Del Festival De La Cancion De P.R. 1973)

(Carlos Bonani)
Morro Music Corp. BMI
Arranged by LOUIE RAMIREZ
Spanish Lyrics by C. Curet Alonso

A DIVISION OF UNITED ARTISTS RECORDS, INC. • A TRANSAMERICA COMPANY • NEW YORK 19, N.Y. • MADE IN U.S.A.

SILVANA

Produced by Hector Garrido

℗ 1973 United Artists Records, Inc.
All Rights Reserved



Compatible
STEREO
Promotional
NOT FOR SALE

LT-XW357-W
(UAST-13362)
2:51

LA CANCION QUE ESCRIBI PARA TI

(Carlos Bonani)
Morro Music Corp. BMI
Spanish Lyrics by C. Curet Alonso

A DIVISION OF UNITED ARTISTS RECORDS, INC. • A TRANSAMERICA COMPANY • NEW YORK 19, N.Y. • MADE IN U.S.A.


ATLANTIC
45 R.P.M.
45-2944
Pub., Nemperor, BMI
Time: 2:52
From Atlantic LP 722
℗ 1973 Atlantic
VOCAL
A-21913 SP
PLUG SIDE
WORDS
(Robin Gibb, Barry Gibb & Maurice Gibb)
DONAL LEACE
Arranged by Donal Leace & Roberta Flack
Produced by Roberta Flack
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


ATLANTIC
45 R.P.M.
45-2944
Pub., Black Sapphire, ASCAP
Time: 2:48
From Atlantic LP 7221
℗ 1973 Atlantic
VOCAL
A-24100 SP
SHIMAREE
(Donal Leace)
DONAL LEACE
Arranged by Donal Leace & Roberta Flack
Produced by Roberta Flack
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


FM
FM-80170
℗1982
Lado A
45 RPM
Stereo
RAUL SANTI
JUGASTE A GANAR
PERO HAS PERDIDO
(Raul Santi)
Fab & Dist by: TH RECORDS & TAPES, INC - Bajo Licencia F M


FM
FM-80170
℗ 1982
Lado B
45 RPM
Stereo
RAUL SANTI
MI DESPEDIDA
(Raul Santi)
Fab & Dist by: TH RECORDS & TAPES. INC - Bajo Licencia F M


PRONTO
JUAN GABRIEL
LADO A
Lic. by
Ariola
Eurodisc,
S.A.
PR-6297
Time 3:19
Realizado por
Juan Gabriel
NO ME VUELVO A ENAMORAR
(Juan Gabriel)
(From the Pronto LP,"Cosas
de Enamorados,"PAL-0702)
℗1982 Bertelsmann
de Mexico, S.A.
Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

(P) 1997

LOS TUCANES DE TIJUANA

MADE IN MEXICO. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO. HECHO EN MEXICO

EMI

MUSIC MEXICO



724388369770

1
LADO

LA CHONA

(MARIO QUINTERO) 3:16
Publischer: FLAMINGO INC.

(P) 1997

LOS TUCANES DE TIJUANA



EMI

MUSIC MEXICO

724388369770

2
LADO

EL CENTENARIO

(MARIO QUINTERO) 2:36
Publischer: FLAMINGO INC.

MADE IN MEXICO. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO. HECHO EN MEXICO

LOS CAMINANTES

luna

MUS / 6014
P-1997



A

Hecho en México y Distribuido por
FONOVISA - MEXICO, S.A. DE C.V.
La radio difusión de este disco no es
responsabilidad de quienes intervienen
en su producción, cubierto el derecho
de ejecución pública en México.

CON TINTA DEL CORAZON

Luis Hernández

2:48 LUNA MUSICAL

LOS CAMINANTES



B

luna MUSIC

MUS / 6014

P-1997

Hecho en México y Distribuido por
FONOVISA - MEXICO, S.A. DE C.V.
La radio difusión de este disco no es
responsabilidad de quienes intervienen
en su producción, cubierto el derecho
de ejecución pública en México.

FUI EL PRIMERO

Victor Villaseñor / Mario Sotelo

2:53 LUNA MUSICAL

(P) 1997

LOS TUCANES DE TIJUANA



7243-8-84774-7-5

1 LADO

LA FIESTA DE LOS PANES

3:21

EMI

MUSIC MEXICO

MADE IN MEXICO. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO. HECHO EN MEXICO

(P) 1997

LOS TUCANES DE TIJUANA



7243-8-84774-7-5

2
LADO

ERES MI SUEÑO

2:33

EMI

MUSIC MEXICO

MADE IN MEXICO. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO. HECHO EN MEXICO

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO DISCOS MELODY. MARCA REGISTRADA. FABRICADO EN MEXICO POR FONOVISA-MELODY, S.A. DE C.V. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION

LOS BUKIS



MUSIVISA

MUS/055
P-91

A

DOS

(Marco Antonio Solís)

3:06 MARCO MUS.

Producto Exclusivo Para Sinfonola

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO. DISCOS MELODY. MARCA REGISTRADA. FABRICADO EN MEXICO POR FONOVISA-MELODY, S.A. DE C.V. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION

LOS BUKIS

MUSIVISA

MUS/055
P-91

B

A TRAVES DE TUS OJOS

(Marco Antonio Solís)

3:10 MARCO MUS.

Producto Exclusivo Para Sinfonola

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO, MUSIVISA MARCA REGISTRADA. HECHO EN MEXICO Y DISTRIBUIDO POR DISCOS Y CINTAS MELODY, S.A. DE C.V. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION.

LOS BUKIS



MUSIVISA
MUS/072
P-1992

DISCO EXCLUSIVO
PARA SINFONOLAS.

DIME DONDE Y CUANDO
(Cumbia)

3:55 - Marco A. Solís)
MARCO MUSICAL,
S.A. DE C.V.

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO. MUSIVISA MARCA REGISTRADA. HECHO EN MEXICO Y DISTRIBUIDO POR DISCOS Y CINTAS MELODY, S.A. DE C.V. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION.

LOS BUKIS



MUSIVISA

MUS/072
P-1992

DISCO EXCLUSIVO,
PARA SINFONOLAS.

QUE DURO ES LLORAR ASI
(Balada)

3:41 - Marco A. Solís -
MARCO MUSICAL,
S.A. DE C.V.

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MUSIVISA MARCA REGISTRADA HECHO EN MEXICO Y DISTRIBUIDO POR DISCOS Y CINTAS MELODY S. A. DE C.V. RADIO DIFUSORA DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVENGAN EN SU PRODUCCION.

LOS BUKIS

A

P-1995

PRODUCTO EXCLUSIVO
PARA SINFONOLAS



MUSIVISA

MUS-184

1.SI YA NO TE VUELVO A VER (polka)
Marco Antonio Solís 3:48
MARCO MUSICAL

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MUSIVISA MARCA REGISTRADA HECHO EN MEXICO Y DISTRIBUIDO POR DISCOS Y CINTAS MELODY S. A. DE C.V. RADIO DIFUSORA DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVENGAN EN SU PRODUCCION.

LOS BUKIS

B

P-1995

PRODUCTO EXCLUSIVO
PARA SINFONOLAS



MUSIVISA

MUS-184

1.TE AMO MAMA
Marco Antonio Solís 4:48
MARCO MUSICAL

LOS BUKIS



MUSIVISA

MUS/080
P-1993

Cubierto el derecho de Ejecución Pública en México
Discos y Cintas Melody, S A de C V Fabricado y
distribuido en México por Discos y Cintas Melody,
S A de C V
Marca Registrada

LADO A
PRODUCTO EXCLUSIVO
PARA SINFONOLAS

PORQUE SIEMPRE TE AMARE

(Balada Rítmica)
- Marco A. Solís -
MARCO MUSICAL 3:09

LOS BUKIS



MUSIVISA
MUS/080
P-1993

Cubierto el derecho de Ejecucion Publica en Mexico
Discos y Cintas Melody, S A de C V Fabricado y
distribuido en Mexico por Discos y Cintas Melody
S A de C V
Marca Regstrada

LADO B
PRODUCTO EXCLUSIVO
PARA SINFONOLAS

ME VOLVI A ACORDAR DE TI

- Marco A. Solís -
ED. MUS. BAT. 3:27

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO, MUSIVISA MARCA REGISTRADA. HECHO EN MEXICO Y DISTRIBUIDO POR DISCOS Y CINTAS MELODY, S.A. DE C.V. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION.

LOS BUKIS



MUSIVISA

MUS / 067

P.1992

PRODUCTO EXCLUSIVO PARA SINFONOLAS

EL CELOSO
(CHICANA)

(Marco A. Solís)

3:25 MARCO MUSICAL, S.A. DE C.V.

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO, MUSIVISA MARCA REGISTRADA. HECHO EN MEXICO Y DISTRIBUIDO POR DISCOS Y CINTAS MELODY, S.A. DE C.V. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION.

LOS BUKIS



MUSIVISA

MUS / 067

P.1992

PRODUCTO EXCLUSIVO PARA SINFONOLAS

QUE LE VAYA BIEN
(BALADA RITMICA)

(Marco A. Solís)

3:45 MARCO MUSICAL, S.A. DE C.V.

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO, MUSIVISA MARCA REGISTRADA. HECHO EN MEXICO Y DISTRIBUIDO POR DISCOS Y CINTAS MELODY, S.A. DE C.V. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION.

LOS BUKIS



MUSIVISA
MUS/118
P-1993

LADO A
PRODUCTO EXCLUSIVO
PARA SINFONOLAS.

1.- TU INGRATITUD
(Polka)

3:32 EDICIONES MARCO MUSICAL,
S.A. DE C.V.
(Marco A. Solís)

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO. MUSIVISA MARCA REGISTRADA. HECHO EN MEXICO Y DISTRIBUIDO POR DISCOS Y CINTAS MELODY, S.A. DE C.V. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION.

LOS BUKIS



MUSIVISA
MUS/118
P-1993

LADO B
PRODUCTO EXCLUSIVO
PARA SINFONOLAS

1.- Y YO SIN TI
(Bolero)

3:45 EDICIONES MARCO MUSICAL,
S.A. DE C.V.
(Marco A. Solís)

LOS TEMERARIOS

DIRECCION Y ARREGLOS
ADOLFO ANGEL ALBA
Y LOS TEMERARIOS

Angel Records



Z-302-A
ADG MUSICAL
PUBLISHING ASCAP
2:58
(Z-302-A)

MI CORAZON TE QUIERE

(ADOLFO ANGEL ALBA)

Available On Angel Records © ℗ 1991
1839 Santa Monica, San Antonio, Texas 78201
Unauthorized Duplication Is A Violation
Of Applicable Laws, Made in U.S.A

LOS TEMERARIOS

DIRECCION Y ARREGLOS
ADOLFO ANGEL ALBA
Y LOS TEMERARIOS

Angel Records

Z-302-B
ADG MUSICAL
PUBLISHING ASCAP
3:44
(Z-302-B)

DERROTADO Y SIN CARIÑO
(GUSTAVO ANGEL ALBA)

Available On Angel Records © ℗ 1991
1839 Santa Monica, San Antonio, Texas 78201
Unauthorized Duplication Is A Violation
Of Applicable Laws, Made in U.S.A

LOS TEMERARIOS



©℗1995 AFG SIGMA RECORDS

Se prohibe su copia
o reproducción parcial
o total, su alquiler
y su ejecución pública

A

AFG SIGMA RECORDS

AFG SIGMA RECORDS, S. A. DE C. V.
Bolivia 425 Col. Vista Hermosa
C. P. 64620, Mty., N. L., México
Tels. / Fax (918) 347-71-84,
347-72-44, 346-08-16

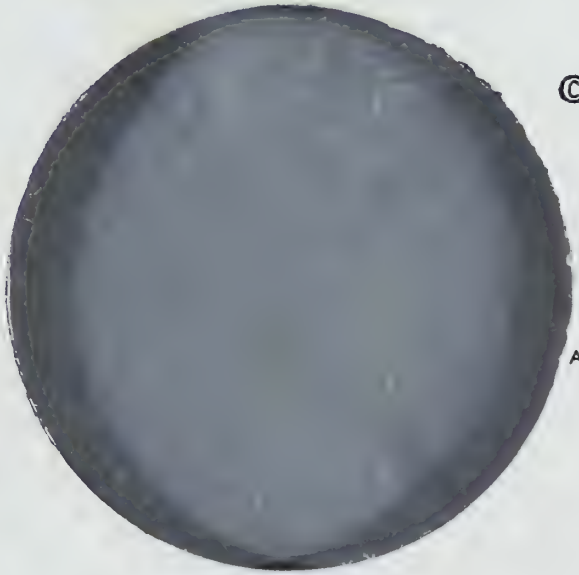
Que Poca Suerte

(Adolfo Angel Alba)

Balada

3:36

LOS TEMERARIOS



©℗1995 AFG SIGMA RECORDS

Se prohibe su copia
o reproducción parcial
o total, su alquiler
y su ejecución pública

B

AFG SIGMA RECORDS

AFG SIGMA RECORDS, S. A. DE C. V.
Bolivia 425 Col. Vista Hermosa
C. P. 64620, Mty., N. L., México
Tels. / Fax (918) 347-71-84,
347-72-44, 346-08-16

Si Tu Cariño no está

(Adolfo Angel Alba)

Balada

3:54

COLUMBIA

®"Columbia," Marcas Reg.



45 RPM

DEMONSTRATION

NOT FOR SALE

38-04747

ZSS 173137

℗ 1983 Nostata Pty. Limited

Publisher:
Nostata
Pty. Ltd.

STEREO

3:02

Produced by
Nigel Gray

EUROGLIDERS

ANOTHER DAY IN THE BIG WORLD

-B. Lynch- Taken From The Columbia
Lp: "THIS ISLAND" BFC 39588
Remixed by Jon Mathias at The
Record Plant, N.Y.C.


golden records
(I WISH I HAD A DOG LIKE)
RIN TIN TIN
(DAVIE-GREAN)
THE SANDPIPERS, MITCH MILLER
AND ORCHESTRA
R337A



golden records

I LOVE DOGS

(KEITH-LUBOFF)

THE SANDPIPERS, MITCH MILLER AND ORCHESTRA

R337B

WORD OF LIFE HOUR ANNIVERSARY RECORD

The owner of this record has contributed towards the Word of Life Hour

WOLF I 

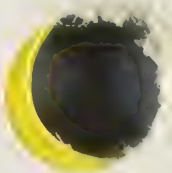
"SHALL I TURN BACK"

CARLTON BOOTH, tenor
with
Word of Life Quartet

WORD OF LIFE HOUR ANNIVERSARY RECORD

The owner of this record has contributed towards the Word of Life Hour

WOLF 2



"LORD, YOU LAID YOUR HAND ON ME"

VIRGINIA GILBERT, soprano
with
Word of Life Quartet

UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED

STEREO

PROMO
NOT FOR SALE

UNITED ARTISTS RECORDS

℗1978
United
Artists
Music And
Records
Group, Inc.

THE TIM
WEISBERG
BAND

Produced by
Johnny Sandlin



UA-X1227-Y
(UAST-19573-E)
3:20
(No Intro)

From the
United Artists LP
"Rotations"
UA-LA857-H

SO GOOD TO ME

(D. Anderson/T. Robinson)
Elusive Sounds Music ASCAP
Engineer: Tom Flye

UNITED ARTISTS MUSIC AND RECORDS GROUP INC • LOS ANGELES CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED

MONO

PROMO
NOT FOR SALE

UNITED ARTISTS RECORDS

℗1978
United
Artists
Music And
Records
Group, Inc.

THE TIM
WEISBERG
BAND

Produced by
Johnny Sandlin



UA-X1227-Y
(UA-19573-E)
3:20
(No Intro)

From the
United Artists LP
"Rotations"
UA-LA857-H

SO GOOD TO ME

(D. Anderson/T. Robinson)
Elusive Sounds Music ASCAP
Engineer: Tom Flye


MELO-DEE
RECORDS
Leo Feist, Inc.
ASCAP
Record #M-1
Time: 2:15
LTSP 28097
I'LL STRING ALONG WITH YOU
(Warren-Dubin)
Vocalist Les Harvey
Orchestra Conducted by
BILL LEAVITT


MELO-DEE
RECORDS
Dominion Music,
Inc.
BMI
Record #M-1
Time: 2:28
ZTSP 28098
CERTAINLY
(Harvey)
Vocalist Les Harvey
Orchestra Conducted by
BILL LEAVITT


ROULETTE
LEADER OF
THE LAUNDROMAT
(Vance-Pockriss)
R-4590
Apt Mus.
Corp.
45 RPM
(18266)
(ASCAP-
3:09)
THE DETERGENTS
MADE IN U.S.A. BY ROULETTE RECORDS, INC.


ROULETTE
ULCERS
(Vance-Pockriss)
R-4590
Apt. Mus.
Corp.
45 RPM
(18267)
(ASCAP-
1:50)
THE DETERGENTS
MADE IN U.S.A. BY ROULETTE RECORDS, INC.


a
go go
RECORD
GG-100-A
Borscht Music
Inc.
BMI - 2:42
A Go Go Record
Production
Produced by
T. Marer
"THE EGGPLANT THAT ATE CHICAGO"
(Norman Greenbaum)
DR. WEST'S MEDICINE SHOW
and JUNK BAND
GO GO RECORD CO., 8467 BEVERLY BLVD., L.A., CALIF.


a
go go
RECORD
GG-100-B
Borscht Music
Inc.
BMI - 3:16
A Go Go Record
Production
Produced by
T. Marer
"YOU CAN'T FIGHT CITY HALL BLUES"
(Norman Greenbaum)
DR. WEST'S MEDICINE SHOW
and JUNK BAND
GO GO RECORD CO., 8467 BEVERLY BLVD., L.A., CALIF.

MEMPHIS

(C. Berry)
Arc Music Corp. BMI
From 'THE WHISKEY A GO GO' Album



66032
IM 5871
2:28

A DUNHILL PRODUCTION

IMPERIAL

JOHNNY RIVERS

A SUBSIDIARY OF LIBERTY RECORDS, INC. • LOS ANGELES, CALIFORNIA


IT WOULDN'T HAPPEN WITH ME
(Raymond Evans)
Knox Music Inc. BMI
From 'THE WHISKEY A GO GO' Album
Dave Cobern
IMPERIAL
66032
IM 5873
2:40
A DUNHILL PRODUCTION
JOHNNY RIVERS
A SUBSIDIARY OF LIBERTY RECORDS, INC. • LOS ANGELES, CALIFORNIA


CADENCE RECORDS
THE BALLAD OF BILLY BROWN
(Morton Downey, Jr.)
1407
M9OW 4986
Time: 2:47
45
Jo-Al Music Co.
ASCAP
MORT (DOC) DOWNEY, JR.
with Harvie June Van


20th FOX
ULTRAPHONIC HIGH FIDELITY
Robbins Mus. Corp.
(ASCAP) 2:13
(J7OW-6165)
45-106
(MF-116)
THE BRAVADOS
Title Song of the 20th Century-Fox Production
"THE BRAVADOS"
(G. Forrell, H. Onorati, J. P. Polack, E. Thomas)
HARRY SIMEONE
His Orchestra and Chorus
20th FOX RECORD CORPORATION, N. Y. TRADEMARK REG. MADE IN U.S.A.


20th FOX
ULTRAPHONIC HIGH FIDELITY
Miller Mus. Corp.
(ASCAP) 2:30
(J7OW-6166)
45-106
(MF-117)
THE HUNTERS
Title Song of the 20th Century-Fox Production
"THE HUNTERS"
(John Gabriel)
HARRY SIMEONE
His Orchestra and Chorus
20th FOX RECORD CORPORATION, N. Y. TRADEMARK REG. MADE IN U.S.A.


Mercury
REG. U.S. PAT. OFF.
HIGH FIDELITY
71199X45
YW15688
Nielson Music Co.
(ASCAP) 2:06
Instrumental
Rel. Sept. 17, 1957
36
36
CHICK-A-CHICK
(Stanley Appelbaum)
HAL MOONEY
And His Orchestra
CURY RECORD CORPORATION, MADE IN U.S.A.


Mercury
REG. U.S. PAT. OFF.
HIGH FIDELITY
71199X45
YW15689
Steinway Music
(BMI) 2:20
Instrumental
Rel. Sept. 17, 1957
THE LEANING TOWER OF PISA
(Mel Mitchell-Marvin Kahn)
HAL MOONEY
And His Orchestra
MERCURY RECORD CORPORATION, MADE IN U.S.A.


EPIC
45 RPM
5-9739
ZSP 79148
ANY WAY YOU WANT IT
D. Clark
THE DAVE CLARK FIVE
Prod. by Adrian Clark
"EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS MF'D. BY EROS


Mercury
70872X45
YW13077
Ludlow Music
(BMI) 2:39
Vocal by Lonnie Donegan And The Skiffle Group
7
LOST JOHN
(Lonnie Donegan)
LONNIE DONEGAN
And The Skiffle Group
MERCURY RECORD CORPORATION, MADE IN U.S.A.


Mercury
70872X45
YW13076
Hollis Music
(BMI) 2:07
Vocal by Lonnie Donegan And The Skiffle Group
STEWBALL
(Lonnie Donegan)
LONNIE DONEGAN
And The Skiffle Group
MERCURY RECORD CORPORATION, MADE IN U.S.A.


jubilee
Record No.
45-5367
(45-JB-11262)
Time 2:25
45 R.P.M.
Instrumental
BMI Canada (B.M.I.)
STROLL ALONG WITH THE BLUES
(Johnny Cowell)
MOE KOFFMAN
and His Quartet
A PRODUCT OF JAY-GEE RECORD CO., INC., N.Y.


jubilee
N/R
Record No.
45-5367
(45-JB-11491)
Time 2:38
45 R.P.M.
Instrumental
Benell Music Corp.
(BMI)
SHEPHERD'S HOEDOWN
(M. Koffman)
MOE KOFFMAN
Musical Director Sy Oliver
A PRODUCT OF JAY-GEE RECORD CO., INC., N.Y.


M-G-M
Antigony
Music, Ltd.
ASCAP
2:05
K13814
(103,340)
WHEN YOU CARE A LOT FOR SOMEONE
(Davis-Murray)
CONNIE FRANCIS
Prod. By Bob Morgan
Arr. By Jac Mazzu
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.


Mercury
HIGH FIDELITY
71282X45
YW 5814
Rayven Music
(BMI) 2:23
Vocal by
The Voxpoppers
Rel. Mar. 18, 1958
WISHING FOR YOUR LOVE
(Horton)
THE VOXPOPPERS
MERCURY RECORD CORPORATION MADE IN U.S.A.


45
HIGH FIDELITY
71282X45
YW16815
Wildcat Music
(BMI) 2:40
Vocal by
The Voxpoppers
Rel. Mar. 18, 1953
THE LAST DRAG
(Schaffer)
THE VOXPOPPERS
MERCURY RECORD CORPORATION


ABC-PARAMOUNT
Jurny Music
BMI
2:26
45-10190
AMP 45-10191
INSTRUMENTAL
THE SHAKE
(Jon Thomas)
JON THOMAS
A PRODUCT OF AM-PAR RECORD CORP.


ABC-PARAMOUNT
35
Pamco Music
Corp. - BMI
2:32
45-10190
AMP 45-10258
VOCAL
JON THOMAS
STORY TELLER
(Jon Thomas)
JON THOMAS
A PRODUCT OF AM-PAR RECORD CORP.


IMPERIAL
X5910
BMI 2:01
Travis Music Co.
Vocal
IM-2117
THAT'S ALL
(Brandt & Haymes)
RICK NELSON


IMPERIAL
X5910
BMI 2:19
Travis Music Co.
Vocal
IM-1600
I'M IN LOVE AGAIN
(A. Domino & D. Bartholomew)
RICK NELSON


VEE JAY
61-2296
Vocal
Conrad-BMI
Time: 2:33
YOU ARE LIKE THE WIND
(D. Clark)
DEE CLARK
Arranged by Horace Ott
VJ 428


VEE JAY
61-2297
Vocal
Conrad-BMI
Time: 2:45
DRUMS IN MY HEART
(D. Clark)
DEE CLARK
Arranged by Horace Ott
VJ 428


HIGH FIDELITY
ZEPHYR
RHYTHM AND BLUES LABEL
(GB-40[illegible]2)
WRITTEN BY
GEORGE [illegible]TOLA
AND BUDDY MARTIN
PUBLISHED BY
HOUSE OF FORTUNE
BMI
ZR 70-018
[illegible] VOCAL
BALLAD
WITH ORCHESTRA
AND CHORUS
CONDUCTED BY
[illegible] RALKE
2:40
IF WE SHOULD MEET AGAIN
SUNG BY
BOBBY BYRD
ZEPHYR PRODUCTIONS INC.
45 RPM
MANUFACTURED IN U.S.A.


HIGH FIDELITY
ZEPHYR
RHYTHM AND BLUES LABEL
(GB-4093)
WRITTEN BY
MOTOLA, SILL
AND MARASCALCO
PUBLISHED BY
HOUSE OF FORTUNE
& QUINTET MUSIC
BMI
ZR-70-018
R & B RHYTHM
VOCAL
WITH ORCHESTRA
AND CHORUS
CONDUCTED BY
DON RALKE
2:32
LOOBY DOO
SUNG BY
BOBBY BYRD
45 R.P.M.
ZEPHYR PRODUCTIONS INC.
MANUFACTURED IN U.S.A.

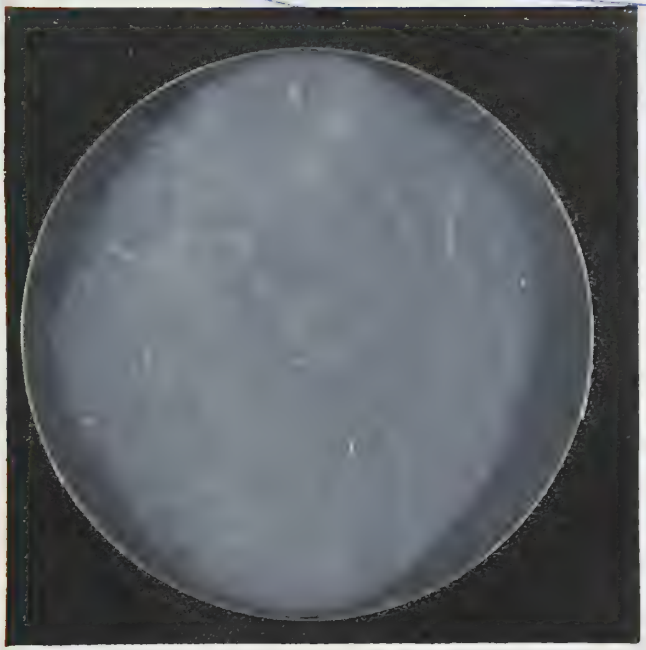

PHILIPS
PHILIPS
40038
PHW24639
Central Songs
Inc.
(BMI) 2:12
Vocal
SILVER THREADS AND
GOLDEN NEEDLES
(Dick Reynolds, Jack Rhodes)
THE SPRINGFIELDS
PHILIPS RECORDS, CHICAGO 1, ILLINOIS


PHILIPS
PHILIPS
40038
PHW24638
Folkways Music
Publishers, Inc.
(BMI) 2:06
Vocal
AUNT RHODY
(Paul Campbell)
THE SPRINGFIELDS
PHILIPS RECORDS, CHICAGO 1, ILLINOIS

LAURIE®

LAURIE RECORDS INC., NEW YORK

RECORD NO.
LR 3301
Baby Monica
Mus. Inc.
Flomar Mus.
Inc. BMI



Time: 2:13
S4KM 6198

Prod. by Bright
Tunes Prod.
Inc.

THE REAL THING

(Simpson-Ashford-Armstead)

THE CHIFFONS

Engineered by Bob Arnold


AMY
IMMEDIATE MUSIC, INC. BMI
917
TIME: 2:35
ARRANGED AND CONDUCTED BY "CAILELLO"
BLUE TURNS TO GREY
(K. RICHARD - A. OLDHAM)
TRACEY DEY
A BOB CREWE PRODUCTION


AMY
SATURDAY MUSIC, INC. BMI 6221
917
TIME: 2:28
ARRANGED AND CONDUCTED BY "CALELLO"
DIDN 'YA
TRACEY DEY
A BOB CREWE PRODUCTION

Ramada
Records

Bilya-Bah Music **BMI**

BACHELOR MUSIC **BMI**

TIME 1:45

501
(5161)

(00—WEE) CAN'T YOU SEE

(B. E. Weisman--A. Wilson)

DONNA DEE

Produced By
LEN WEISMAN


CADENCE RECORDS
THAT'S OKAY
(Sue Wright)
1411 A
Time: 2:27
45
Cedarwood
BMI
THE WRIGHT SISTERS


CADENCE RECORDS
CRAZY OVER YOU
(Sue Wright)
1411 B
Time: 2:07
45
Cedarwood
BMI
THE WRIGHT SISTERS


BANG
RECORDS
Publisher
Burdette Music
Co. - BMI
B-520
W-10062
Time: 2:22
DAVID'S MOOD
(Dave Lewis)
JACK EELY
and The Courtmen
A Web IV Production
Supervised by Mike Zalk
Div of Web IV Music Inc. 1650 B'way N.Y. N.Y.


WARWICK
35
35
M501
Selma Music Corp.
(BMI) 2:25
45 rpm
IT DOESN'T MATTER TO ME
BILLY MITCHELL
Teacho Wiltshire, His Orchestra and Chorus
Billy Mitchell
A DIVISION OF UNITED TELEFILMS RECORDS


35
WARWICK
35
35
M301
45 rpm
(LET'S) STOP A LITTLE WHILE


BENIDA
45 RPM
(1033)
Sanford Music
(BMI)
No. 5027
Instrumental
Time: 2:15
and The Boys
MANUFACTURED BY BENIDA RECORD CO., INC., NEW YORK 38, N.Y., U.S.A.

RISERVATI TUTTI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA

Universal

MADE IN ITALY

DN B 353

UK 1054

45 giri
normale

BIEM

VIETATA DUPLICAZIONE, PUBBLICA ESECUZIONE, RADIODIFFUSIONE DI QUESTO DISCO

Canto dei Pellegrini ai SS. Medici Cosimo e Damiano

(DOMENICO FERA)

ENZO DEL FORNO

con complesso caratteristico

1. parte

RISERVATI TUTTI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA

Universal

MADE IN ITALY

DN B 353

UK 1055

45 giri
normale

BIEM

Canto dei Pellegrini ai SS. Medici Cosimo e Damiano

(DOMENICO FERA)

ENZO DEL FORNO

con complesso caratteristico

2. parte

VIETATA DUPLICAZIONE, PUBBLICA ESECUZIONE, RADIODIFFUSIONE DI QUESTO DISCO



A

MRR-009

©℗ Only Forever
Music BMI

3:20

Produced by
Raz & Gordo
Executive Producers:
Paul R. Klamer
Salih I. Zero

TIME MARCHES ON

(M. Rescigno)

MICHAEL "RAZ" RESCIGNO

Taken from the album "The Best Of
Los Angeles" MRR-021 & the forthcoming
album "Say Ya Love Me"



B

MRR-009

©℗ Only Forever
Music BMI

3:55

Produced by
Raz & Gordo
Executive Producers:
Salih I. Zero
Paul R. Klamer

BACK IN THE SHADOWS

(M. Rescigno-B. Hayden)

MICHAEL "RAZ" RESCIGNO

Taken from the album "The Best Of
Los Angeles" MRR-021 & the forthcoming
album "Say Ya Love Me"


Specialist
Produced &
Arranged by:
L. Bridgett &
B. Spence
(P)(C)1980
Made in
Jamaica
All rights
reserved
Side A
HANGING OUT
(L. Bridgett)
LYNVAL BRIDGETT

Specialist

Produced &
Arranged by:
L. Bridgett &
B. Spence

(P)(C)1989
Made in
Jamaica
All rights
reserved

Side B

VERSION


ripete
GOLD NUGGETS
R45-185
Paramount Music/
Famous Music
ASCAP
PRECIOUS AND FEW
(NIMS)
CLIMAX
RIPETE RECORDS, 1111 S. MAIN, ELLIOTT S.C. 29046


ripete
GOLD NUGGETS
2:15
Robbins Music
Inc., BMI
R45-185
BLUE MOON
(RODGERS - HART)
MARCELS
RIPETE RECORDS, 1111 S. MAIN, ELLIOTT S.C. 29046


LONDON®
great hits
Gower
Music, Inc.
(BMI)
Time: 2:35
5N-59053
DR 17664-GRE
THE "MOULIN ROUGE" THEME
(Auric)
MANTOVANI


JIN
ALWAYS IN THE SPOTLITE
GOLDIE
OLDIE
#1007
Venice Music
BMI
(Mi-41)
Vocal By
Dale Houston
& Grace Broussard
Technical
Arrangements by
Kenny Gill
Montel Record
Production
I'M LEAVING IT UP TO YOU
DALE & GRACE


JEN
ALWAYS IN THE SPOTLITE
GOLDIE
OLDIE
#1007
Red Stick
Cindy Cajun Music
BMI
(M-DG-1)
Montel Record
Production
STOP AND THINK IT OVER
(Jake Graffeanino)
DALE & GRACE



Produced by:
C. Nelson
Exc. Prod. By
C. (BANTON) Nels
(P) Westbury Musi

Marketed by:
CHRIS RECORDS
Distributed by
Chris Records c/o
Frater Enterprise
10 Poinsettia Ave,
Kgn. 11
Tel: 901-7615 &
937-4744

SO IN LOVE

(Adapted)

TONY CURTIS

ALL RIGHTS OF THE OWNER OF THIS RECORD ARE RESERVED UNAUTHORISED COPYING OF THIS RECOR



Produced by:
C. Nelson
Exc. Prod. By
C. (BANTON) Nelso
(P) Westbury Music

SIDE B

Marketed by
HRIS RECORDS
stributed by
ris Records c/o
ater Enterprise
0 Poinsettia Ave,
Kgn. 11
Tel: 901-7815 &
937-4744

VERSION

ALL RIGHTS OF THE OWNER OF THIS RECORD ARE RESERVED UNAUTHORISED COPYING OF THIS RECORD


CAYTRONICS
VALENTINA
LEYVA
CY 8170
(CY 8170 AVM)
Time: 3:02
CBS Mex.
DCS-765
SIDE 1
45 RPM
Mundo Mus.
Mex.
SANGRE CALIENTE
-Abelardo Pulido -
©1975 CBS/Columbia
Internacional S.A.
Produced exclusively for Caytronics Corporation by Columbia Special Products


CAYTRONICS
VALENTINA
LEYVA
CY 8170
(CY 8170 BVM)
Time: 1:37
CBS Mex.
DCS-765
SIDE 2
45 RPM
Dunbar Music
Corp.
ASES Y TERCIA DE REYES
-Juan Gabriel-
©1975 CBS/Columbia
Internacional S.A.
Produced exclusively for Caytronics Corporation by Columbia Special Products


RONIN
MUSIC RECORDS
MRS 116A
Stereo
45 RPM
*BMI
**ASCAP
Exec. Prod.
A. Robert Giorgi
© 1982
℗ 1982
All Rights
Reserved
JOE MORDENTE
ONLY A FOOL
*(A.R. Giorgi—**C. Tanassy)
Arr. J.Manning-Pub. Romar Music
Producer-Ronin Records
RONIN MUSIC RECORDS, P.O. Box 84, Farmingdale, N.Y. 11735


RONIN
MUSIC RECORDS
MRS 116B
Stereo
45 RPM
*BMI
**ASCAP
Exec. Prod.
A. Robert Giorgi
© 1982
℗ 1982
All Rights
Reserved
JOE MORDENTE
I MUST REMEMBER TO FORGET
*(A.R. Giorgi – **C. Tanassy – *V. Artale)
Arr. J. Manning-Pub. Romar Music
Producer-Ronin Records
RONIN MUSIC RECORDS, P.O. Box 84, Farmingdale, N.Y. 11735

RCA VICTOR



47-7336
Shapiro-Bernstein & Co., Inc., ASCAP
(J2PW-5023)
2:11

45 R.P.M.
"NEW ORTHOPHONIC" HIGH FIDELITY
Producer:
Hugo Winterhalter

DREAM AWAY

(Earl Shuman-Mort Garson)

RAY PETERSON

With HUGO WINTERHALTER and his Orchestra and Chorus

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

RCA VICTOR



47-7336
Ben Ghazi
Enterprises, BMI
(J2PW-5021)
2:41

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY
Producer:
Hugo Winterhalter

I'LL ALWAYS WANT YOU NEAR

(Herman Foster-Carol Henry)

RAY PETERSON

With HUGO WINTERHALTER and
his Orchestra

TRADE MARKS © REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA — CAMDEN, N. J. — MADE IN U.S.A.


ELTER
Discos Marfil
LA CORUÑA
50.822
50.822-A
MICROSURCO
45 R. P. M.
SOAE
Depósito Legal
B. 27844-1962
LA LUNA (Bolero ritmico)
(A. Carcellé)
POR TUS OJOS NEGROS (Bolero)
(Ruiz de Padilla - Benito)
EL CHALECO
acompañado por el
TRIO FESTIVAL
RESERVADOS TODOS LOS DERECHOS PROHIBIDA LA DUPLICACION, EJECUCION PUBLICA Y RADIACION DE ESTE DISCO IMPUESTO DE LUJO A METALICO PERMISO Nº 5230 - MADE IN SPAIN


BELTER
50.822
50.822-B
MICROSURCO
45 R. P. M.
SGAE
YO, DE ALMERIA (Bolero)
(Ruiz de Padilla - Deths)
MI AMOR BAJO DEL CIELO (Bolero)
(Jerko - Obiol)
EL CHALECO
acompañado por el
TRIO FESTIVAL
RESERVADOS TODOS LOS DERECHOS PROHIBIDA LA DUPLICACION, EJECUCION PUBLICA Y RADIACION DE ESTE DISCO · IMPUESTO DE LUJO A METALICO · PERMISO Nº 3730 · MADE IN SPAIN


BORINQUEN
MACHUCHAL
A
D-319
45 rpm
(Seis
Chorreao)
No Hay mujer que sea fea
(Sixto Claudio)
PRODUCIDO POR DARIO GONZALEZ - RESERVADO TODOS LOS DERECHOS


BORINQUEN
MACHUCHAL
B
D-319
45 rpm
El curandero
(Lito Peña)
PRODUCIDO POR DARIO GONZALEZ - RESERVADOS TODOS LOS DERECHOS


top hits
TH-1030
℗ 1985
Lado (A)
45 RPM
Stereo
LA SOLUCION
UNA CANITA MAS
(Zulma Angelica)Arr: Maximo Torres
Mfg. & Dist. by TH Records & Tapes, Inc.- 10124 N.W. 80th Ave., Hialeah Gardens, Fla. 33016


top hits
TH-1030
℗ 1985
Lado (B)
45 RPM
Stereo
LA SOLUCION
EL MUAH
(Jossie Leon)Arr: Cuto Soto
Mfg. & Dist. by TH Records & Tapes, Inc.- 10124 N.W. 80th Ave. Hialeah Gardens, Fla. 33016

DISCOS Fuentes



IND. COL.

45 R.P.M.

0900-A

Ranchera

TU DESPEDIDA

CONTESTACION A BALA PERDIDA

(Muriel-Mendez)

LUCHA LOPEZ

con el Mariachi Fuentes

MARCA REGISTRADA

DISCOS Fuentes



IND. COL.

45 R.P.M.

0900-B

Ranchera

LO QUISO DIOS

(Kico Bejarano)

LUCHA LOPEZ

con el Mariachi Fuentes

MARCA REGISTRADA


SMASH
GOT 2 AGAIN
(Roger Miller)
Vocal
S-1876
YW1-30306
Tree
Publishing
Co., Inc.
(BMI) 2:17
Produced by
Jerry Kennedy
ROGER MILLER
SMASH RECORDS—VENDOR: MERCURY RECORD CORPORATION


SMASH
LESS AND LESS
(Roger Miller)
Vocal
S-1876
YW1-30300
Tree
Publishing
Co., Inc.
(BMI) 2:27
Produced by
Jerry Kennedy
ROGER MILLER
Arranged by Bill Justis
SMASH RECORDS—VENDOR: MERCURY RECORD CORPORATION


NE-1232
Cara A
45 R.P.M.
Mapeye
NO TE DOY EL DIVORCIO
(Luz Celenia Tirado)
JOSE MIGUEL CLASS
"El Gallito de Manati"


NELIZ
RECORDS
NE-1232
Cara B
45 R.P.M.
Controversia
PELEA QUE TE PELEA
(Luz Celenia Tirado)
JOSE MIGUEL CLASS
"El Gallito de Manati"


PETER PAN RECORDS
Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N.J. U.S.A.
45
RPM
NON-BREAKABLE
(with Normal Use)
A BOY IN BUCKSKIN (And A Gal In Calico)
(Words and Music by J. Fred Coots)
Sung by Frankie Starr
Peter Pan Orchestra and Chorus
STARS AND STRIPES FOREVER
Sung by Jack Arthur
45-415 A


PETER PAN RECORDS
Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N.J. U.S.A.
45
RPM
NON-BREAKABLE
(with Normal Use)
36
MEXICAN CLAP HANDS—CHIAPENACAS
Peter Pan Orchestra and Chorus
FRERE JACQUES
Sung by the Peter Pan Players
Fully Orchestrated
Dir. by Peggy Marshall
45-415 B


TAMLA
TM 54111
© 1964
Jobete BMI
WXB-118209
Produced By
Smokey
Time: 2:05
45 RPM
© 1965 Motown
Record Corp.
WHEN I'M GONE
(William Robinson)
BRENDA HOLLOWAY


TAMLA
TM 54111
© 1961
Jobete BMI
DM J-084102
Taken from
Album TM 257
"Every Little
Bit Hurts"
Produced By
Gordon & Davis
Time: 2:59
45 RPM
© 1965 Motown
Record Corp.
I'VE BEEN GOOD TO YOU
(William Robinson)
BRENDA HOLLOWAY


YOU'LL NEVER GET TO HEAVEN
(IF YOU BREAK MY HEART)
(B. Bacharach - H. David)
SCEPTER RECORDS
Jac Music Co. Inc.-
Blue Seas Music,
Inc. (ASCAP)
Time: 2:58
1282 A
60041
DIONNE WARWICK
Arranger: Burt Bacharach
Prod. by B. Bacharach & H. David
SCEPTER MUSIC INC., NEW YORK, N.Y.

HEARTBEAT

"MUSIC WITH A "HEARTBEAT"

439 S. Wabash Chicago, Ill.

TIME: 1:50
H-11
Instrumental

Vogel Pub.
ASCAP
Webb Recording
JCSW-1270

SOME OF THESE DAYS

(Brooks)

SEYMOUR

(His Heartbeat Trumpet)

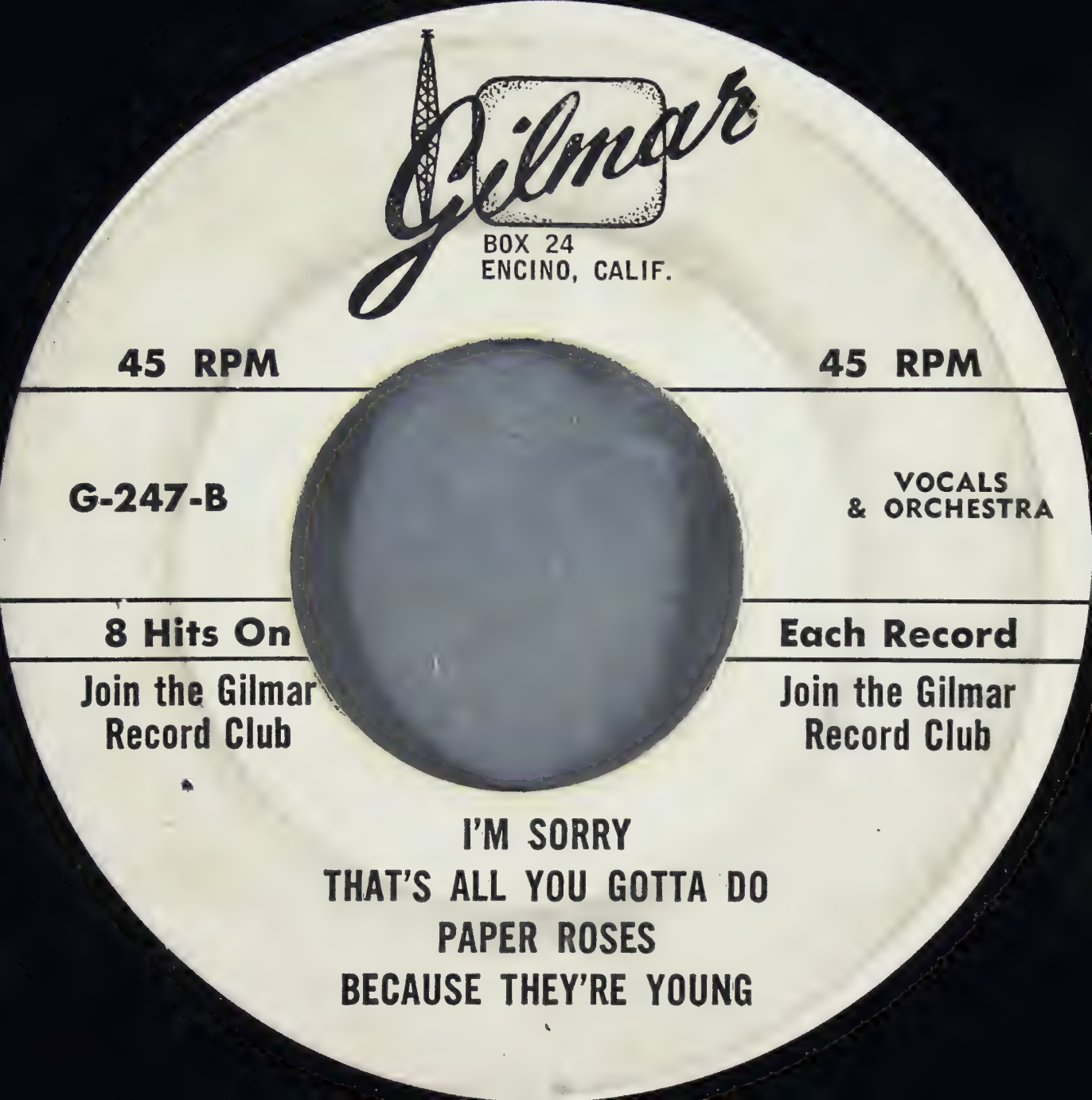
Harold Turner - Organ

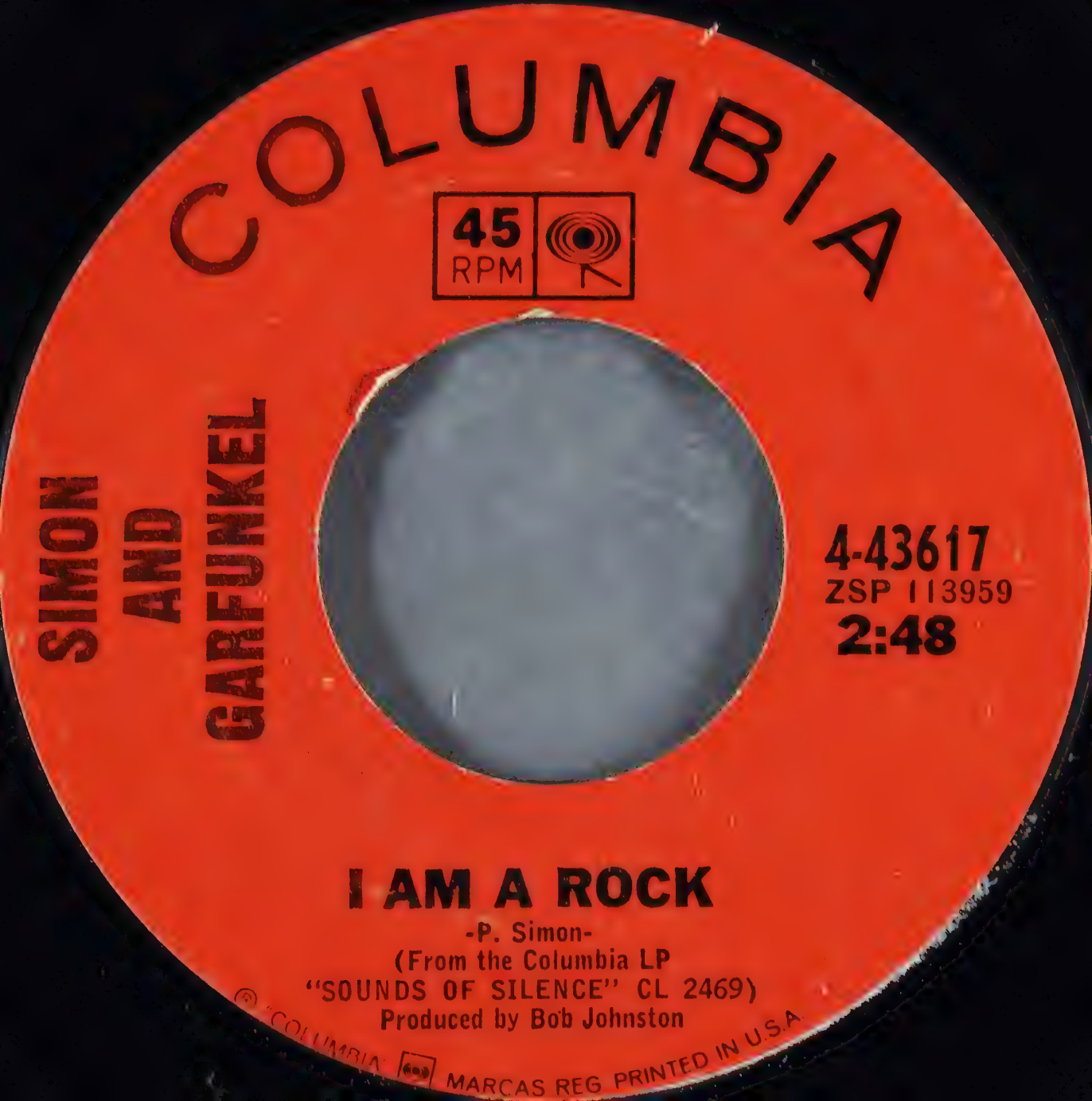
Sammy Dean - Drums


HEARTBEAT
"MUSIC WITH A "HEARTBEAT"
439 S. Wabash
Chicago, Ill.
TIME: 2:35
H-11
Instrumental
Feist Pub.
ASCAP
Webb Recording
JOBW-1271
I'LL SEE YOU IN MY DREAMS
(Jones-Kahn)
SEYMOUR
(His Heartbeat Trumpet)
Harold Turner-Organ


ATLANTIC
45 R.P.M.
45-2453
VOCAL
Pub., Screen Gems-
Columbia, BMI
Time: 2:46
A-11466 SP
BEHIND EVERY GREAT MAN
THERE'S A WOMAN
(Donnie Fritts)
PERCY SLEDGE
Produced by Quin Ivy
& Marlin Greene
Atlantic Record Sales, 1841 Broadway, New York, N.Y.


Gilmar
BOX 24
ENCINO, CALIF.
45 RPM
45 RPM
G-247-A
VOCALS
& ORCHESTRA
8 Hits On
Each Record
Join the Gilmar
Record Club
Join the Gilmar
Record Club
ITSY BITSY TEENIE WEENIE
(YELLOW POLKA DOT BIKINI)
WHEN WILL I BE LOVED
PLEASE HELP ME, I'M FALLING
MULE SKINNER'S BLUES
29

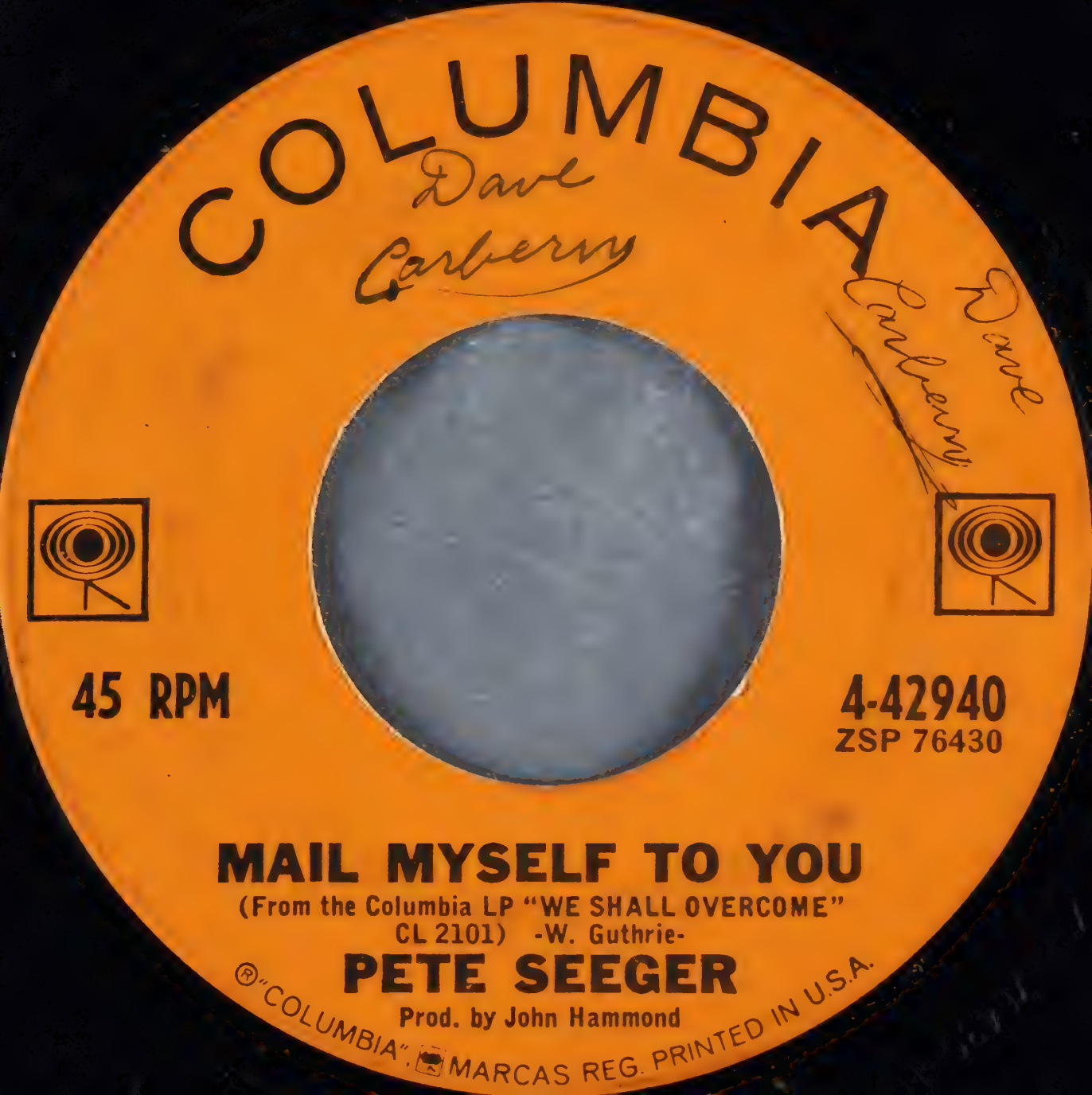

Gilmar
BOX 24
ENCINO, CALIF.
45 RPM
45 RPM
G-247-B
VOCALS
& ORCHESTRA
8 Hits On
Each Record
Join the Gilmar
Record Club
Join the Gilmar
Record Club
I'M SORRY
THAT'S ALL YOU GOTTA DO
PAPER ROSES
BECAUSE THEY'RE YOUNG


COLUMBIA
45 RPM
SIMON AND GARFUNKEL
4-43617
ZSP 113959
2:48
I AM A ROCK
-P. Simon-
(From the Columbia LP
"SOUNDS OF SILENCE" CL 2469)
Produced by Bob Johnston
© "COLUMBIA" MARCAS REG PRINTED IN U.S.A.


STEREO
WHAT IS A YOUTH
(Love Theme From Romeo & Juliet)
(Nino Rota-Eugene Walter)
(From the Original Soundtrack Recording. PARAMOUNT PICTURES Presents
the Franco Zeffirelli Production of ROMEO & JULIET. A BHE film.)
Capitol RECORDS
Famous Music Corporation ASCAP-2:47
2502
(S45-X70284)
Produced by: NEELY PLUMB
GLEN WESTON
Recorded In Italy
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M Capitol MARCA REG • U.S PAT NO 2,631,859


STEREO
FAREWELL LOVE SCENE
(Nino Rota)
(From the Original Soundtrack Recording. PARAMOUNT PICTURES Presents
the Franco Zeffirelli Production of ROMEO & JULIET. A BHE film.)
Famous Music Corporation
ASCAP-4:21
2502
(S45-X702891)
Produced by:
NEELY PLUMB
JULIET: OLIVIA HUSSEY
ROMEO: LEONARD WHITING
NURSE: PAT HEYWOOD
Recorded In Italy
MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M. MARCA REG. • U.S. PAT NO 2,631,859


COLUMBIA
45 RPM
4-42940
ZSP 76431
LITTLE BOXES
(From the Columbia LP "WE SHALL OVERCOME"
CL 2101) -M. Reynolds-
PETE SEEGER
Prod. by John Hammond
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
Dave Carberry
Dave Carberry
45 RPM
4-42940
ZSP 76430
MAIL MYSELF TO YOU
(From the Columbia LP "WE SHALL OVERCOME"
CL 2101) -W. Guthrie-
PETE SEEGER
Prod. by John Hammond
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


EPIC
45 RPM
5-9790
ZSP 110379
FOR YOUR LOVE
G. Gouldman
THE YARDBIRDS
Prod: Giogio Gomelski
"EPIC." MARCAS REG. T.M. PRINTED IN U.S.A.


EPIC
Dave Carberry
45 RPM
5-9790
ZSP 110380
GOT TO HURRY
O. Rasputin
THE YARDBIRDS
Prod: Giogio Gomelski
"EPIC." MARCAS REG. T.M. PRINTED IN U.S.A.


COLUMBIA
45 RPM
THE STATLER BROTHERS
4-43526
ZSP 113068
1:47
MY DARLING HILDEGARDE
-D. Reid-
From the Columbia Lp "FLOWERS ON THE WALL" CL 2449
Prod. by Don Law & Frank Jones
© COLUMBIA MARCAS REG PRINTED IN USA


COLUMBIA
45 RPM
THE STATLER BROTHERS
4-43526
ZSP 113067
2:08
THE DOODLIN' SONG
-H. Reid-
From the Columbia Lp "FLOWERS ON THE WALL" CL 2449
Prod. by Don Law & Frank Jones
© COLUMBIA MARCAS REG PRINTED IN USA


MUSICOR
RECORDS
MADE IN U.S.A.
MU 1040
TIME: 2.34
ZTSP 66079
Screen Gems-
Columbia Music,
BMI
Produced &
Arranged By:
Greenfield &
Miller
GENE PITNEY
IT HURTS TO BE IN LOVE
(H. Greenfield-H. Miller)
© Musicor Records, Inc.
DISTRIBUTED BY UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y.


MUSICOR
RECORDS
MADE IN U.S.A.
MU-1040
TIME: 2:04
ZTSP 66080
C-Lark Ent. Inc.
BMI
Produced By:
Schroeder-Gold Prod.
For Past, Present, and
Future Productions
GENE PITNEY
Arranged & Conducted By: Gary Sherman
HAWAII
(Kooper-Levine-Brass)
© Musicor Records, Inc.
DISTRIBUTED BY UNITED ARTISTS RECORDS INC NEW YORK 19 N Y


cadence
Cedarwood Pub.
Co., Inc.
BMI
Time 2:37
1390
45 RPM
ZTSP-66766
CHERRY BERRY WINE
K. Westberry-C. McCoy-G. Metters
CHARLIE McCOY
CADENCE RECORDS INC. NEW YORK, N. Y.


cadence
Cedarwood Pub.
Co., Inc.
BMI
Time 2:45
1390
45 RPM
ZTSP-66767
MY LITTLE WOMAN
Marijohn Wilkin
CHARLIE McCOY
CADENCE RECORDS INC. NEW YORK, N. Y.


CADENCE RECORDS
DROWN IN MY OWN TEARS
(Henry Glover)
1408
Time: 2:15
45
Jay & Cee
Music Corp.
BMI
M09W-5704
DON SHIRLEY


MUSICOR
GENE PITNEY
MU 1009
TIME: 2:25
ZTSP 66018
Sea Lark Enterprises
Inc. -BMI
Produced by
Aaron Schroeder
AIR MAIL SPECIAL DELIVERY
(A. Schroeder, G. Pitney)
© Musicor Records, Inc.
DISTRIBUTED BY UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y.


PALETTE
COLOR IN MUSIC
45 RPM
BMI Time 2:03
Zodiac Mus. Corp.
PZ-5017
AL-8033
Instrumental
SINGING STEEPLEBELLS
(Lester Powell)
ANDRE COLBERT AND HIS ORCHESTRA
©PALETTE RECORDS CORP. 1733 B'WAY, N. Y., U. S. A. ALL RIGHTS RESERVED


PALETTE
COLOR IN MUSIC
45 RPM
Zodiac Mus. Corp.
BMI Time 2:32
PZ-5017
AL-8062
Instrumental
N/R
PIECE O'STRING
(Ray Martin)
ANDRE COLBERT AND HIS ORCHESTRA
©PALETTE RECORDS CORP., 1733 B'WAY, N. Y., U. S. A. ALL RIGHTS RESERVED


CRICKET
45
R.P.M
Sold by
Pickwick Sales Corp.
SIDE 1
C-127A
JOLLY CLARINET POLKA
CRICKET POLKA-TONE ORCH.


CRICKET
Sold by
Pickwick Sales Corp.
45
R.P.M.
SIDE 2
C-127B
HAPPY HELENA POLKA
CRICKET POLKA-TONE ORCH.


PLEASE LOVE ME
- P. Hampton -
COLUMBIA
45 RPM
4-41089
ZSP 42778
PAUL HAMPTON
with RAY ELLIS and
his ORCH.
"Columbia" Marcas Reg. Made in U. S. A.


REMINGTON
A Don Gardner Production
45 R.P.M.
MADE IN U.S.A.
EXTENDED PLAY
KEP-509-A
WHY THE GIRAFFE LAUGHED
Scotty MacGregor
AND ORCHESTRA
(RE-45-1071)


REMINGTON
A Don Gabor Production
45 R.P.M.
MADE IN U.S.A.
EXTENDED PLAY
KEP-509-B
21
OLD FOLKS AT HOME
I'VE BEEN WORKING ON THE RAILROAD
Scotty MacGregor
(R-45-061)

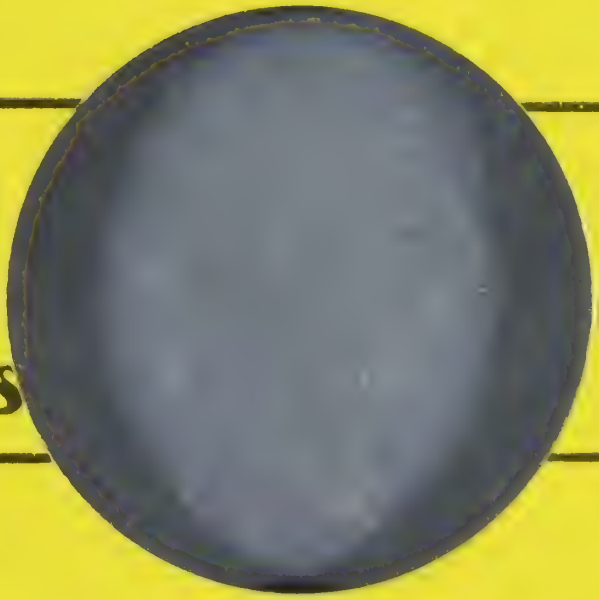

Mercury
RECORDS
HIGH FIDELITY
71560X45
YW18411
Famous Music
Corp.
(ASCAP) 2:17
Vocal by
Dinah
Washington
IT COULD HAPPEN TO YOU
(Burke-Van Heusen)
DINAH WASHINGTON
MERCURY RECORD CORPORATION · MADE IN U.S.A.


Mercury
RECORDS
HIGH FIDELITY
71560X45
YW19230
Brenda Music
(BMI) 2:30
Vocal by
Dinah
Washington
THE AGE OF MIRACLES
(Otis-Stein-Hendricks)
DINAH WASHINGTON
Arranged & Conducted by
Belford Hendricks
MERCURY RECORD CORPORATION · MADE IN U.S.A.

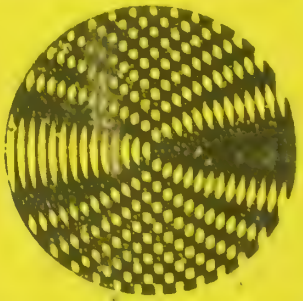
YESTERDAY'S GONE

(Stuart-Kidd)

Unart B.M.I. Time: 2:30



World Artists



CHAD STUART AND JEREMY CLYDE

Producer: John Barry

1021

ZTSP 92752

Dave Carlisle

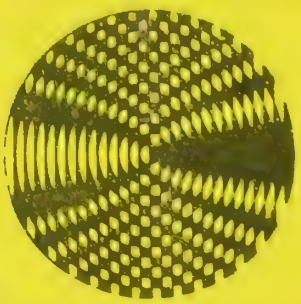
LEMON TREE

(Holt)

Essex Music, Ltd. Time: 2:46

World Artists





CHAD STUART AND JEREMY CLYDE

Producer: John Barry

1021

ZTSP 92753


COLUMBIA
45 RPM
4-42888
ZSP 76076
FOUR STRONG WINDS
- I. Tyson -
THE BROTHERS FOUR
Produced by Teo Macero
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


UNITED ARTISTS RECORDS
UA 810
ZTSP 25066
Time: 2:48
Unart
Music Corp.
BMI
Arr. & Cond. by:
Garry Sherman
BOBBY GOLDSBORO
I CAN'T GO ON PRETENDING
(Bobby Goldsboro)
Prod. by: Jack Gold
NEW YORK 19, N. Y. • MADE IN U. S. A.


Gilmar
BOX 24
ENCINO, CALIF.
45 RPM
45 RPM
G-245-A
VOCALS
& ORCHESTRA
8 Hits On
Each Record
Join the Gilmar
Record Club
Join the Gilmar
Record Club
WILD ONE
GREENFIELDS
TEENAGE SONATA
STRING ALONG


Gilmar
BOX 24
ENCINO, CALIF.
45 RPM
45 RPM
G-245-B
VOCALS
& ORCHESTRA
8 Hits On
Each Record
Join the Gilmar
Record Club
Join the Gilmar
Record Club
SINK THE BISMARK
WHITE SILVER SANDS
CRADLE OF LOVE
MADISON TIME
28


SOMA RECORD CO. MINNEAPOLIS, MINNESOTA
soma
Ace Music
(BMI) 2:16
1142
DON'T YOU JUST KNOW IT
(Smith-Vincent)
THE FENDERMEN
ZTSP 65752

BANG
RECORDS



Web IV Music
Inc.
BMI

B-545
W-10127
Time: 2:53

"BROWN EYED GIRL"

(Van Morrison)

VAN MORRISON

Produced By: Bert Berns
Arranged By: Gary Sherman

Div of Web IV Music Inc. 1650 B'way N.Y. N.Y.


NELIZ
RECORDS
NE-1233
Cara A
45 R.P.M.
Marianda
LA DAMA MIA
(Moralito)
JOSE MIGUEL CLASS
"El Gallito de Manati"


NELIZ
RECORDS
NE-1233
Cara B
45 R.P.M.
Seis Chorreao
RUEGO A LOS SANTOS
(C. Troche)
JOSE MIGUEL CLASS
"El Gallito de Manati"

Excalibur

RECORDS

RADIO STATION PREVIEW COPY

E - 505 A



"WOULD I LOVE YOU"

(robinson)

THE MIRACLES

MANUFACTURED IN VANCOUVER CANADA

Excalibur

RECORDS

RADIO STATION PREVIEW COPY



E - 505 B

45 RPM

"HILLBILLY BLUES"

(clearwater)

EDDIE CLEARWATER

MANUFACTURED IN VANCOUVER CANADA


Duende
A
D - 010 - B
B


Duende
45 r.p.m.
Made in Spain
SGAE
B
D - 510 - B
PERE SABORIT
El Cataluz 1:32
Por Sobre Quien Voy 1:30


RCA VICTOR
RCA
SGAE
3-21026
3F7UH-1037
Depósito Legal
M 15180 1967
45
Impuesto de lujo
a metálico
Permiso n.º 3724
Made from master
Recording of RCA
FIESTA FLAMENCA
1. CARACOLES (Popular-Arr.: Juan Serrano) 3'39"
2. MIRABRAS (Popular-Arr.: Juan Serrano) 3'45"
Cantar: CHANO LOBATO
Guitarrista: JUAN SERRANO
PRODUCIDO POR RCA ESPAÑOLA S A SPAIN
RESERVADOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DEL PROPIETARIO DE LA OBRA
TRADEMARK (S)
USED BY AUTHORITY AND UNDER
CONTROL OF RADIO CORPORATION OF AMERICA (RCA)
PROHIBIDA LA DUPLICACION, EJECUCION PUBLICA Y RADIACION DE ESTE DISCO
FABRICADO EN ESPAÑA POR FONOGRAM S A
TRADEMARK (S) REGISTERED • MARCA (S) REGISTRADA (S)



TODOS LOS DERECHOS RESERVADOS
PROPIEDAD DEL PRODUCTOR FONOGRAFICO Y DEL PROPIETARIO DE LA OBRA • PROHIBIDA LA DUPLICACION.EJECUCION PUBLICA Y RADIACION DE ESTE DISCO


arch
books
aloud!™
SET 3
33⅓ RPM STEREO
79-6273a
SIDE 1
7051-26A
THE PRINCESS AND THE BABY
Manufactured in USA
Publishing House, St. Louis, Missouri
can be played on any home phonograph.


arch books aloud!™ SET 3
33⅓ RPM STEREO
79-6279b
SIDE 2
7051-26B
THE GREAT ESCAPE
© 1972 by Concordia Publishing House, St. Louis, Missouri
This record can be played on any home phonograph.
Manufactured in USA


MONTILLA
45/7455
Lado A
Bolero
ME PARE DE QUERERTE
(A. Rodriguez)
EL GRAN TRIO


MONTILLA
45/7455
Lado B
Pasodoble
PARA QUE SIGAS COMO ANTES
(Lydia Delgado)
EL GRAN TRIO


AL
RECORDS
CARA-A
℗ 1979
45- R.P.M.
ST-535
STEREO
GRABACION
ORIGINAL DE
DISCOS BELTER,
S.A., ESPAÑA.
BACHELLI
SED
(Sheldon-R. Mannix-
Adap. Esp. Tony Seven)
MANUFACTURED AND DISTRIBUTED BY ALHAMBRA RECORDS, INC.


RECORDS
CARA-B
℗ 1979
45-R.P.M.
ST-535
STEREO
GRABACION
ORIGINAL DE
DISCOS BELTER,
S.A. , ESPAÑA.
BACHELLI
AMANDOTE APRENDI
(Jose Luis Campuzano)
MANUFACTURED AND DISTRIBUTED BY ALHAMBRA RECORDS, INC.


Alhambra
ST– 848
STEREO
LADO–A
45 R.M.P.
℗ 1979
Arreglos y
Direccion:
J. Gluck.
EDIT. S.G.A.E.
Licencia de Dis–
cos Columbia,S.
A. España.
JOSE VELEZ
3'05
SE ME HA CANSADO EL ALMA
(M. Galván)
MANUFACTURED AND DISTRIBUTED BY ALHAMBRA RECORDS, INC.

Alhambra

ST–848
STEREO
LADO–B
45 R.P.M.

℗ 1979



Arreglos y Direccion: R. Arcusa. EDIT. Notas Magicas/ Star Music. Licencia de Discos Columbia, S. A. España.

4'18

JOSE VELEZ

ME ESTOY ACOSTUMBRANDO A QUERERTE.

(M. de la Calva–R. Arcusa)

MANUFACTURED AND DISTRIBUTED BY ALHAMBRA RECORDS, INC.

"WAS IT THE MAILMAN?"

(R. Boudreaux)

A.M.I. RECORDS



A.M.I. 1915 AA

(U-11000)

DJ Copy

© 1984 A.M.I. Incorporated

Small Time Music , BMI

Intro: :13

Time: 2:51

RANDY BOUDREAUX

Produced by:

Jimi Young/John Randon

A.M.I. Records, P.O. Box 1269 Hendersonville, Tn. 37077-1269

Country Stage Records



℗1981 Country Stage Records
Published by:
Foxtail Music
Sir Dale Music
ASCAP

S.P. 668 A
Produced For
Cash Productions
by: Allen Cash

Time 3:44

D J COPY

Album Globe Distribution Co., Inc.

HEARTACHE MORNING

(Michael Craig Johnson)

C.C. CONLEY

Distributed Thru Album Globe Hendersonville, TN 37075 615-824-9100

Country Stage Records



℗1981 Country Stage Records
Published by:
Spina Music
ASCAP

S.P. 668 B
Produced For
Cash Productions
by: Allen Cash

Time 3:00

D J COPY

Album Globe Distribution Co., Inc

Distributed Thru Album Globe Hendersonville, TN 37075 615-824-9100

ROSE COLORED GLASSES

(Lee Wainer)

C.C. CONLEY


DISCOS
FENIX
FX-197-1
Grabacion
Tikal
NORMA LA DE GUADALAJARA
(Perez Prado)
MARIMBA ORQUESTA
GALLITO

DISCOS

FENIX

FX-197-2

Grabacion
Tikal

BAILALO y GOZALO

(Checho Tobar)

MARIMBA ORQUESTA
GALLITO


ANSONIA
CANCIONES
INOLVIDABLES
45-5654 A
(2644)
Bolero
BAJO UN PALMAR
(Pedro Flores)
CUARTETO MARCANO
(Claudio-Piquito-Lalo)


ANSONIA
CANCIONES
INOLVIDABLES
45-5654 B
126471
Pavilla
ADIOS
(Claudio Ferrer)
CUARTETO MARCANO
(Claudio-Piquito-Lalo)


AMULET
Stereo
45 RPM
BMI
Side A
Time: 2:48
A-321
WHY CAN'T I WALK AWAY
(L. Careatore, Y. Perettia, G. Weiss)
CON ASTONE
Pub: HLG Music
Prod. By Con Astone
Matt Fazio


AMULET
Stereo
45 RPM
ASCAP
Side B
Time: 3:45
A-321
PAPA
(Paul Anka)
CON ASTONE
Pub: Managements, Agents, Music
Prod. by Con Astone
Matt Fazio

ROBCHRIS

RECORDS

Time 2:53
Robchris Music, BMI
Produced by Robert Allen Jenkins



STEREO
R 1013 A
℗ Robchris Records 1979

HOW WILL I EVER SAY GOODBYE

(Robert Jenkins)

GAYLE HARDING

Dist. by Robchris Records, P.O. Box 60365, Nash., Tn. 37206

ROBCHRIS

RECORDS



Time 3:37
Robchris Music, BMI
Produced by Robert Allen Jenkins

STEREO
R 1013 B
℗ Robchris Records 1979

I'LL LET YOU HURT ME AGAIN

(Robert Jenkins)

GAYLE HARDING

Dist. by Robchris Records, P.O. Box 60365, Nash., Tn. 37206


DECCA
REG. U.S. PAT. OFF. MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC. NEW YORK, U.S.A.
JIMMY NEWMAN
ARTIFICIAL ROSE
FROM DECCA ALBUM DL 74748
7-34376
7-10484
Side 1
STEREO - 7-INCH - 33 1/3 RPM
1. ARTIFICIAL ROSE
2. ROSES ARE RED (My Love)
3. BACK IN CIRCULATION
LONG PLAY 33 1/3 RPM


DECCA
JIMMY NEWMAN
ARTIFICIAL ROSE
FROM DECCA ALBUM DL 74748
7-34376
7-10485◆
Side 2
STEREO - 7-INCH - 33 1/3 RPM
1. RAMBLIN' ROSE
2. THE ONE ROSE
(That's Left In My Heart)
3. MY LOVE FOR YOU
LONG PLAY 33 1/3 RPM


M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K11858
54-XY-374
FOOLING
(Loring-Blackburn-Joyce)
BLUE BARRON and His ORCHESTRA
Vocal by Bob Marshall and The Blue Notes
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.


M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K11858
54-XY-375
THE BEST THINGS HAPPEN WHILE YOU'RE DANCING
(From The Paramount Film "White Christmas")
(Irving Berlin)
BLUE BARRON and His ORCHESTRA
Vocal by The Blue Notes
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.


M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K30664-A
M-G-M K175
EL CHOCLO
(Villoldo)
PHILIP GREEN and his ORCHESTRA
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.


M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K30664-B
M-G-M K175
LA ROSITA
(Dupont-Stuart)
PHILIP GREEN and his ORCHESTRA
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.


LOU BEHRMAN


RCA VICTOR


Alhambra
ST–849
STEREO
LADO–A
45 R.P.M.
℗ 1979
Licencia de Discos Columbia, S.A. España. EDIT. Canciones del Mundo.
BETTY MISSIEGO
ME AFERRO A TI
(F. Moreno/C. Fabbri)
MANUFACTURED AND DISTRIBUTED BY ALHAMBRA RECORDS, INC.

Alhambra



ST–849

STEREO

LADO–B

45 R.P.M.

℗ 1979

Licencia de Discos Columbia, S.A. España. EDIT. Notas Magicas.

3'31

BETTY MISSIEGO

TE AMARE DE MIL MANERAS

(J. J. Pericón)

MANUFACTURED AND DISTRIBUTED BY ALHAMBRA RECORDS, INC.


M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K11946
54-XY-432
JUNK MAN
(Maxwell)
ROBERT MAXWELL And His ORCHESTRA
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made In U.S.A.


M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K11946
54-XY-127
LOVE (Your Spell Is Everywhere)
(Goulding-Janis)
ROBERT MAXWELL And His ORCHESTRA
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED


EPIC
STEREORAMA
OUTSTANDING HIGH FIDELITY THROUGH RADIAL SOUND • A PRODUCT OF CBS
FOR JUKEBOX USE ONLY
1-2-3 2:35
-J. Madara - D. White - L. Borisoff-
ZSB 113683JB
5-26190
KISS AWAY 2:55
-B. Sherrill - G. Sutton-
BABY THE RAIN MUST FALL 2:19
-E. Bernstein - E. Sheldon-
From the Epic Album
"JANE MORGAN IN GOLD" BN 26190
JANE MORGAN
Produced by Manny Kellem
℗ "EPIC" MARCA REG "CBS" T.M. MADE IN U.S.A.


EPIC
STEREORAMA
OUTSTANDING HIGH FIDELITY THROUGH RADIAL SOUND • A PRODUCT OF CBS
FOR JUKEBOX USE ONLY
QUEEN OF THE HOUSE 2:27
-R. Miller - M. Taylor-
ZSB 113684JB
5-26190
YESTERDAY 2:23
-J. Lennon - P. McCartney-
CALL ME 2:46
-T. Hatch-
From the Epic Album
"JANE MORGAN IN GOLD" BN 26190
JANE MORGAN
Produced by Manny Kellem
℗ "EPIC" MARCA REG "CBS" T.M MADE IN U.S.A.


RCA VICTOR
LIVING STEREO
VP-S-2489
M. Witmark & Sons, ASCAP
N2PO-126F
2:31
LIVING STEREO
33
Producer
Ethel Gabriel
EVERY LITTLE MOVEMENT
(from the RCA Victor album LSA-2489
"Stereo Action Unlimited!")
(Otto Harbach-Karl Hoschna)
LEO ADDEO
and his Orchestra
TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA • MADE IN U.S.A.


RCA VICTOR
LIVING STEREO
VP-5-2489
Jaymond Music Corp., BMI
N2RO-1259
2:46
LIVING STEREO
33
Producer
Ethel Gabriel
JERICHO
(from the RCA Victor album LSA-2489
"Stereo Action Unlimited!")
(Arr.: Ray Martin)
RAY MARTIN
and his Orchestra
TM(S) ® REGISTERED • MARCAS REGISTRADA(S) • RADIO CORPORATION OF AMERICA • MADE IN U.S.A.


BOOM!
RECORDS
Carney Music -
Myra Music
BMI - 2:45
BM 60,021
AMP 45-60,021-B
Produced by
Mike Lewis &
Stuart Wiener
PROMOTIONAL COPY
NOT FOR SALE
DOWN THE AISLE OF LOVE
(The Quintones)
THE CONCORDS
DISTRIBUTED BY ABC-PARAMOUNT RECORDS, INC. MADE IN U.S.A.


BOOM
RECORDS
ATCO
MUSIC
TIME 2:40
BM 60,022
6-1-94
VOCAL
PROMOTIONAL COPY
NOT FOR SALE
DONNA
(Valens)
HANS, CRIS & ANDERSON
DISTRIBUTED BY ABC-PARAMOUNT RECORDS, INC. MADE IN U.S.A.


M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K11496
53-XY-198
IF I HAD A GOLDEN UMBRELLA
(Merrill)
THE CLOVERLEAFS
With Instrumental Accompaniment
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.


M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K11496
53-XY-201
SAY "SI SI" (Para Vigo Me Voy)
(Lecuona-Stillman-Luban)
ART MOONEY'S LITTLE BAND
Vocal by Alan Foster and
The Cloverleafs
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

Selections
From The Album

PHIL NAPOLEON IN THE LAND OF DIXIE



Capitol
REG U.S. PAT. OFF.
RECORDS

Album
Release Date
Sept. 6

SIDE 1
PRO 1641
PROMOTIONAL
RECORD

1. BALLIN' THE JACK

(Edward B. Marks Music Corporation - BMI-2:57)

PHIL NAPOLEON
AND HIS MEMPHIS FIVE

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG.

Selections
From The Album

PHIL NAPOLEON IN THE LAND OF DIXIE



Capitol
REG U.S. PAT. OFF.
RECORDS

SIDE 2
PRO 1642
PROMOTIONAL RECORD

Album Release Date Sept. 6

1. JUST HOT
(Mills Music, Inc. - ASCAP-2:18)

PHIL NAPOLEON
AND HIS MEMPHIS FIVE

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG.

Central
RECORDS
New York City

Record No.
45-1006
(ASCAP)
Time: 2:15



45 R.P.M.
(45-C-110)
Vocal

IN THE RAIN

THE CHARMERS
with
Rhythm Acc.


Central
RECORDS
New York City
Record No.
45-1006
(BMI)
Lynbrook Music
Time: 2:20
45 R.P.M.
(45-C-108)
Vocal
TONY, MY DARLING
THE CHARMERS
with
Rhythm Acc.

MCA RECORDS

THE MADDEST MAN I EVER SAW

(Jerry Clower)

PROMOTION COPY NOT FOR SALE

STEREO

S45-1732
(MC11660)



Duchess Music Corp. (MCA)/ Homerline Music, Inc. (BMI)
(3:22)

JERRY CLOWER

PRODUCED BY SNUFFY MILLER
From the MCA LP "More Good 'Uns"
MCA-5215

℗ 1981
MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

THE INVENTORY/THE WEALTHY TEXAN

(Jerry Clower)

PROMOTION COPY NOT FOR SALE

STEREO

S45-1732
(MC11665)



Duchess Music Corp. (MCA)/ Homerline Music, Inc. (BMI)
(2:18/1:41)

JERRY CLOWER

PRODUCED BY SNUFFY MILLER
From the MCA LP "More Good 'Uns"
MCA-5215

℗ 1981
MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608


LEE CASTLE
and the
JIMMY DORSEY ORCHESTRA
p.i.p.
PICKWICK
INTERNATIONAL
PRODUCTIONS
X4KB-0812
8910
45 RPM
Maclen Music
Co., ASCAP
PROD. BY
JOE ABEND &
ARR. "BUGS"
BOWER
1. AND I LOVE HER (2:46)
2. MICHELLE (3:16)
(Lennon-McCartney)

LEE CASTLE

and the

JIMMY DORSEY ORCHESTRA



PICKWICK
INTERNATIONAL
PRODUCTIONS

X4KB-0813

8910

45 RPM

Maclen Music
Co., ASCAP

PROD. BY
JOE ABEND &
ARR. "BUGS"
BOWER

1. THE YELLOW SUBMARINE (2:33)
2. BIRTHDAY (2:36)
(Lennon-McCartney)


K-ARK
RECORDS
45 R.P.M.
Smokey Music
SESAC
Time 2:07
Record No.
839 A
Produced By
John Capps
"NEW WORLD TOMORROW"
(W. Cargile)
BOBBY BARNETT
728 - 16th Ave. S., Nashville, Tenn.


K-ARK
RECORDS
45 R.P.M.
Smokey Music
SESAC
Time: 2:09
Record No.
839 B
Produced By
John Capps
"HOME AWAY FROM HOME"
(Eddy Worth)
BOBBY BARNETT
728 - 16th Ave. S., Nashville, Tenn.


Rock'n Mania®
RECORDS
GOLD MINE
SERIES
RMG-021A
(C-1156)
Charted #1
January 1958
MONO
Time: 2:10
Reissued Under
License
LA DEE DAH
(Slay - Crewe)
BILLIE & LILLIE
MANUFACTURED AND MARKETED IN CANADA BY UNDERGROUND RECORDS INC.


Rock'n Mania®
RECORDS
GOLD MINE
SERIES
RMG-021B
(C-1156)
Charted #2
February 1959
MONO
Time: 2:26
Reissued Under License
LUCKY LADYBUG
(Slay - Crewe)
BILLIE & LILLIE
MANUFACTURED AND MARKETED IN CANADA BY UNDERGROUND RECORDS, INC

LIGHTHOUSE



45-351
(LH 501)

OUT OF SOMEWHERE
(Jimmy Giuffre)

HOWARD RUMSEY'S LIGHTHOUSE ALL-STARS

Shorty Rogers, *trumpet;* Milt Bernhart, *trombone;*
Jimmy Giuffre & Bob Cooper, *tenor saxes;*
Frank Patchen, *piano;* Howard
Rumsey, *bass;* Shelly Manne,
drums

LIGHTHOUSE RECORD COMPANY, HOLLYWOOD, CALIF.

LIGHTHOUSE



45-351
(LH 504)

VIVA ZAPATA!

HOWARD RUMSEY'S LIGHTHOUSE ALL-STARS

Shorty Rogers, *trumpet;* Milt Bernhart, *trombone;*
Jimmy Giuffre & Bob Cooper, *tenor saxes;*
Frank Patchen, *piano;* Howard
Rumsey, *bass;* Carlos Vidal, *conga*
drum; Shelly Manne,
drums

LIGHTHOUSE RECORD COMPANY, HOLLYWOOD, CALIF.


M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K11617
53-XY-483
IT'S YOU, IT'S YOU
(Kramer-Fisher-Bertini-Remo)
KEN REMO
Orchestra conducted by Joe Lipman
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.


M-G-M
M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
45 R.P.M.
K11617
53-XY-482
CARNIVAL
(Fisher-Remo)
KEN REMO
Orchestra conducted by Joe Lipman
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

Hickory®

PROMOTION COPY
NOT FOR SALE



Milene
Music, Inc.
(ASCAP)
Intro. :08
Total 2:47

STEREO
H 370
(76 N 1687)
℗ 1976
HICKORY
RECORDS, INC.

I WANT IT ALL
(Tupper Saussy)
SUE THOMPSON
Produced by Wesley Rose

MANUFACTURED AND MARKETED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

Hickory®

PROMOTION COPY
NOT FOR SALE



STEREO
H 370
(76 N 7178)

℗ 1975
HICKORY
RECORDS, INC.

Acuff-Rose
Publications,
Inc. (BMI)
Intro. :04
Total 2:57

BABY'S NOT HOME

(Mickey Newbury)

From Hickory Album H3G 4523 "BIG MARBLE MURPHY"

SUE THOMPSON

Produced by Wesley Rose

MANUFACTURED AND MARKETED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019


Classic
STEREO
45-133
CAR 1115
TIME: 2:05
EXECUTIVE
PRODUCER:
RUSTY DARDNEY
AUTOPOWER
MUSIC
(BMI)
PRODUCED BY:
BRUCE PATCH
HEART FOR HEART
THE STORYTELLERS


Classic
STEREO
45-133
CAB 1114
TIME: 3:11
EXECUTIVE
PRODUCER:
RUSTY GAFFNEY
AUTOPOWER
MUSIC
(BMI)
PRODUCED BY:
BRUCE RATCH
THE L.A. SHUFFLE
THE STORYTELLERS

Clifton Records



CLIFTON #107-A
C.M. 496

Wyncotte Music
(ASCAP)

A Ronnie I.
1993 Acappella
Production

Time: 2:25

SOMEWHERE

(Mandosa-Wizner)

THINGS TO COME

RON SIMMONS, AL CROWD,
DARYL MILLER, GENE MINOR

1135 Main Avenue • Clifton, N.J. 07011 • (201) 365-0049


Clifton Records
CLIFTON #107-B
C.M. 497
Curtom Music
(BMI)
A Ronnie I.
1993 Acappella
Production
Time: 4:02
GYPSY WOMAN
(Curtis Mayfield)
THINGS TO COME
AL CROWD, DARYL MILLER,
GENE MINOR, RON SIMMONS,
1135 Main Avenue • Clifton, N.J. 07011 • (201) 365-0049


CANDLELITE
RECORDS
Box 2, Town Cntr. Br.,
West Orange, N. J. 07052
(U.S.A.)
(do not play at)
33 1/3
RPM (re-living
precious memories)
DIXIE DID BEAT
UP HAGY
Distribution on
this 45 is by
Ronnie Italiano &
Clifton Music
A
WAYNE STIERLE
PRODUCTION
(I Asked Myself A Question)
"If You Were Gone From Me"
(Wayne Stierle)
THE SHELLS
Snowflake Sound BMI
prod. by Wayne
7794-A/B


Clifton
RECORDS
1135 MAIN AVE.
CLIFTON, N.J.
Tel. (201) 365-0049
45 RPM
(Wall-Of-Sound by
Bill Olb/Strings arr.
by Val with a V)
High Fidelity
RECORD NO.
00-A & B
Clifton Records
is a Ronnie
Italiano firm
AN ACAPPELLA
RECORDING
MISTY
(Garner)
THE SHELLS
(Produced by Wayne/from the
album, "Acappella Session
With The Shells")

Clifton

1135 MAIN AVENUE

CLIFTON, N.J. 07011

(201) 365-0049

45-81-A
Produced by
MIKE DE FLORIO
for
Clifton Records



Vance Music
(BMI)
Time: 2:30
C-M-446

I'M SO YOUNG

(P. Tyus)

THE SAINTS

Clifton

1135 MAIN AVENUE

CLIFTON, N.J. 07011

(201) 365-0049

45-81-B
Produced by
MIKE DE FLORIO
for
Clifton Records



Vogue Music
(BMI)
Time: 4:15
C-M-447

I'M ON THE OUTSIDE
(LOOKING IN)

(Randazzo-Weinstein)

THE SAINTS

Clifton

means group harmony

1135 MAIN AVE
CLIFTON, N.J.
07011

(201)
365-0049

45-35-A

C.M.-354
Clifton
Publishing
(G.O.A.)



Recorded at
Broadway South
Recording
Fairlawn, N.J.
Time: 1—0:42
2—1:05

1. RONNIE I. - PIZZA PIE
(Ed Engel)

2. RIP VAN RONNIE
(Doug Nowlin)

STREET CORNER SOCIETY

Clifton

means group harmony

1135 MAIN AVE
CLIFTON, N.J.
07011

(201)
365-0049



45-35-B
C.M.-355
Cousins Inc.
(BMI)

Recorded at
Broadway South
Recording
Fairlawn, N.J.
Time: 1:35

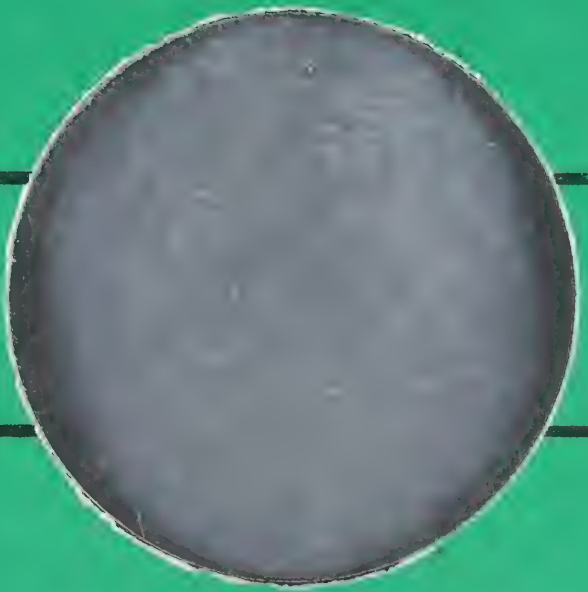
BARBARA ANN
(F. Fassert)

STREET CORNER SOCIETY

Clifton

1135 MAIN AVE. CLIFTON, N.J. 07011

201-365-0049



45-88-B
(C-M-460)
Cap Music
(BMI)

A Ronnie I.
Acappella
Production
Time: 2:29

CLOSE YOUR EYES

(Chuck Willis)

DELMONICOS

J. CARIATI, M. GIZ, N. DI BONA,
R. CASTELLANO, G. KNIGHT


Clifton
1135 MAIN AVE.
CLIFTON, N.J. 07011
201-365-0049
45-88-A
(C-M-459)
Pera Music
(BMI)
A Ronnie I.
Acappella
Production
Time: 2:32
HEAVEN ON EARTH
(Chuck Willis)
DELMONICOS
J. CARIATI, M. GIZ, N. DI BONA,
R. CASTELLANO, G. KNIGHT



· Copyright ·
SPIRE RECORDS, LTD
Fresno, California

SP-111-A
Derby Music

45-RPM-EP
R & B SERIES

1. LET'S PUT OUR HEARTS ON THE TABLE
JAMES QUINTET

2. DON'T WORRY
JAMES QUINTET



Copyright ·
SPIRE RECORDS, LTD
Fresno, California

SP-111-B
Derby Music

45-RPM-EP
R & B SERIES

3. CITY WOMEN
ROSCOE GORDON

4. SHUT-EYE
MABEL SCOTT


STARLIGHT
Records
Combine Music
(BMI)
SR-45-61A
U-23457M
Time: 2:27
STEREO
A
DELMAR
ACAPPELLA
PRODUCTION
TONIGHT COULD BE THE NIGHT
(Virgil Johnson)
B Q E


STARLIGHT
Records
Criss Music
(BMI)
SR-45-61B
U-23457M
Time: 2:41
STEREO
A
DELMAR
ACAPPELLA
PRODUCTION
I LOVE YOU
(W. Ewing-E., Newson)
B Q E


MILLION
SELLER
Mutual-Wildcat-
Williams Music
844
(MS-844-A)
JUKE BOX SAT. NIGHT
NINO & THE EBB TIDES

MILLION SELLER



Maravilla Music

844
(MS-844-B)

THOSE OLDIES BUT GOODIES

(Paul Politi-Nick Curinga)

NINO & THE EBB TIDES


MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
SAMPLE COPY—NOT FOR SALE
RECORD NO.
9-30431
45-102997
2:39
Vocal
with Chorus
and Orchestra
Brej Music Co.
Time: 2:39-BMI
WAY BEYOND THE HILLS
(Doc Pomus-Morty Shuman-Wilmer Burke)
JIMMY RANDOLPH


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
SAMPLE COPY—NOT FOR SALE
RECORD NO.
9-30431
45-102998
1:52
Vocal
with Chorus
and Orchestra
Charles N. Daniels,
Inc. 1:52-AS
WHERE SHALL I GO
(Song of the Wanderer)
(Neil Moret)
JIMMY RANDOLPH


Prestige
RELEASED BY PRESTIGE RECORD CO. 754—10th AVE. N.Y.C.
45-708
(BL-1202)
NON-BREAKABLE
THERE'S A SMALL HOTEL
STAN GETZ
and His Quartet
Stan Getz — tenor sax
Al Haig — piano
Tommy Potter — bass
Roy Haynes — drums


Prestige
RELEASED BY PRESTIGE RECORD CO. 754—10th AVE. N.Y.C.
45-708
(BL-1204)
NON-BREAKABLE
I'VE GOT YOU UNDER MY SKIN
STAN GETZ
and His Quartet
Stan Getz — tenor sax
Al Haig — piano
Tommy Potter — bass
Roy Haynes — drums


20th
RECORDS
FOX
Paris Music
Co., Inc.
ASCAP
2:05
316
NO8W 3496
BOSSA NOVA
RECADO
(D. Ferreira-L. Antonio)
THE 20TH CENTURY STRINGS
Arr. & Cond. by Caravelli
20th FOX RECORD CORPORATION NEW YORK · TMKS REG. MADE IN U.S.A.


20th
RECORDS
FOX
Mayson Music
Co., Inc.
BMI
2:12
316
M8OW 6566
RING AROUND A RAINBOW
(F. Ebb-S. Laurent-S. Marinee)
THE 20TH CENTURY STRINGS
Arr. & Cond. by Caravelli
20th FOX RECORD CORPORATION, NEW YORK · TMKS. REG. MADE IN U.S.A.


MADE IN ENGLAND
Starlite
ST.45
107
Esquire
Music
I WANT TO REST
(James, Collins, Jackson)
THE FAITHFUL WANDERERS
45
RPM
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


MADE IN ENGLAND
Starlite
ST.45
107
SURELY YOU LIVE
(James, Collins, Jackson)
THE FAITHFUL WANDERERS
45
RPM
Esquire
Music
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED
UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


CAT LOREN
45 RPM
SR821
SEQUENCIAL
RECORDS
WHAT'S THE NEW DECISION?
(Cat Loren)
℗ & © 1998 the blue goose music

CAT LOREN



45 RPM
SR821

SEQUENCIAL
RECORDS

MAGNETIC BEDS
(Cat Loren)
℗ & © 1998 the blue goose music


UNIQUE
RECORDS
Extended Play
Part 1
EP 1002
(EP 3)
Side 1
ME AND MY SHADOW
TED LEWIS and Orchestra
1. WHEN MY BABY SMILES AT ME
(Sterling-Lewis-Von Tilzer-Munro) 2:32
2. I'M THE MEDICINE MAN FOR THE BLUES
(Clarke-Askt) 3:53
A SUBSIDIARY OF RKO TELERADIO PICTURES, INC


UNIQUE
RECORDS
Extended Play
Part 1
EP 1002
(EP 4)
Side 2
ME AND MY SHADOW
TED LEWIS and Orchestra
1. I'M STEPPING OUT WITH A MEMORY TONIGHT
(Magdison-Wrubel) 4:22
2. SEPTEMBER SONG
(Anderson-Weill) 2:36
A SUBSIDIARY OF RKO TELERADIO PICTURES, INC.



RCA VICTOR

COMPACT SINGLE 33

"NEW ORTHOPHONIC" HIGH FIDELITY

37-7892

Duchess Music Corp., BMI

M2P1-2686

2:04

Producer
Dick Peirce

DUM DUM DIGGLEY DUM
(Baker Knight)

BAKER KNIGHT
Orchestra and Chorus conducted by Rene Hall

TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.



RCA VICTOR COMPACT SINGLE 33

"NEW ORTHOPHONIC" HIGH FIDELITY

37-7892

Duchess Music Corp., BMI

M2P I-2685

2:38

Producer
Dick Peirce

ANYTIME AT ALL

(Baker Knight)

BAKER KNIGHT

Orchestra and Chorus conducted by Rene Hall

TMK(s) ®REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

JULIUS LAROSA
AND THE WANDERERS

45 RPM
1237



Vocal with
Orchestra
E4-CW-1815

HAVE A HEART
(O'Malley-Douglass)
Orchestra Conducted by
ARCHIE BLEYER

A Cadence RECORD

TRADEMARK "CADENCE" REG. U.S. PAT. OFF. MARCA REGISTRADA. MADE IN U.S.A.


JULIUS LAROSA
45 RPM
1237
Vocal with
Orchestra
E4-KW-2436
WHEN YOU'RE IN LOVE
(Fred Elton)
Orchestra conducted by
ARCHIE BLEYER
Cadence RECORD


josie
Record No.
45-894
(45-JOZ-419)
Time: 2:23
Disc Jockey
45 R.P.M.
Vocal with
Instr. Accomp.
Ernkel Music Co. &
Agatha Music Pub.
Corp. BMI
Not For Sale
LIFE-LINE
(Johnny Brandon-Ernest Kelley)
THE CASHMERES
Produced by: Kelley & Brandon


josie
Record No.
45-894
(45-JOZ-420)
Time: 2:25
Disc Jockey
45 R.P.M.
Vocal with
Instr. Accomp.
Wemar Music Corp. &
Ernkel Music Co. BMI
Not For Sale
WHERE HAVE YOU BEEN
(Johnny Brandon-Joe Simmons)
THE CASHMERES
Produced by: Kelley & Brandon

AWESOME
RECORDS



A SIDE
Monk Family
Music/ Blackwood
Music BMI

ASM 100
Time: 3:14
Producer:
Nelson Larkin

BETWEEN HOME AND MOTELS
(B. Mason & C. Craig)

JOEL HUGHES

Candle records



℗ 1979
Candle Records
Tonkawa Music
BMI
Producer:
Don Johnson

CA - 375
CA - 375 - A
Time: 3:56
Arranger:
Don Johnson

MIRACLE
(Jack Hughes)
JACK HUGHES

Dist. By Nationwide Sound P.O. Box 23262 Nashville, Tn.

Candle records



℗ 1979
Candle Records
Tonkawa Music
BMI
Producer:
Don Johnson

CA - 375
CA - 375 - B
Time: 3:44
Arranger:
Don Johnson

WEEKEND DADDY

(Jack Hughes)

JACK HUGHES

Dist. By Nationwide Sound P.O. Box 23262 Nashville, Tn.

1980 Arena Record Corp.

ARENA
RECORDS



Time 2:26
Produced by
Eddy Fox
For Eddy Fox
Prod.
Recorded at
Marty Robbins
Recording Studio

D J COPY

STEREO*
AR-0135 A
Published by
Kaysey Music
SESAC

REAL COWBOYS NEVER CRY

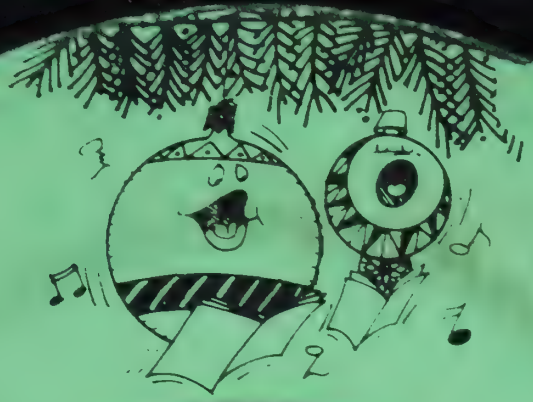
(Shirl Milete)

JERRY GRAHAM

Dist. by F & L Records, 50 Music Sq. W. -Suite 902. Nash., TN 37203, (615) 329-2278


ANSONIA
45 RPM
45-5471 A
(2379)
Bolero
DE CIGARRO EN CIGARRO
(Luis Bonfa-F. Garcia Jiménez)
PANCHITO Con
LUIS "LIJA" ORTIZ
Y SU CONJUNTO


MANUFACTURED BY ANSONIA RECORDS, INC., NEW YORK, U.S.A.
ANSONIA
45 RPM
45-5471 B
(2382)
Bolero
TE VOLVERE A QUERER
(Pablo Lango)
PANCHITO Con
LUIS "LIJA" ORTIZ
Y SU CONJUNTO
LICENSED BY MANUFACTURER ONLY FOR NON-COMMERCIAL USE FOR PHONOGRAPHS IN HOMES. MANUFACTURER AND ORIGINAL PURCHASER AGREE THIS RECORD SHALL NOT BE RESOLD FOR ANY OTHER PURPOSE.



SIDE A
45 RPM
℗ 1972

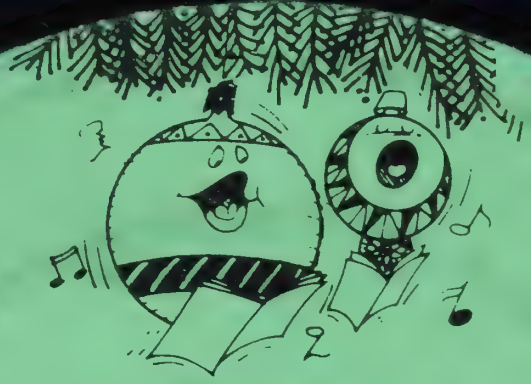
Carattini 101
From the L.P.
"Motivos
Navideños"
LOS CANTORES
DE SAN JUAN

SI NO ME DAN DE BEBER

(E. Vicente)

LOS CANTORES DE SAN JUAN

Dist. by Neliz Records Productions
604 Calle Cerra
Santurce, Puerto Rico



SIDE B
45 RPM
℗ 1972

Carattini 101
From the L.P.
"Motivos
Navideños"
LOS CANTORES
DE SAN JUAN

ALEGRE PARRANDA

(Provi Garcia)

LOS CANTORES DE SAN JUAN

Dist. by Neliz Records Productions
604 Calle Cerra
Santurce, Puerto Rico


gema™
RECORDS
1652-A
45 RPM
3:32
QUIEN
(R. de León-Aznavour-Chappell)
From LP-3080 "A BAILAR CON LEDESMA"
ROBERTO LEDESMA
Arreglo y Dirección René Hernández
MANUFACTURED AND DIST. BY GEMA RECORDS CORP. 693 10TH AVE. N.Y.C. N.Y. JU2-4943



Gema™
RECORDS

1652-B

45 RPM
3:23

ALBORADA

(Celia Romero)

From LP-3080 "A BAILAR CON LEDESMA"

ROBERTO LEDESMA

Arreglo y Dirección René Hernández

MANUFACTURED AND DIST. BY GEMA RECORDS CORP. 693 10TH AVE. N.Y.C. N.Y. JU2-4943


DISCOS COLUMBIA
BALADA
10311
VOY A ABRAZARME A TUS PIES
(Sandro-O. Anderle)
SANDRO
(Con Jorge Leone y su Orq.)
(ASM-2703)
MANUFACTURED IN THE U.S.A. BY MIAMI RECORDS DIST. CORP. UNDER LICENSE FROM COLUMBIA RECORDS


DISCOS COLUMBIA
BALADA
10311
PAGINAS SOCIALES
SANDRO

relco records

Buzz Cason
Publications
ASCAP
Produced By
Joe Hunter &
Roger LeBlanc



R-2246
(R-2246A)
Time 2:25
℗

JUDAS LOVE

(Don Lewis)

GEORGE WIK

907 Main St., Nashville, Tenn. 37206

relco records



Buzz Cason
Publications
ASCAP
Produced By
Joe Hunter &
Roger LeBlanc

R-2246
(R-2246B)
Time 2:32
℗

COUNTRY GIRL

(Don Lewis & Buzz Cason)

GEORGE WIK

907 Main St., Nashville, Tenn. 37206


REG U S PAT OFF. · MARCA REGISTRADA
DECCA
FAITH SERIES
S
DECCA RECORDS, INC
MADE IN U S A
RECORD NO.
9-14571
(45-80625)★
(2:52)
UNBREAKABLE
45 RPM
RECORD
Vocal
With Quartet
And Orchestra
Directed By
Carmen Mastren
I'VE BEEN A STRANGER IN MY FATHER'S HOUSE
(Morton Downey-James S. Rule-Victor Selsman)
MORTON DOWNEY


REG U S PAT OFF · MARCA REGISTRADA
DECCA
FAITH SERIES
S
DECCA RECORDS, INC
MADE IN U S A
RECORD NO.
9-14571
(45-80626)
(3:13)
UNBREAKABLE
45 RPM
RECORD
Vocal
With Quartet
And Orchestra
Directed By
Carmen Mastren
JUST A CLOSER WALK WITH THEE
MORTON DOWNEY

Songmaster

SM-4

© 1981

SONGMASTER
RECORDS



FACE A
45 RPM
CAPAC
4:19

MAPL

IN THE MOVIES

(CATHY KINSMAN)

CATHY KINSMAN/CRAIG RUHNKE

MEDIA MASTER/MT. ALBERT MUSIC
PRODUCED AND ARRANGED
BY CRAIG RUHNKE

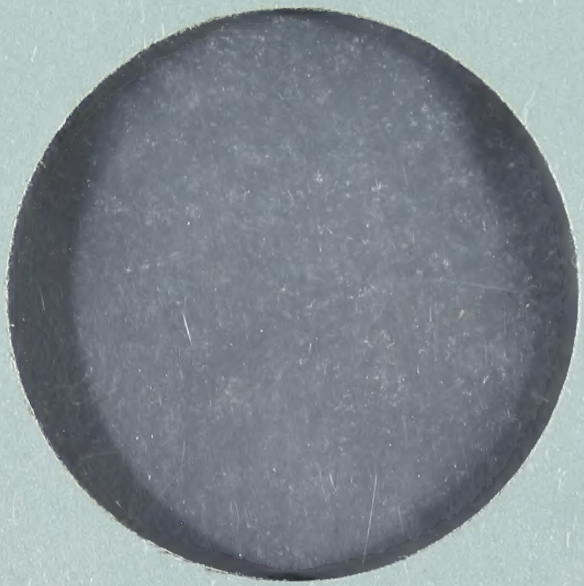
SONGMASTER RECORDS BOX 493 OAKVILLE, ONT. L6J 5A8

Songmaster

SM-4

© 1981

SONGMASTER
RECORDS



FACE B
45 RPM
CAPAC
3:20

MA
PL

FUNNIEST FEELING

(CATHY KINSMAN)

CATHY KINSMAN

MEDIA MASTER/MT. ALBERT MUSIC
PRODUCED AND ARRANGED
BY CRAIG RUHNKE

SONGMASTER RECORDS BOX 493 OAKVILLE, ONT. L6J 5A8


GOOD
OLD
GOLD
Good Songs Inc.
(BMI)
Time: 2:27
091
(A)
CLICK CLACK
(Lee - Grant - Doo)
DICKEY DOO
and THE DONT'S


BARNABY RECORDS, 816 N. LA CIENEGA BLVD., LOS ANGELES, CALIF. 90060
FREE LOVE
(Abe Mulkey & Lefty Frizell)
BARNABY RECORDS
All American Music (BMI)
© 1974 Barnaby Records Los Angeles, Calif.
B-602
(B 3471)
Time 2:25
DOYLE HOLLY
Produced by:
Doyle Holly & Bob Millsap
DISTRIBUTED BY JANUS RECORDS, 1633 BROADWAY, NEW YORK, N.Y. 10019


BARNABY RECORDS, 816 N. LA CIENEGA BLVD., LOS ANGELES, CALIF. 90060
A RAINBOW IN MY HAND
(Coke Sams & Bob Millsap)
BARNABY RECORDS
Ironside Music ASCAP ® 1974 Barnaby Records Los Angeles, Calif.
B-602
(E 3470)
Time 2:47
DOYLE HOLLY
Produced by:
Doyle Holly & Bob Millsap
DISTRIBUTED BY JANUS RECORDS, 1633 BROADWAY, NEW YORK, N.Y. 10019